



# UNIVERSITETET I BERGEN

**Medlemmer:**

Chloe Lewis (programstyreleder)  
Johan Sandborg  
Eamon O'Kane  
Tim Parry-Williams  
Lisa Rytterlund (studentrepresentant)  
Sara Bjørneset (sekretær)

**Møte 4/2024**  
**Innkalling til Programstyremøte for kunst og kuratorpraksis (PSKA)**

**Fredag 06.05.2024, kl. 09.00**  
Teams og 303

- I) Godkjenning av innkalling og dagsorden
- II) Godkjenning av protokoll. Se vedlegg

**SAK: PSKA 10/24 Programevaluering for bachelorprogrammet i kunst og masterprogrammet i kunst**

**SAK: PSKA 11/24 Presentasjon og diskusjon av studiestartuken**

**SAK: PSKA 12/24 Godkjenning av ekstern sensor i masterprogrammet i kuratorpraksis**



Sak nr.: PSKA 10/24

ePhorte saksnummer:

Sakstype: vedtak

Møte: 06.05.2024

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## Programevaluering av BA og MA kunst

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### Bakgrunn

Da ny studiestruktur for bachelorprogrammet og masterprogrammet i kunst ble godkjent (fakultetsstyresak 80/21), ble dette gjort under forutsetning av at emneporteføljen og studieplanen skulle kvalitetssikres og følges opp i tråd med fakultetsstyrets og studiekvalitetskomiteens merknader. Kunstakademiet ble gitt en toårsperiode med frist satt til desember 2023 for å implementere nødvendige endringer.

Vinteren 2024 ble alle emner for BA og MA kunst revidert og godkjent. I etterkant av denne revisjonen er studieprogrammet evaluert med hensikt å reakkrediteres. Rapporten som fremlegges for instituttrådet er behandlet av Programstyret med deres endringer, og vil videre kontrolleres og godkjennes av studiekvalitetskomiteen og fakultetsstyret.

### Til saken:

Evalueringen av bachelorprogrammet i kunst og masterprogrammet i kunst har fulgt [UiBs systembeskrivelse for kvalitet i utdanning](#), som beskriver hvilke punkter som er viktig i evalueringen av et studietilbud.

Programevalueringen finnes her:

[https://universityofbergen.sharepoint.com/:b:/s/TEAM\\_KunstakademietInstituttforsamtidskunst/EUe4QLwAGRxFgiUjwht5WxUBhSeVLzf0T\\_Zym\\_KRibfvcw?e=khCPyy](https://universityofbergen.sharepoint.com/:b:/s/TEAM_KunstakademietInstituttforsamtidskunst/EUe4QLwAGRxFgiUjwht5WxUBhSeVLzf0T_Zym_KRibfvcw?e=khCPyy)

Grunnlagsmaterialet for programevalueringen er de årlige egenvurderingene av emner og program, de 3-årige evalueringene av emner, oversikter over studiepoengproduksjon, og tilbakemeldinger fra studenter og involverte undervisere, inklusive studentevalueringer. Siden emnene ble revidert vinteren 2024 og vil først implementeres fom. Høsten 2024, foreligger det ennå ikke emneevalueringer og studenttilbakemeldinger for disse emnene, men revisjonen tok utgangspunkt i egenvurderinger og studenttilbakemeldinger på den nye studiestrukturen. Dette punktet anses derfor som ivaretatt.

### Reakkreditering av studieprogram

Fakultetets lokale studiekvalitetskomité vil gjennomgå og vurdere om programevalueringen infrir NOKUTs studietilsynsforordning slik at programmet kan reakkrediteres. Eventuelt gir komiteen råd om hva som må til for at programmet skal kunne reakkrediteres. Den lokale studiekvalitetskomiteen gir sin anbefaling til fakultetet som legger saken frem for fakultetsstyret.

### Forslag til vedtak:



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*PSKA godkjenner programstyrets forslag til programevaluering for machelorprogrammet i kunst og masterprogrammet i kunst.*



**Sak nr.:** PSKA 12/24

**ePhorte saksnummer:**

**Sakstype:** vedtak

**Møte:** 06.05.2024

## **Godkjenning av sensorer**

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### **Til saken**

Ekstern sensor for andre semester (KURSTOR2) i MA kuratorpraksis må godkjennes av programstyret.

Programleder foreslår Sabina Sabolović. som ekstern sensor. CV og faglig bakgrunn finnes som vedlegg.

### **Forslag til vedtak:**

PSKE godkjenner Sabina Sabolović. som ekstern sensor i emnet KURATOR2.



