



UNIVERSITETET I BERGEN

Fakultet for kunst, musikk og design

Tilbakemeld fra

Programstyreleder Tom Solomon, programkoordinator, professor

Vitenskapelig ansatt, nestleder Sigbjørn Apeland, førsteamanuensis

Vitenskapelig ansatt Stephen Amico, førsteamanuensis

Vitenskapelig ansatt ~~Jill Halstead, professor~~

Vitenskapelig ansatt Arnulf Mattes, førsteamanuensis

Studentrepresentant ~~Bente Klovberg Tynes, musikkvitenskap~~

Programstyresekretær Liv Heidi Ekre (vikar t.o.m. 19/02-21)

Møte 8/2020

Protokoll, Møte i Programstyret for Musikkvitenskap

Tirsdag 10.nov 2020 S.U. innen kl. 15.00

Epost-sak

I. Saker

SAK 18/20 Revisjon av emnebeskrivelse: MVK210 og MVK230

Bergen, 10.11.2020

Tom Solomon
Programstyreleder

Liv Heidi Ekre
Programstyresekretær



UNIVERSITETET I BERGEN

Fakultet for kunst, musikk og design

PROGRAMSTYRET MVK

Sak.nr.: 18/20

Sakstype: Godkjenning/Vedtak

Møte: 8/20 – 10.nov 2020

Revisjon av emnebeskrivelse: MVK210 og MVK230

Emneansvarlig ønsker å oppdatere emnebeskrivelsene i MVK210 og MVK230 til dagens praksis og ber programstyret om å godkjenne endringene som det vises til i saksvedlegget.

Vedtak:

Programstyret godkjenner revisjon av MVK210 og MVK230, som vist til i saksvedlegget.

*Merknad: Jill og Bente godkjente en tidligere versjon av revisjonen, men strykes fra protokoll, da de ikke svarte på den siste versjonen. Programstyret var vedtaksdyktig med 4/6 stemmer.

Vedlegg 1, IRGA SAK 25/20 Revisjon av emnebeskrivelser for MVK210 og MVK230.

Emnekode / Navn	Tekst, gjeldende plan H20	Tekst, Programstyrets revisjonsforslag	Merknad
MVK210 – Music, Gender and Sexuality	<p>Objectives and Content (Mål og innhold) Gender and sexuality – linked, though distinct – exist within and are productive of a complex matrix of social and biological “facts,” and discourses. This course will introduce and examine the ways in which musics and musical discourses are implicated in the constructions of genders and sexualities. It will also consider the connections between such constructions and specifically affective forms of expressive culture. We will examine these issues through theoretical (sometimes ethnographically or sociologically based) texts, as well as audio/visual materials. Although much of the focus will be on mass-mediated “popular” musics of approximately the last century, coming from the industrialized West, we will also engage musics from other historical and geographical locations.</p>	<p>Objectives and Content (Mål og innhold) Gender and sexuality – linked, though distinct – exist within and are productive of a complex matrix of social and biological “facts,” and discourses. This course will introduce and examine the ways in which musics and musical discourses are implicated in the constructions of genders and sexualities. It will also consider the connections between such constructions and specifically affective forms of expressive culture.</p> <p>We will examine these issues through theoretical (sometimes ethnographically or sociologically based) texts, as well as audio/visual materials. Although much of the focus will be on mass-mediated “popular” musics of approximately the last century, coming from the industrialized West, we will also engage musics from other historical and geographical locations.</p> <p>This is a theoretical course that require some basic academic level of knowledge. Weekly required readings will likewise be theoretical and often complex.</p>	<p>REVISJONSFORSLAG: Presisering av faglig nivå og forventninger til studenten.</p>
	<p>Tilrådte forkunnskapar</p>	<p>Tilrådte forkunnskapar</p> <ul style="list-style-type: none"> • Minimum of 60 credits undergraduate coursework in the humanities or social sciences. • High proficiency in English. • Some facility reading complex, theoretical texts (in the humanities). 	<p>REVISJONSFORSLAG: Presisering av faglig nivå og forventninger til studenten.</p>

