KMD's forskningsutvalg FFU og forskerutdanningsutvalg FUU

Research Ethics Seminar 3

15.1.2021 10:00-14:00

Universitetet i Bergen
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Program:

10:00-10:20 Anne-Helen Mydland:

Status after the two research ethics seminars autumn 2020

10.20-12.00 Jostein Gundersen and Hans Knut Sveen, Associate Professors at GA:

Map Ethics! Presentation of KMDs work package in the Erasmus+ project *Advancing Supervision for Artistic Research Doctorates* https://advancingsupervision.eu/
Please look into *Map Ethics!* in Research Catalogue before the seminar:
https://advancingsupervision.eu/outputs/map-ethics/

12.00: Lunch, by yourself :(

12.30: Anne-Helen Mydland:

Suggestions for structures/actions to strengthen and support research ethics at KMD

Discussion

14.00: End of seminar

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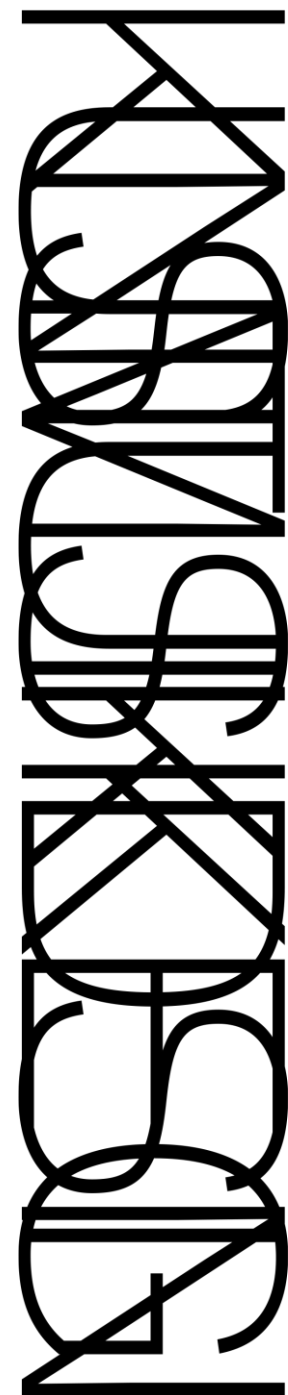
KMD's Research Seminars1-3

Aim:

- ***strengthen the consciousness about and implementation of research ethics at KMD***

- ***clarify the role of FFU and FUU related to this***

- ***suggest potential measures***

- ***strengthen the research quality***

We have been through laws, guidelines, formal resources and reflections, and have set up this new website with presentations and references

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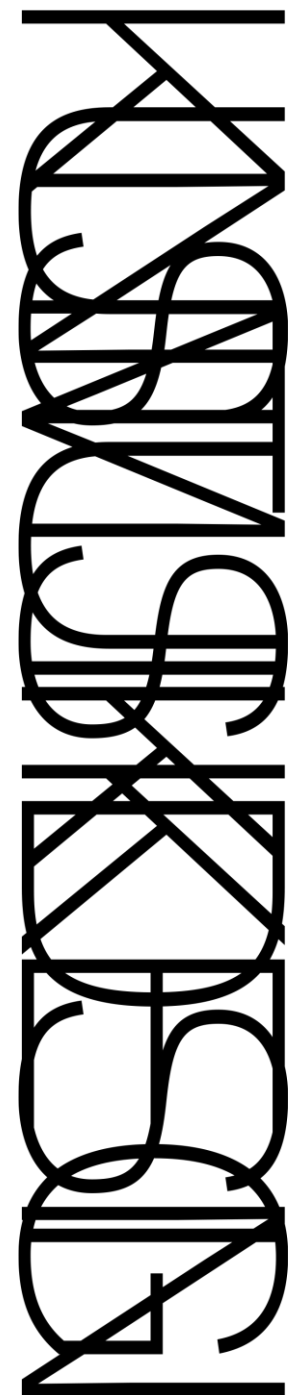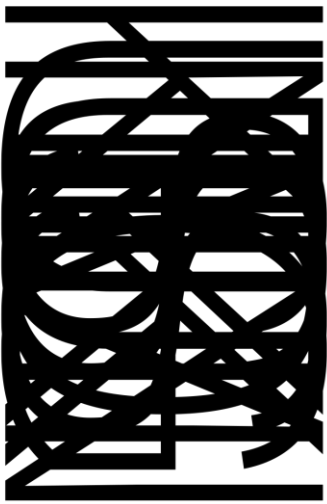
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MAP ETHICS!

