



UNIVERSITETET I BERGEN

Fakultet for kunst, musikk og design

MEDLEMMER

Gruppe A

Anne-Helen Mydland, leder
Ashley Booth
Thomas T. Dahl
Eamon O'Kane
Viggo Krüger

Gruppe B

Erik F. Reitan
Guro Parr Klyve

Vara:

Bente Irmingen (design)
Anne Szefer Karlsen (kunst)

Sekretær

Nina Malterud

Vara:

Bente Irmingen (design)
Anne Szefer Karlsen (kunst)

Møte 7/2019

Møte i Forskningsutvalget (FFU)

Mandag 02.12. 2019 kl 12:30–14:30 på møterom 301, Møllendalsveien 61

I Godkjenning av innkalling og dagsorden

II Protokoll fra forrige møte

III Saker

09/19 KMD intern forskningsdag for ansatte

28. november 2019 – Aulaen

Oppsummering/ettertanke

18/19 KMD i Brussel 6.-7.10.2019

Program vedlagt.

Inntrykk og refleksjoner ved Anne-Helen, Thomas, Viggo.

Forslag til vedtak:

FFU vil arbeide videre med hvordan EUs strategidokument Annex 2 – Horizon Europe Cluster 2, Culture, Creativity and Inclusive Society kan påvirkes slik at det åpner for våre fagfelt, gjennom -----

19/19 Forskningsprosjekt underveis (muntlig i møtet)

- Innsendte søknader PKU
- Søknader på gang - kommende frister
- Pågående prosjekt - kommende hendelser

Minner om oversikt på web over mulige finansieringskilder:

<https://www.uib.no/kmd/118466/relevante-midler-og-s%C3%B8knadsfrister-kmd-ansatte>

IV Referat- og orienteringssaker

- a **Møteplan vår**
FFU dagsseminar vår 2020 om forskningsetikk, felles med FUU?
- b **KMD etikkfrokost (for hele UiB) 4.02.2020 kl 08.30-10.30**
- c **UiB forskningsutvalg**
<https://www.uib.no/fia/131557/m%C3%B8te-20-november>

V Eventuelt

Anne-Helen Mydland
Prodekan

Nina Malterud
sekretær



UNIVERSITETET I BERGEN

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Til stede

Gruppe A

Anne-Helen Mydland
Thomas T. Dahl
Bente Irminger
Eamon O'Kane
Viggo Krüger

Gruppe B

Guro Parr Klyve
Ikke tilstede: Erik Friis Reitan

Til stede fra adm. forskningsstøtte
under sak 15/19 ARIIS: Dagfinn Bach

Sekretær

Nina Malterud

Møte 6/2019

Protokoll fra møte i Forskningsutvalget (FFU)

Mandag 30.09 2019 kl 12:30 – 14:30 på møterom 301, Møllendalsveien 61

- | | |
|----------------|--|
| I | Godkjenning av innkalling og dagsorden
<i>Godkjent, med noen endringer i dagsorden.</i> |
| II | Protokoll fra forrige møte
<i>Godkjent uten merknader</i> |
| III | Saker |
| 18/19 | Handlingsplan for infrastruktur KMD |
| Vedtak: | <i>Forskningsutvalget godkjenner handlingsplan for infrastruktur med de innspill som fremkom i møtet. Forskningsutvalget gir fakultetsledelsen fullmakt til å gjøre de nødvendige justeringer før innsending.</i> |
| 10/19 | KMD intern forskningsdag for ansatte
28. november 2019 – Aulaen – julefest om kvelden
Forslag til program ble gjennomgått og ansvar fordelt – sirkulerer i eget notat. |
| 09/19 | Innspill fra FFU til KMDs handlingsplan BOA og eksternfinansiering
Status: runde med kommentarer fra utvalgets medlemmer
Innspillet ligger her: http://ekstern.filer.uib.no/kmd/W3- |

[publisering/Råd%20og%20utvalg/FFU/FFU_190902_innkalling_samlet.pdf](#)
Ikke behandlet i dette møtet, tas opp igjen senere i høst.