	<p>Teaching and Learning Methods (Arbeids- og undervisningsformer)</p> <p>One semester of lectures including audiovisual examples</p>	<p>Teaching and Learning Methods (Arbeids- og undervisningsformer)</p> <p>One semester of lectures including audiovisual examples.</p> <ul style="list-style-type: none"> • Participation in in-class discussion seminar devoted to students' papers. <p>Self-study:</p> <ul style="list-style-type: none"> • In advance of each lecture, it is expected that the students read and prepare to discuss the required pensum readings assigned for that meeting. 	<p>REVISJONSFORSLAG: Presisering av forventninger til studenten.</p>
	<p>Compulsory Assignments and Attendance (Obligatorisk undervisningsaktivitet)</p> <ul style="list-style-type: none"> • Attendance at lectures and seminars • All instruction is obligatory; absence of more than 20% leads to loss of right to take the exam. • All mandatory instruction must be completed and approved before the exam • 2 short reading responses (200-300 words each) to be turned in before the lectures associated with those readings. • 2 short preliminary written assignments related to students' final paper (identification of topic/research question; identification of bibliographic sources) <p>Approved obligatory activities are valid for 2 semesters after they are completed.</p>	<p>Compulsory Assignments and Attendance (Obligatorisk undervisningsaktivitet)</p> <ul style="list-style-type: none"> • Attendance at lectures and seminars • All instruction is obligatory; absence of more than 20% leads to loss of right to take the exam. <p>All mandatory instruction and compulsory requirements must be completed and approved before the exam. Approved obligatory activities are valid for 2 semesters after they are completed.</p>	<p>REVISJONSFORSLAG: De to siste punktene fjernes, da de ikke anses som nødvendige for at studentene skal kunne være deltakende og nå læringsmålene i emnet.</p>
	<p>Forms of Assessment (Vurderingsformer)</p>	<p>Forms of Assessment (Vurderingsformer)</p>	<p>REVISJONSFORSLAG:</p>

	<p>One assignment: Term paper of ca. 4000-5000 words. This paper will focus on a specific work, corpus of works, genre/style, and/or theoretical question relevant to the course, and must exhibit that the student has been able to</p> <ol style="list-style-type: none"> formulate a valid research question; find appropriate academic literature and enlist a relevant theoretical focus to support her/his thesis; correctly and convincingly contextualize her/his analysis with respect to historical and sociocultural variables. <p>The final paper will be written in English. Internal evaluation with at least two examiners.</p>	<p>One assignment:</p> <ul style="list-style-type: none"> Term paper of ca. 4500-5000 words. This paper will focus on a specific work, corpus of works, genre/style, and/or theoretical question relevant to the course, and must exhibit that the student has been able to: <ol style="list-style-type: none"> formulate a valid research question. find appropriate academic literature and enlist a relevant theoretical focus to support her/his thesis. correctly and convincingly contextualize her/his analysis with respect to historical and sociocultural variables. <p>The lectures and the assignments will be given in English. The students are encouraged to write the papers in English, but can choose to write in Norwegian, if preferred.</p> <p>Internal evaluation with at least two examiners.</p>	<p>Krav om antall ord er endret, så det samsvarer med revisjonsforslag hos MVK230.</p> <p>Presisering om språk i undervisning og vurdering.</p>
MVK230 - Russian Music: Concert Hall to Dance Club	<p>Tilrådde forkunnskaper</p>	<p>Tilrådde forkunnskaper</p> <ul style="list-style-type: none"> Minimum of 60 credits undergraduate coursework in the humanities or social sciences. 	<p>REVISJONSFORSLAG: Presisering av faglig nivå og forventninger til studenten.</p>
	<p>Teaching and Learning Methods (Arbeids- og undervisningsformer)</p>	<p>Teaching and Learning Methods (Arbeids- og undervisningsformer) One semester of lectures including audiovisual examples.</p> <ul style="list-style-type: none"> Participation in discussion seminar on students' term papers. <p>Self-study:</p>	<p>REVISJONSFORSLAG: Presisering av forventninger til studenten.</p>