# UNIVERSITETET I BERGEN

Vedlegg

**Sabina Sabolović** is a curator, born in Zagreb in 1975. She holds an MA in history of art and comparative literature from the University of Zagreb. She worked as a journalist and editor in various media (Radio 101, magazine Zarez, tv show Transfer) and was running Extended Media Gallery in Zagreb during 2000 and 2001.

She is a member of the curatorial collective **What, How & for Whom/WHW** formed in 1999 and based in Zagreb (together with Ivet Ćurlin, Ana Dević and Nataša Ilić). WHW organizes a range of production, exhibitions and publishing projects and directs Gallery Nova in Zagreb. In 2018 WHW launched a new informal educational program for emerging artists called **WHW Akademija based in Zagreb. From 2019 part of the collective (Ivet Ćurlin, Nataša Ilić and Sabina Sabolović) works as artistic directors of Kunsthalle Vienna.**

## EXHIBITIONS IN KUNSTHALLE WIEN UNDER ARTISTIC DIRECTORSHIP OF WHW

(exhibition curated by WHW are in bold)

### 2024

**Oscar Murillo / Rene Matić. Jazz**, curated by What, How & for Whom / WHW (Ivet Ćurlin, Nataša Ilić and Sabina Sabolović)

### 2023

*Laure Prouvost. Ohmmm age Oma je ohomma mama*, curated by Carolina Nöbauer

*Unfreezing the Scene. Kunsthalle Wien Prize 2021*, curated by Astrid Peterle and Pieternel Vermoortel.

Artists: Gleb Amankulov • Albin Bergström • Alexandru Cosarca • Charlotte Gash • Tijana Lazović • Juliana Lindenhofer • Julius Pristauz • Raphael Reichl • Vanessa Schmidt • Ramiro Wong.

**No Feeling Is Final. The Skopje Solidarity collection**, curated by What, How & for Whom / WHW (Ivet Ćurlin, Nataša Ilić and Sabina Sabolović)

Artists: Brook Andrew • Yane Calovski & Hristina Ivanoska • Siniša Ilić • Iman Issa • Gülsün Karamustafa • Barbi Marković • Elfie Semotan

With artists from the collection: Pierre Alechinsky • Getulio Alviani • Dimitar Avramovski Pandilov • Enrico Baj • Georg Baselitz • Anna-Eva Bergman • Maria Bonomi • Alberto Burri • Zofia Butrymowicz • Alexander Calder • Luis Camnitzer • Christo & Jeanne-Claude • Bronisław Chromy • Peter Clarke • Božidar Damjanovski • Josip Demirović Devj • Josip Diminić • Slobodan Filovski • Michel Gérard • Ion Grigorescu • Sheila Hicks • David Hockney • Alfred Hrdlicka • Bogoljub Ivković • Olga



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Jančić • Olga Jevrić • Jasper Johns • Alex Katz • Zoltán Kemény • Rudolf Krivoš • Boško Kućanski • Wifredo Lam • Sol LeWitt • Oto Logo • Petar Lubarda • Nikola Martinoski • Roberto Matta • Zoran Mušič • Meret Oppenheim • Olga Peczenko-Srzednicka • Dushan Perchinkov • Pablo Picasso • Bogoja Popovski • Joan Rabascall • Vjenceslav Richter • Bridget Riley • Ivan Sabolić • Niki de Saint Phalle • Francesco Somaini • François Stahly • Henryk Stażewski • Gligor Stefanov • Kumi Sugai • Aneta Svetieva • Beáta Széchy • Dimo Todorovski • Victor Vasarely • Vladimir Veličković • Tomo Vladimírski • Marjan Vojska

## 2022

***Rajkamal Khalon, Which Side are you on?***, curated by What, How & for Whom / WHW (Ivet Ćurlin, Nataša Ilić and Sabina Sabolović)

*Sanja Iveković, Works of Heart (1974-2022)*, curated by Zdenka Badovinac

***In the meantime, midday comes around***, curated by What, How & for Whom / WHW (Ivet Ćurlin, Nataša Ilić and Sabina Sabolović)

Artists: Arts of the Working Class • AUSLÄNDER with the invited guests HORIZONT Kollektiv • bare minimum collective • Linda Bilda • Eva Egermann • Lamin Fofana • Adelita Husni-Bey • Problem Collective • Bassem Saad • Vina Yun in collaboration with Tine Fetz, Moshtari Hilal, Sunanda Mesquita, and Patu

*Kathrina Daschner, BURN & GLOOM! GLOW & MOON*, curated by Övül Ö. Durmuşoğlu

*Space for Kids. The Art-Nature Laboratory or The Mushrooming Cabinet of Wonders*, curated by Kunsthalle Wien education department.