- 15/19 Forskningsprosjekt underveis** (muntlig i møtet)
 - ARIIS søknad fra KMD til NFR avslag/tilbakemelding
Redegjørelse ved Dagfinn Bach. Notat legges ved protokollen.
Informasjon om andre pågående søknader etc ble ikke lagt fram.
- 16/19 Innspill til strategisk plan for implementeringen av Horisont Europa**
Utsatt til møte 11.11, ses i sammenheng med annen EU-informasjon etter KMD Brusseltur.
- 17/19 KMD ansvar for etikkfrokost UiB – status**
Frokost 14.02.2020 kl 08.30-10 på KMD, Darla Crispin NMH innleder.
Redelighetsutvalget UiB kommuniserer dette ut, men vi må sørge for at det når KMDs ansatte.

IV Referat- og orienteringssaker

- a **Advancing Supervision for Artistic Research Doctorates**
 Muntlig oppdatering ved Anne-Helen
<https://advancingsupervision.eu/>
- b **Forskingsetisk forum 2019** Orientering ved Nina
<https://www.etikkom.no/Aktuelt/Arrangementer/forskingsetisk-forum-2019/>
Etikk og forskning ved KMD mulig seminartema for FFU våren 2020?
- c **UiB forskningsutvalg**
<https://www.uib.no/fa/123740/sakslister-2019>

V

Eventuelt

Hva gjør KMD med **RETTE**?

<https://www.uib.no/personvern/123947/registrer-prosjektektd-ditt-i-rette>
Tas opp snarest etter forskningsdagen 28.11 hvor det blir en introduksjon.

Anne-Helen Mydland
 Prodekan

Nina Malterud
 sekretær

KMD Research Day 28.11.2019 kl 12–18

Where: Universitetsaulaen, Olav Ryes vei

More information on the presentations below the timetable.

12:00 Lunch

13:00-15:45 Part 1 – Project Presentations

13:00 Welcome: Anne-Helen Mydland, Vice Dean at KMD

13:10 The Art Academy – Department of Contemporary Art

Geir Harald Samuelsen, Associate Professor: **Matter, Gesture and Soul**
(supported by [NARP](#))

13:55 short break

14:05 The Grieg Academy – Department of Music / [GAMUT](#)

Claire Ghetti, Associate Professor, Jill Halstead, Professor, Karin Mössler, Researcher,
Tora Söderström Gaden, PhD candidate:

Formation and collaboration: Navigating externally-funded research

14:50 Short break

15:00 Department of Design:

Ashley Booth, Professor: **Design research strategies, values and ethical challenges**
Hilde Kramer, Professor: **Illuminating the Non-Representable – Exploring artistic,
ethical and authorial challenges**

15:45 Short break/coffee

16:15- 18:00 Part 2 – ETHICS

16:15 Janecke Helene Veim, Senior Adviser, University Director's Office:

Introduction of [RETTE](#)

16:30 Anne-Helen Mydland, Vice Dean, and Jostein Gunderson, Associate Professor, The
Grieg Academy: **Roles, Relations, Ethics**

17:10 Group work around the table

17:55 Conclusive remarks, end

18:00 Christmas Dinner in Christie Café

Matter, Gesture and Soul (Samuelsen) is a cross disciplinary artistic research project that departs from several encounters with and alignments between Art and Archaeology the last two decades. Its primary goal is to create a broad selection of autonomous and collaborative artistic, poetic and academic expressions and responses at the intersection between archeological imagination and artistic thinking. It will seek to stimulate a deeper understanding of contemporary and pre-historic artistic expression and the contemporary and pre-historic soul. The participating artists and archaeologists will create autonomous projects but also interact with each other in workshops, seminars and collaborative artistic projects. The secondary goal of Matter, Gesture and Soul is to establish an international cross disciplinary research network at the University of Bergen and strengthen the expertise in cross disciplinary artistic and academic work with artistic research as the driving force.