		<ul style="list-style-type: none"> In advance of each lecture, it is expected that the students read and prepare to discuss the required pensum readings assigned for that meeting. 	
	<p>Compulsory Assignments and Attendance (Obligatorisk undervisningsaktivitet)</p> <ul style="list-style-type: none"> Attendance at lectures and seminars. All instruction is obligatory; absence of more than 20% leads to loss of right to take the exam. 4-5 short reading responses spaced throughout the semester (200-300 words each). One mid-semester presentation on course-related topic. One end-of-semester presentation related to student's term paper. All mandatory instruction and compulsory requirements must be completed and approved before the exam 	<p>Compulsory Assignments and Attendance (Obligatorisk undervisningsaktivitet)</p> <ul style="list-style-type: none"> Attendance at lectures and seminars All instruction is obligatory; absence of more than 20% leads to loss of right to take the exam. <p>All mandatory instruction and compulsory requirements must be completed and approved before the exam. Approved obligatory activities are valid for 2 semesters after they are completed.</p>	<p>REVISJONSFORSLAG: Tre punkter fjernes, da de ikke anses som nødvendige for at studentene skal kunne være deltakende og nå læringsmålene i emnet.</p>
	<p>Forms of Assessment (Vurderingsformer)</p> <p>Term paper of approx. 5000-6000 words. This paper will focus on a specific work or corpus of works, and must exhibit that the student has been able to:</p> <ol style="list-style-type: none"> formulate a valid research question find appropriate academic literature to support her/his thesis correctly and convincingly contextualize her/his analysis with respect to historical (including political) and/or sociocultural variables 	<p>Forms of Assessment (Vurderingsformer)</p> <p>Term paper of approx. 4500-5000 words. This paper will focus on a specific work or corpus of works, and must exhibit that the student has been able to:</p> <ol style="list-style-type: none"> formulate a valid research question. find appropriate academic literature to support her/his thesis. correctly and convincingly contextualize her/his analysis with respect to historical (including political) and/or sociocultural variables. 	<p>REVISJONSFORSLAG: Krav om antall ord er endret, så det samsvarer med MVK210.</p> <p>Presisering om språk i undervisning og vurdering.</p>

	Internal evaluation with at least two examiners.	The lectures and the assignments will be given in English. The students are encouraged to write the papers in English, but can choose to write in Norwegian, if preferred.	
		Internal evaluation with at least two examiners.	

Emnebeskriving for MVK210 Music, Gender and Sexuality (name of the course, English)

Godkjenning:

Emnebeskrivinga er godkjend av (Fakultetet brukar nemningar for godkjenningsorgan i samsvar med
eigen praksis.): Programstyret:(dd.mm.år)

Institutt for :(dd.mm.år)

..... fakultet:(dd.mm.år)

Emnebeskrivinga vart justert:(dd.mm.år) av

Evaluering:

Emnet vart sist evaluert:

.....(dd.mm.år) Neste planlagde

evaluering:(dd.mm.år)

Kategori	Infotype	Tekst
Emnekode		MVK210
Namn på emnet, nynorsk		
Namn på emnet, bokmål		
Namn på emnet, engelsk		Music, Gender and Sexuality
Studiepoeng, omfang	EB_POENG	15 stp
ECTS Credits		
Studienivå (studiesyklus)	EB_NIVA	Bachelor
Level of Study		
Fulltid/deltid	EB_FULLDEL	Full-time
Full-time/Part-time		
Undervisningsspråk	EB_SPRAK	English
Undervisningssemester	EB_UNDSEM	Autumn
Semester of Instruction		
Undervisningsstad	EB_UNDSTED	
Place of Instruction		

<p>Mål og innhald</p> <p>Objectives and Content</p>	<p>EB_INNHOLD</p>	<p>Gender and sexuality - linked, though distinct - exist within and are productive of a complex matrix of social and biological “facts” and discourses.</p> <p>This course will introduce and examine the ways in which musics and musical discourses are implicated in the constructions of genders and sexualities.</p> <p>It will also consider the connections between such constructions and specifically affective forms of expressive culture.</p> <p>We will examine these issues through theoretical (sometimes ethnographically or sociologically based) texts, as well as audio/visual materials. Although much of the focus will be on mass-mediated “popular” musics of approximately the last century, coming from the industrialized West, we will also engage musics from other historical and geographical locations.</p> <p>This is a theoretical course that require some basic academic level of knowledge.</p> <p>Weekly required readings will likewise be theoretical and often complex.</p>
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<p>Læringsutbytte</p> <p>Learning Outcomes</p>	<p>EB_UTBYTTE</p>	<p>On completion of the course the student should have the following learning outcomes:</p> <p>Knowledge <i>The student...</i></p> <ul style="list-style-type: none"> • <i>has a solid knowledge of several foundational theoretical texts devoted to the critical examination of gender and sexuality.</i> • <i>can demonstrate a broad knowledge of numerous styles and genres of music from varied historical and geographical locations.</i> <p>Skills <i>The student...</i></p> <ul style="list-style-type: none"> • <i>has the skill to independently work with source materials and theoretical texts to examine the ways in which culturally and historically contextualized musics and musical practices are produced by and productive of constructions and discourses of gender and sexuality.</i> <p>General competences <i>The student...</i> <i>has competence in using seminal and contemporary texts in gender and sexuality studies in the critical examination of musics and musical practices.</i></p>
<p>Krav til forkunnskapar</p> <p>Required Previous Knowledge</p>	<p>EB_KRAV</p>	
<p>Tilrådde forkunnskapar</p>	<p>EB_ANBKRAV</p>	<ul style="list-style-type: none"> • Minimum of 60 credits undergraduate coursework in the humanities or social sciences. • High proficiency in English. • Some facility reading complex, theoretical texts (in the humanities).
<p>Studiepoengsreduksjon</p>	<p>EB_SPREDUK</p>	