Jostein Gundersen and Hans Knut Sveen,
Associate Professors

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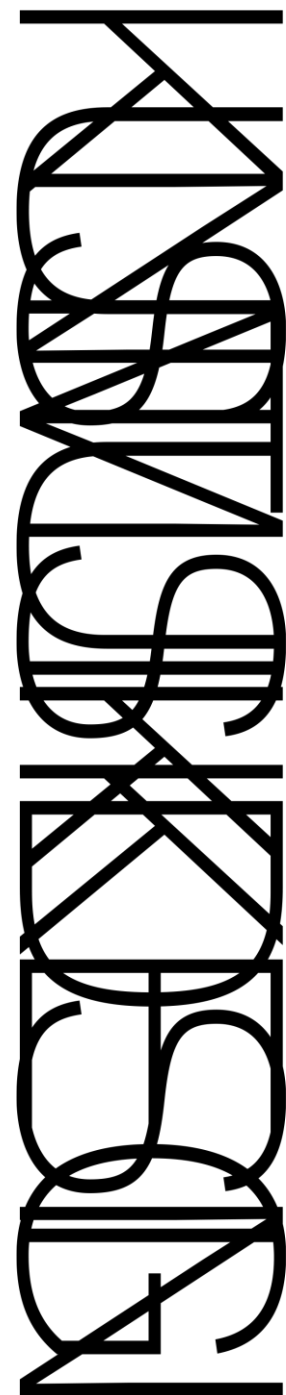
(Research) ethics is about responsibilities.

Roles:

- Faculty, department, individual
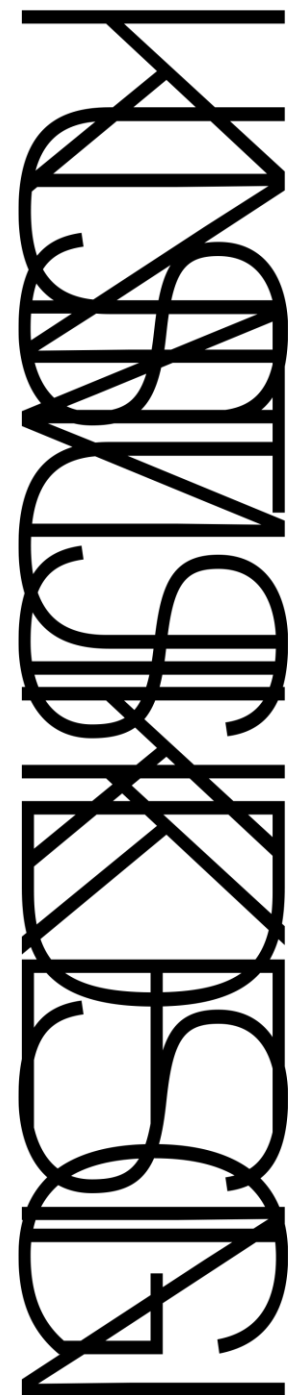- Academic research and artistic research

Faglig and administrative:

- Researchers/artists, PhD candidates, committee members (as us), administrative staff, and leaders

Each role has different responsibilities-

Knowledge about the role and its responsibility

Building a culture

*Security and empowerment of all our staff members*

So fare we have located some challenges or obstacles specific for artistic research:

- The current guidelines for research ethics are made for academic research and is not *sufficient* for AR practice. There are many challenges within artistic research that do not match; vocabulary, and not covering the field

- Background from the professional art scenes does not provide staff with knowledge about research ethics (Roles, knowledge, context)

- As institutional (artistic) researchers one may fear that artistic freedom and artistic ethos do not correspond with the research ethics framework.

- The research result – to be identified as a piece of art or a piece of research – what are the differences? (archiving, accessibility, data, publishing formats, rights clearance)

- Obstacles for approaching research ethics are also practical:

- Time and resources: Already more than enough to do and enough procedures

- International partnerships – diverse standards for ethics

- Lack of sufficient professional assistance and advice

- Corona stress

- more?

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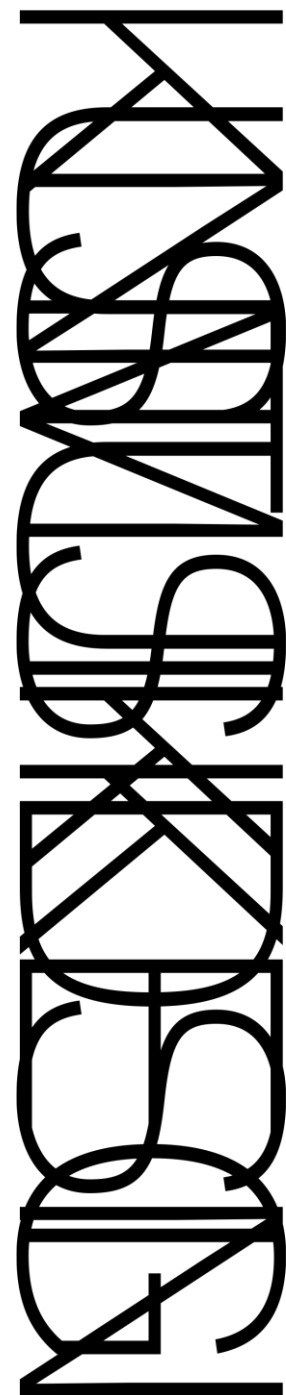
Ongoing – just started:

National initiative to formulate specific guidelines for artistic research ethics and support this as a necessary process

(UHR-KDA)

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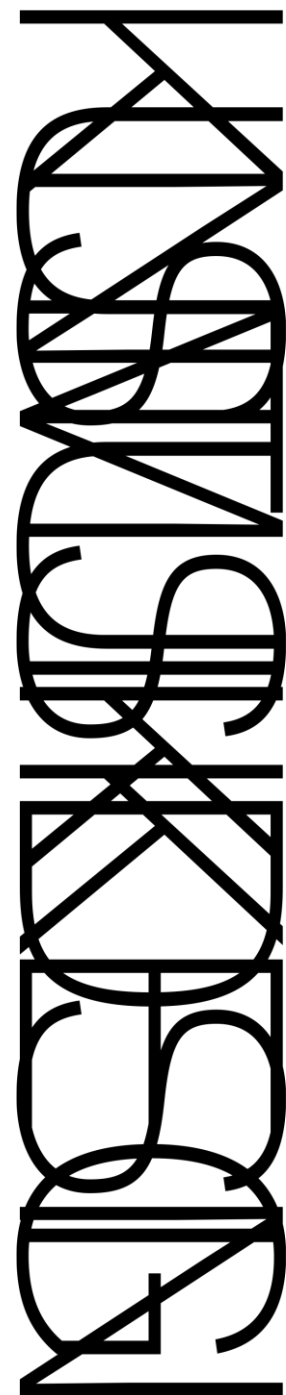Fakultet for kunst,
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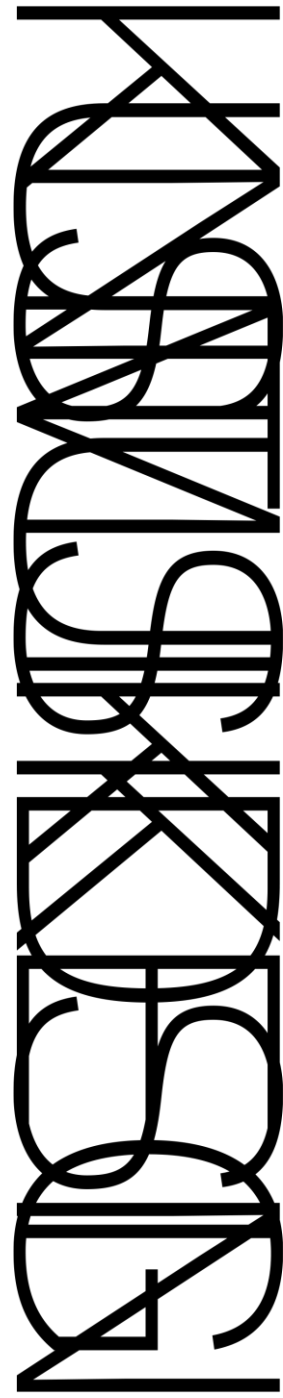
A conclusion of our three seminars is that

FFU and FUU recognise an immediate need to strengthen:

- *knowledge about research ethics at KMD, especially in AR*

- *and tools for handling issues relating to this*

This concerns researchers, PhD candidates and research admin, but will also affect BA and MA students.
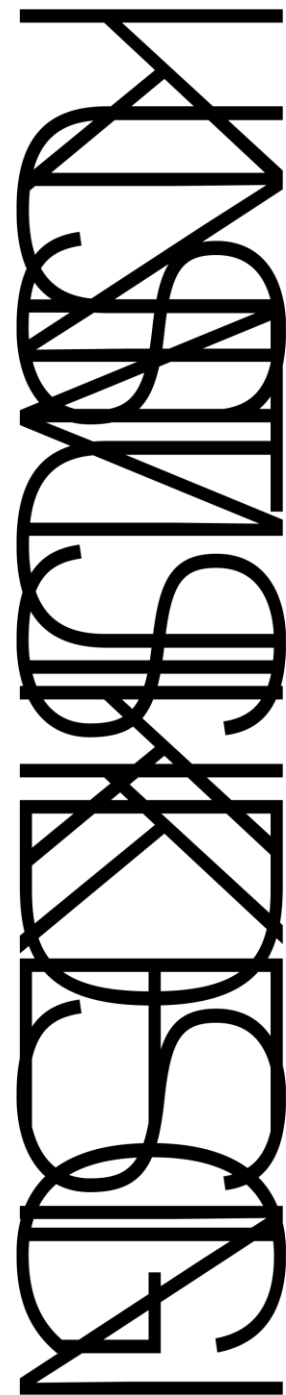
How to?