Artists: Monira Al Qadiri • Alice Bucknell • Šimon Chovan • Marcus Coates • Regula Dettwiler • Birke Gorm • Christian Hutzinger • Uriel Orlow • Michèle Pagel • Kristel Peters • Gala Porras-Kim • Lois Weinberger

*Defiant Muses. Delphine Seyring and the Feminist Video Collectives of 1970s and 1980s France*, curated by Nataša Petrešin-Bachelez and Giovanna Zapperi

*Handspells. Kunsthalle Wien Prize 2021*, curated by Anne Faucheret.

Artists: Diana Barbosa Gil, Cho Beom-Seok, Jojo Gronostay, Ani Gurashvili, Lukas Kaufmann, Nora Severios, Anna Spanlang (with textile sculptures by Sunny Pfalzer), Chin Tsao.

## 2021

*Do Nothing, Feel Everything*, curated by Laura Amann and Aziza Harmel.

Artists: Laila Bachtiar • Sophie Carapetian and Jakob Jakobsen • Tony Cokes • Henry Joseph Darger • Patricia Domínguez • Rahima Gambo • Yesmine Ben Khelil • Stanislava Kovalcikova • Niklas Lichti • Opoku Mensah • Shana Moulton • Tom Seidmann-Freud



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*Ana Hoffner ex-Prvulovic\* & Belinda Kazeem-Kamiński*, curated by Anne Faucheret.

**Ines Doujak. Geistervölker**, curated by What, How & for Whom / WHW (Ivet Ćurlin, Nataša Ilić and Sabina Sabolović)

*Ho Rui An. The Ends of a Long Boom*, curated by Anne Faucheret

**Averklub Collective. Manuš Means Human**, curated by What, How & for Whom / WHW (Ivet Ćurlin, Nataša Ilić and Sabina Sabolović)

*And if I devoted my life to one of its feathers?*, curated by Miguel A. López.

Artists: Babi Badalov • Denilson Baniwa • Patricia Belli • Amoako Bofo • Anna Boghiguan • Victoria Cabezas • Quishile Charan • Manuel Chavajay • Chto Delat • Rosa Elena Curruchich • Annalee Davis • Vlasta Delimar • Jim Denomie • María Galindo & Danitza Luna • Nilbar Güreş • Sheroanawe Hakihiiwe • Hiwa K • Karrabing Film Collective • Germain Machuca • Daniela Ortiz • Prabhakar Pachpute • Amanda Piña • Roldán Pinedo / Shöyan Sheca • Sandra Salazar • Victoria Santa Cruz • Olinda Silvano / Reshinjabe • SPIT! (Sodomites, Perverts, Inverts Together! / Carlos Maria Romero, Carlos Motta & John Arthur Peetz) • Sophie Utikal • Cecilia Vicuña • Castiel Vitorino Brasileiro • Anna Witt • Bartolina Xixa • Santiago Yahuarcani • Zapantera Negra

**KISS**, curated by Laura Amann • Anne Faucheret • Aziza Harmel • WHW (Ivet Ćurlin, Nataša Ilić and Sabina Sabolović); interventions in public space with Eva Egermann, Thomas Geiger, Elke Silvia Krystufek, Rade Petrusevic, Margot Pilz, Johanna Tinzl

*Space for Kids. Footprints in a Sea of Dana*, curated by Kunsthalle Wien education department. In collaboration with The Golden Pixel Cooperative (with contributions by Enar de Dios Rodríguez Nathalie Koger, Simona Obholzer, Marlies Pöschl, Katharina Swoboda and Lisa Truttmann) and Zheng Xiaoqiong

## 2020

*Cybernetics of the Poor*, curated by Diedrich Diederichsen and Oier Etxeberria.

