

KMD Research Day 28.11.2019 kl 12–18

Where: Universitetsaulaen, Olav Ryes vei

More information on the presentations below the timetable.

12:00 Lunch

13:00-15:45 Part 1 – Project Presentations

13:00 Welcome: Anne-Helen Mydland, Vice Dean at KMD

13:10 The Art Academy – Department of Contemporary Art

Geir Harald Samuelsen, Associate Professor: ***Matter, Gesture and Soul***

(supported by [NARP](#))

13:55 short break

14:05 The Grieg Academy – Department of Music / [GAMUT](#)

Claire Ghetti, Associate Professor, Jill Halstead, Professor, Karin Mössler, Researcher,
Tora Söderström Gaden, PhD candidate:

Formation and collaboration: Navigating externally-funded research

14:50 Short break

15:00 Department of Design:

Ashley Booth, Professor: ***Design research strategies, values and ethical challenges***

Hilde Kramer, Professor: ***Illuminating the Non-Representable – Exploring artistic, ethical and authorial challenges***

15:45 Short break/coffee

16:15- 18:00 Part 2 – ETHICS

16:15 Janecke Helene Veim, Senior Adviser, University Director's Office:

Introduction of [RETTE](#)

16:30 Anne-Helen Mydland, Vice Dean, and Jostein Gundersen, Associate Professor, The Grieg Academy: ***Roles, Relations, Ethics***

17:10 Group work around the table

17:55 Conclusive remarks, end

18:00 Christmas Dinner in Christie Café

Matter, Gesture and Soul (Samuelsen) is a cross disciplinary artistic research project that departs from several encounters with and alignments between Art and Archaeology the last two decades. Its primary goal is to create a broad selection of autonomous and collaborative artistic, poetic and academic expressions and responses at the intersection between archeological imagination and artistic thinking. It will seek to stimulate a deeper understanding of contemporary and pre-historic artistic expression and the contemporary and pre-historic soul. The participating artists and archaeologists will create autonomous projects but also interact with each other in workshops, seminars and collaborative artistic projects, The secondary goal of Matter, Gesture and Soul is to establish an international cross disciplinary research network at the University of Bergen and strengthen the expertise in cross disciplinary artistic and academic work with artistic research as the driving force.

Formation and collaboration: Navigating externally-funded research

(Gaden, Ghetti, Halstead, Mössler)

Externally funded research has relevance for interdisciplinary collaborations at KMD and its affiliated research centers. We use two current examples of externally funded research projects to illustrate how these structures create connections among academic staff across different disciplines, students, and the public in ways that create new opportunities.

The Grieg Academy Music Therapy Research Centre (GAMUT) is a twin-center collaboration between University of Bergen and NORCE Norwegian Research Centre AS. Researchers affiliated with GAMUT have primary employment at either UiB or NORCE and represent diverse interdisciplinary perspectives on the intersections of music and health. NORCE is a research institute that was formed in 2018 as a fusion among various research institutions in Norway. NORCE delivers research and innovation within the areas of energy, health care, climate, environment, society and technology. Within NORCE, GAMUT plays an important role as the only milieu that focuses on the relation among music, arts, health and society.

Illuminating the Non-Representable – Exploring artistic, ethical and authorial challenges (Kramer)

The core areas in the strategy plan of the Department of Design are sustainable development and the understanding of global relations, human- and environment-friendly structures and materials, and humanistic and ethical communication.

This project was initiated in 2016 as part of a cross-disciplinary international project where institutions within higher education meet in annual workshops to explore ways of conveying the Holocaust to a young audience. Break out of the echo chambers to meet people with divergent views is one of the ambitions of the project. What possibilities and ethical challenges follow?

RETTE is a new website at UiB for registering projects where personal data are handled.

<https://www.uib.no/en/node/106598>

Roles, Relations, Ethics (Mydland and Gundersen)

#metoo, climate crisis, corruption, alternative truths: there are many reasons to increase awareness of ethical aspects of human behavior. The University of Bergen is no exception, and there are many signs of our institution's engagement in ethics. The debate around the University's vegan Christmas dinner and its ambition to become climate neutral by 2030 are thought provoking and quite entertaining to follow. The University's many documents with rules and regulations concerning the relations between university staff, students and society at large are maybe less popular reads.

We will not start by reading regulations this afternoon, but rather try to map our different roles and relations at the University of Bergen, and attempt to identify different ethical dimensions of these relations. Our starting point is that all of us have more than one role, and that all relations are asymmetrical. How do we deal with that?

The input is related to and influenced by KMD's work package in the Erasmus+ project Advancing Supervision for Artistic Research Doctorates <https://advancingsupervision.eu/>