Krav til studierett Access to the Course	EB_STUDRET	The course is open for all students at the University of Bergen.
Arbeids- og undervisningsformer Teaching and Learning Methods	EB_ARBUND (Erstatter EB_UNDMETO)	One semester of lectures including audiovisual examples. <ul style="list-style-type: none"> • Participation in in-class discussion seminar devoted to students' papers. Self-study: <ul style="list-style-type: none"> • In advance of each lecture, it is expected that the students read and prepare to discuss the required pensum readings assigned for that meeting.
Obligatorisk undervisningsaktivitet Compulsory Assignments and Attendance	EB_OBLIGAT	<ul style="list-style-type: none"> • Attendance at lectures and seminars • All instruction is obligatory; absence of more than 20% leads to loss of right to take the exam. All mandatory instruction and compulsory requirements must be completed and approved before the exam. Approved obligatory activities are valid for 2 semesters after they are completed.

<p>Vurderingsformer</p> <p>Forms of Assessment</p>	<p>EB_VURDERI</p>	<p>One assignment:</p> <ul style="list-style-type: none"> • Term paper of approx. 4500-5000 words. This paper will focus on a specific work, corpus of works, genre/style, and/or theoretical question relevant to the course, and must exhibit that the student has been able to: <ul style="list-style-type: none"> a) formulate a valid research question. b) find appropriate academic literature and enlist a relevant theoretical focus to support her/his thesis. c) correctly and convincingly contextualize her/his analysis with respect to historical and sociocultural variables. <p>The lectures and the assignments will be given in English. The students are encouraged to write the papers in English, but can choose to write in Norwegian, if preferred.</p> <p>Internal evaluation with at least two examiners.</p>
<p>Hjelpemiddel til eksamen</p> <p>Examination Support Material</p>	<p>EB_HJELPEM</p>	
<p>Karakterskala</p> <p>Grading Scale</p>	<p>EB_K-SKALA</p>	<p>Letter grade from A to F.</p>
<p>Vurderingssemester</p> <p>Assessment Semester</p>	<p>EB_EKSSEM</p>	<p>Autumn</p>
<p>Litteraturliste</p> <p>Reading List</p>	<p>EB_LEREM</p>	<p>Approx. 800 pages of core curriculum, as well as audiovisual examples as course readings, with an additional 200 pages, chosen by the student in consultation with the teacher, related to student's final research paper.</p> <p>The literature list will be available by 01.06. for the Autumn semester and 01.12. for the Spring semester.</p>

Emneevaluering Course Evaluation	EB_EVALUER	The course will be evaluated in accordance with the quality assurance system of the University of Bergen.
Programansvarleg Course Coordinator	EB_PROGANS	The Program Board is responsible for the academic content and structure of the study program, and for the quality of all the subjects therein.
Emneansvarleg	EB_EMNANSV	
Administrativt ansvarleg Course Administrator	EB_ADMANSV	The Grieg Academy - Department of Music at the Faculty of Fine Art, Music and Design has the administrative responsibility for the course and the study program.
Kontaktinformasjon Contact Information	EB_KONTAKT	The study adviser can be contacted at: studieveileder@kmd.uib.no

Emnebeskriving for MVK230 Russian Music: Concert Hall to Dance Club

(name of the course, English)

Godkjenning:

Emnebeskrivinga er godkjend av (Fakultetet brukar nemningar for godkjenningsorgan i samsvar med

eigen praksis): Programstyret:(dd.mm.år)

Institutt for :(dd.mm.år)

..... fakultet:(dd.mm.år)

Emnebeskrivinga vart justert:(dd.mm.år) av

Evaluering:

Emnet vart sist evaluert:

.....(dd.mm.år) Neste planlagde

evaluering:(dd.mm.år)

Kategori	Infotype	Tekst
Emnekode		MVK230
Namn på emnet, nynorsk		
Namn på emnet, bokmål		
Namn på emnet, engelsk		Russian Music: Concert Hall to Dance Club
Studiepoeng, omfang ECTS Credits	EB_POENG	15 stp
Studienivå (studiesyklus) Level of Study	EB_NIVA	Bachelor
Fulltid/deltid Full-time/Part-time	EB_FULLDEL	Full-time
Undervisningsspråk	EB_SPRAK	English
Undervisningssemester Semester of Instruction	EB_UNDSEM	Spring, odd years only.
Undervisningsstad Place of Instruction	EB_UNDSTED	