Artists: Robert Adrian X • Agency • Ana de Almeida, Alicja Rogalska & Vanja Smiljanić • Eleanor Antin • Cory Arcangel • Elena Asins • Paolo Cirio • Coleman Collins • Salvador Dalí & Philippe Halsman • Hanne Darboven • Jon Mikel Euba • Michael Hakimi • Douglas Huebler • Gema Intxausti • Mike Kelley • Ferdinand Kriwet • Agnieszka Kurant • Sharon Lockhart • Mario Navarro • Adrian Piper • Kameelah Janan Rasheed • Lili Reynaud-Dewar • Heinrich Riebesehl • Pedro G. Romero • Constanze Ruhm • Jörg Schlick • Camila Sposati • Axel Stockburger • Kathrin Stumreich • Isidoro Valcárcel Medina • Tanja Widmann • Oswald Wiener

**Želimir Žilnik. Shadow Citizens**, curated by What, How & for Whom / WHW (Ivet Ćurlin, Ana Dević, Nataša Ilić and Sabina Sabolović)



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*Abiona Esther Ojo & Huda Takriti. Weaving Truths, Untangling Fictions*, curated by Lucas Gehrmann

*Space for Kids. It's Your Mo(nu)ment!*, curated by Kunsthalle Wien education department

*... of bread, wine, cars, security and peace*, curated by What, How & for Whom / WHW (Ivet Ćurlin, Nataša Ilić and Sabina Sabolović).

Artists: Marwa Arsanios • Zach Blas • Sonia Boyce • Banu Cennetoğlu • Alejandro Cesarco • Sadies Choua • Phil Collins • Alice Creischer • Adji Dieye • Ines Doujak • Melanie Ebenhoch • Tim Etchells • Kevin Jerome Everson • Forensic Architecture • Giorgi Gago Gagoshidze, Hito Steyerl & Miloš Trakilović • Monika Grabuschnigg • Vlatka Horvat • Anne Marie Jehle • Gülsün Karamustafa • Jessika Khazrik for the Society of False Witnesses • Victoria Lomasko • Hana Miletić & Globe Aroma • Marina Naprushkina • Tuan Andrew Nguyen • Wendelien van Oldenborgh • Sylvia Palacios Whitman • Dan Perjovschi • Pirate Care • HC Playner • Oliver Ressler • School of Contradiction • Selma Selman • Andreas Siekmann • Daniel Spoerri • Mladen Stilinović • Marlene Streeruwitz • Milica Tomić • ...

## **INTERNATIONAL PROJECTS CURATED BY WHW (SELECTION):**

2024

***No Feeling Is Final. The Skopje Solidarity collection***, curated by What, How & for Whom / WHW (Ivet Ćurlin, Nataša Ilić and Sabina Sabolović) & Rado Ištók, National Gallery Prague

2019

***I'll open the door straight, dead straight into the fire***, State of Concept, Athens & Gallery Nova, Zagreb

2018

***On the Shoulders of Fallen Giants***, 2nd Industrial Art Biennial, Labin, Raša, Rijeka, Pula and Vodnjan

**Želimir Žilnik: Shadow Citizens**, Edith-Russ-Haus for Media Art, Oldenburg

2017

***Everything we see could also be otherwise (My Sweet Little Lamb)***, The Showroom, London (co-curated with Kathrin Rhomberg and Emily Pethick)

2016-2017

***My Sweet Little Lamb (Everything we see could also be otherwise)***, series of exhibitions in 6 chapters in Apartment Softić, Booksa, Croatian Association of Visual Arts, Gallery Forum, Gallery Greta, Gallery Miroslav Kraljević, Gallery Nova, Gallery Vladimir Nazor, Institute for Contemporary





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Art, Institute Tomislav Gotovac, Sanja Iveković Archive, Student Centre Gallery, Zagreb, (co-curated with Kathrin Rhomberg)

2016

**Again and Again**, David Maljković retrospective, Museum of Contemporary Art Metelkova, Ljubljana, (co-curated with Bojana Piškur)

**Your Country Doesn't Exist**, Art Workshop Lazareti, Dubrovnik; Gallery Nova, Zagreb; Multimedia Cultural Centre, Split; Mali salon, Rijeka

2015

**Retrospective by Appointment, David Maljković**, Gallery Nova, Gallery of Croatian Designer's Association and David Maljković's studio, Zagreb

**So, You Want to See**, e-flux gallery, New York

2014

**Really Useful Knowledge**, Museo Nacional Centro de Arte Reina Sofia, Madrid  
2013-2014

**Meeting Points 7**

**Ten thousand wiles and a hundred thousand tricks**, Gallery Nova, Zagreb; Museum of Modern Art/MuHKA, Antwerp; Contemporary Image Collective/CIC, Cairo; Para Site, Hong Kong; Beirut Arts Center, Beirut; 21er Haus, Vienna; Institute for African Studies, Moscow

2013

**Dear Art**, Museum of Contemporary Art Metelkova, Ljubljana; Calvert 22, London

2012

**How Much Fascism?**, BAK, Utrecht & Extra City Kunsthall, Antwerp

2011

**One needs to live self-confidentially... watching**, Croatian pavilion for 54<sup>th</sup> Venice Biennial - Tomislav Gotovac and BADco.