The following are suggestions to be implemented by the Dean and the department leaders:

As soon as possible establish basic courses in research ethics for

PhD candidates

Supervisors

Researchers

Suggestions:

Researchers/Supervisors	Ph.d's	Admin
Map Ethics! **A discursive entry point**	Map Ethics!	
Project management: • **Project design** • **Collaborations** • **Economy** • **Research processes** • **Responsibility/roles** • **Research ethics – formalities** • **Diversity**	Project management	Project management
Methodology: **Specific courses for AR and academic (Fac/dep?))**	Methodology: Specific courses for AR and academic	
Text/writing courses: **(Fac/Dep/Uni?)**	Text/writing courses: Reflection/Thesis	
Supervision course: **ADSA- follow up** **Digital**		
Archiving: RC, publishing, documentation, formal requirements **Academic/AR**	Archiving: RC, publishing, formal requirements. Academic/AR	Archiving: RC, publishing etc

Courses:

Should be offered regularly and across the faculty, for all departments,

Should be based on a discursive approach, ethics applied on projects and relevant cases

Timewise its not massive but continuous offer. Two half days with home work in between? (some more e.g. Writing and Methodology)

Standard tools for research ethics, such as RETTE and NSD, must be introduced.

The department leaders and research leaders need to be drivers and advisers, together with the research administration.

At least two from the research administration must be qualified and introduced as experts.
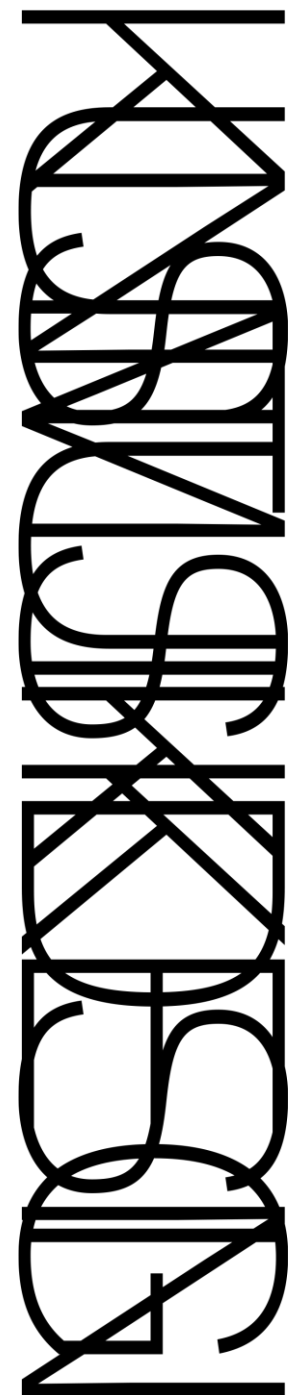
For funded projects within the faculty, a checklist on ethical issues and a kickoff procedure concerning this should be worked out. This also applies to PhD projects
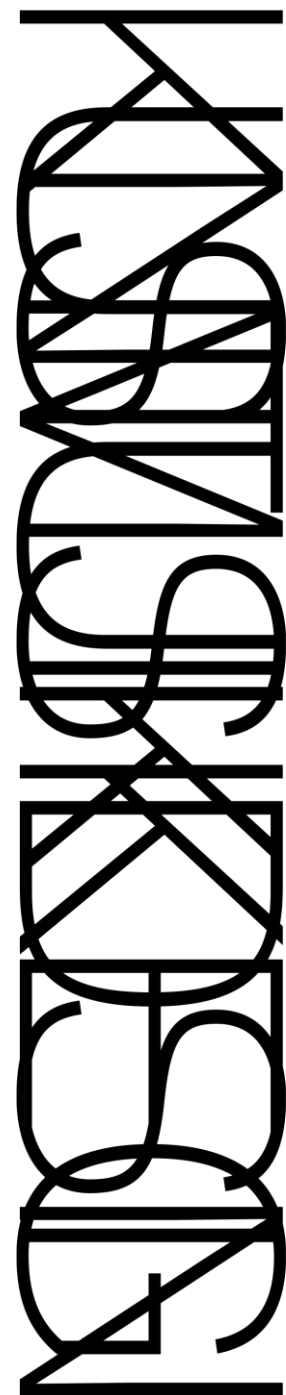
Next step:

After the discussion today, suggestions for recommendations to be approved in the next FFU and FUU meetings will be worked out.

- *Security and empowerment of all our staff members*

- *Strengthen the research quality*

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KUNSTAKADEMIET