<p>Mål og innhald</p> <p>Objectives and Content</p>	<p>EB_INNHOLD</p>	<p>This course introduces students to a wide array of Russian musics - ranging from 19th century concert repertoire, to traditional practices, to mass-mediated popular forms - in each case relating specific pieces, genres and/or styles to important historical, political, and cultural contexts.</p> <p>The approximate division of the course, regarding subject area, will be as follows:</p> <ul style="list-style-type: none"> • Art music, 25% • Traditional music, 25% • Popular music (broadly defined) 50%. <p>The course should be of interest to students from a wide range of humanities and social scientific disciplines, including music, Russian language and culture, media studies, and gender studies.</p>
<p>Læringsutbytte</p> <p>Learning Outcomes</p>	<p>EB_UTBYTTE</p>	<p>On completion of the course the student should have the following learning outcomes:</p> <p>Knowledge <i>The student...</i></p> <ul style="list-style-type: none"> • <i>has broad knowledge of representative styles and genres of Russian music from approximately the mid-19th century to the present day.</i> <p>Skills <i>The student...</i></p> <ul style="list-style-type: none"> • <i>has the skill to independently work with source material and analyze works of Russian music within specific historical and sociocultural contexts.</i> <p>General competences <i>The student...</i></p> <ul style="list-style-type: none"> • <i>has competence to contextualize broad stylistic and generic areas, as well as individual pieces, within a historical-cultural framework.</i>
<p>Krav til forkunnskapar</p> <p>Required Previous Knowledge</p>	<p>EB_KRAV</p>	

Tilrådte forkunnskapar	EB_ANBKRAV	Minimum of 60 credits undergraduate coursework in the humanities or social sciences.
Studiepoengsreduksjon	EB_SPREDUK	
Krav til studierett	EB_STUDRET	The course is open for all students at the University of Bergen.
Arbeids- og undervisningsformer Teaching and Learning Methods	EB_ARBUND (Erstattar EB_UNDMETO)	One semester of lectures including audiovisual examples. <ul style="list-style-type: none"> Participation in discussion seminar on students' term papers. Self-study: <ul style="list-style-type: none"> In advance of each lecture, it is expected that the students read and prepare to discuss the required pensum readings assigned for that meeting.
Obligatorisk undervisningsaktivitet Compulsory Assignments and Attendance	EB_OBLIGAT	<ul style="list-style-type: none"> Attendance at lectures and seminars. All instruction is obligatory; absence of more than 20% leads to loss of right to take the exam. All mandatory instruction and compulsory requirements must be completed and approved before the exam. Approved obligatory activities are valid for 2 semesters after they are completed.
Vurderingsformer Forms of Assessment	EB_VURDERI	Term paper of approx. 4500-5000 words. This paper will focus on a specific work or corpus of works, and must exhibit that the student has been able to: <ol style="list-style-type: none"> formulate a valid research question find appropriate academic literature to support her/his thesis correctly and convincingly contextualize her/his analysis with respect to historical (including political) and/or sociocultural variables The lectures and the assignments will be given in English. The students are encouraged to write the papers in English, but can choose to write in Norwegian, if preferred.

Hjelpemiddel til eksamen Examination Support Material	EB_HJELPEM	
Karakterskala Grading Scale	EB_K-SKALA	Letter grade from A to F.
Vurderingssemester Assessment Semester	EB_K-SKALA	Spring
Litteraturliste Reading List	EB_LEREM	Approx. 800 pages as well as audiovisual examples. The literature list will be available by 01.06. for the Autumn semester and 01.12. for the Spring semester.
Emneevaluering Course Evaluation	EB_EVALUER	The course will be evaluated in accordance with the quality assurance system of the University of Bergen.
Programansvarleg Course Coordinator	EB_PROGANS	The Program Board is responsible for the academic content and structure of the study program, and for the quality of all the subjects therein.
Emneansvarleg	EB_EMNANSV	
Administrativt ansvarleg Course Administrator	EB_EMNANSV	The Grieg Academy - Department of Music at the Faculty of Fine Art, Music and Design has the administrative responsibility for the course and the study program
Kontaktinformasjon Contact Information	EB_KONTAKT	The study adviser can be contacted at: studieveileder@kmd.uib.no