**Details**, Bergen Kunsthall, Bergen

**Second World**, steirischer herbst, Graz

2010

**Hungry Man, Reach for the Book. It Is a Weapon**, Printed Matter, New York

**Ground Floor America**, Kunstraum Lakeside – Klagenfurt; Den Frie, Copenhagen

**Art Always Has Its Consequences**, former building of MOCA Zagreb, 2010 (co-curated)



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2009

**Red Thread**, TANAS, Berlin

**What Keeps Mankind Alive?**, 11th Istanbul Biennial, Istanbul

2007

**Ground Lost**, Forum Stadtpark, Graz; Gallery Nova, Zagreb

**All Dressed Up With Nowhere to Go**, Gallery TranzitDisplay, Prag

**Vojin Bakić**, Gallery Nova, Zagreb; Grazer Kunstverein, Graz

2006

**Here and Now Real, Not Yet Concrete**, Mala Galerija, Museum of Modern Art, Ljubljana

**Normalization, dedicated to Nikola Tesla**, Gallery Nova, Zagreb

2005

**Collective Creativity**, Kunsthalle Fridericianum, Kassel

2004

**Side-effects**, Salon of Museum of Contemporary Art, Belgrade

**Normalization**, Gallery Nova, Zagreb

2003

**Looking Awry**, Apexart, New York

**Repetition: Pride and Prejudice**, Gallery Nova, Zagreb

2002

**Broadcasting project, dedicated to Nikola Tesla**, Technical Museum, Zagreb,

2001

**What, How & for Whom, on the occasion of 153<sup>rd</sup> anniversary of the Communist Manifesto**,  
Kunsthalle Exnergasse, Vienna

2000

**What, How & for Whom, on the occasion of 152<sup>nd</sup> anniversary of the Communist Manifesto**,  
HDLU, Zagreb

In 2008 WHW was the inaugural recipient of *Igor Zabel Award for Culture and Theory*, awarded by Erste Stiftung in recognition of cultural activities related to the Central and South Eastern European region.



# UNIVERSITETET I BERGEN

WHW held numerous lectures and seminars at international art institutions and universities. As guest professors WHW held courses and talks at: Academy of Fine Arts Vienna (2020, 2021 and 2022) • Faculty of Fine Art, Music and Design, University of Bergen, Bergen (2020) • RAW Académie Dakar (2019) • Free Home University, Lecce (2016) • Home Workspace Program (HWP) Academy, Ashkal Alwan, Beirut (2015) • 1st Moscow Curatorial Summer School, VAC Foundation (2012) • Salzburg International Summer Academy of Fine Arts (2012) • School of Walls and Space, Royal Danish Academy of Fine Arts, Copenhagen (2012) • Center for Curatorial Studies at Bard College, Annandale-On-Hudson (2010)...

WHW published several books, among which are: Dataesthetics, edited by Stephen Wright • Against Indifference, selected essays by Renata Salecl • Hieroglyphs of the Future, selected essays by Brian Holmes • Zagreb, 16/6/01, book of interviews by Hans Ulrich Obrist with Sanja Iveković, Mladen Stilinović, Ivan Kožarić and Njirić&Njirić • reader for the What, How & for Whom, on the occasion of the 152nd anniversary of the Communist Manifesto • Escape the Overcode, selected essays by Brian Holmes (co-published with van Abbemuseum, Eindhoven) • collection of essays Art Always Has Its Consequences • Art and the F Word: Reflections on the Browning of Europe, co-published with Tensta Konsthall and Sternberg Press, co-edited with Maria Lind • David Maljković, A Retrospective by Appointment, co-published with Mousse Publishing • collection of essays Public Library, co-published with multimedia institute mi2, co-edited with Tomislav Medak and Marcell Mars • Merciless Aesthetics, selected essays by Gregory Sholette.

WHW also edited numerous publications for various exhibition projects, such as reader for 11th Istanbul Biennial (2009) • reader for the exhibition Details in Kunsthall Bergen (2011) • Really Useful Knowledge, an exhibition reader co-edited with Museo Nacional Centro de Arte Reina Sofia, Madrid (2014) • Želimir Žilnik: Shadow Citizens (2017) • Artistic Ecologies: New Compasses and Tools, coedited with Pablo Martinez and Emily Pethick (2022) • My Sweet Little Lamb (Everything we see could also be otherwise), coedited with Emily Pethick, Kathrin Rhomberg, and Jill Winder (2023).