Formation and collaboration: Navigating externally-funded research

(Gaden, Ghetti, Halstead, Mössler)

Externally funded research has relevance for interdisciplinary collaborations at KMD and its affiliated research centers. We use two current examples of externally funded research projects to illustrate how these structures create connections among academic staff across different disciplines, students, and the public in ways that create new opportunities.

The Grieg Academy Music Therapy Research Centre (GAMUT) is a twin-center collaboration between University of Bergen and NORCE Norwegian Research Centre AS. Researchers affiliated with GAMUT have primary employment at either UiB or NORCE and represent diverse interdisciplinary perspectives on the intersections of music and health. NORCE is a research institute that was formed in 2018 as a fusion among various research institutions in Norway. NORCE delivers research and innovation within the areas of energy, health care, climate, environment, society and technology. Within NORCE, GAMUT plays an important role as the only milieu that focuses on the relation among music, arts, health and society.

Illuminating the Non-Representable – Exploring artistic, ethical and authorial challenges (Kramer)

The core areas in the strategy plan of the Department of Design are sustainable development and the understanding of global relations, human- and environment-friendly structures and materials, and humanistic and ethical communication.

This project was initiated in 2016 as part of a cross-disciplinary international project where institutions within higher education meet in annual workshops to explore ways of conveying the Holocaust to a young audience. Break out of the echo chambers to meet people with divergent views is one of the ambitions of the project. What possibilities and ethical challenges follow?

RETTE is a new website at UiB for registering projects where personal data are handled.

<https://www.uib.no/en/node/106598>

Roles, Relations, Ethics (Mydland and Gundersen)

#metoo, climate crisis, corruption, alternative truths: there are many reasons to increase awareness of ethical aspects of human behavior. The University of Bergen is no exception, and there are many signs of our institution's engagement in ethics. The debate around the University's vegan Christmas dinner and its ambition to become climate neutral by 2030 are thought provoking and quite entertaining to follow. The University's many documents with rules and regulations concerning the relations between university staff, students and society at large are maybe less popular reads.

We will not start by reading regulations this afternoon, but rather try to map our different roles and relations at the University of Bergen, and attempt to identify different ethical dimensions of these relations. Our starting point is that all of us have more than one role, and that all relations are asymmetrical. How do we deal with that?

The input is related to and influenced by KMD's work package in the Erasmus+ project Advancing Supervision for Artistic Research Doctorates <https://advancingsupervision.eu/>



PROGRAMME – KMD VISITING BRUSSELS

Sunday 6 October

- 12.20 Arrival at the airport in Brussels and a direct train to Gent (afternoon)
[Hotel de Flandre](#)
- 19:00 Meeting place to eat Italian and share drinks: (optional): [Otium](#)

Monday 7 October

- 09:30: Morning Gent: visit [Orpheus Instituut](#) and Peter Dejans (director) and his team,
- **Lunch**
- 13:23: Train to Brussels, arrival at 13:53 in Brussels South Station
- 14:30 – 15:30: [UIB Brussel Office](#): meeting representative from the EU programme [Creative Europe](#), [Sigbjørn Sandberg](#)
- 15:30-16:30: UIB Brussel Office: SC6 – Topic **TRANSFORMATIONS-17-** discussion on future prospects with programme officer **Zoltán KRASZNAI, PhD.**
- Hotel Check in: [Hotel The Augustin](#)
- 19:30: Eating at Lebanese [Al Barmaki](#)

Tuesday 8 October

- 09 :00 – 12: [Discussion Académie Royale des Beaux-Arts de Bruxelles](#) – Brussels (Rue de Midi) (Frans, Øivind, Tale, Eli, Kjerstin and A-L)
- 12 :30 – 14 :00 : **Lunch**
- 14 :00 Music Business meeting Dagfinn B and Thomas D with **Angel Labrusse at IMPALA** ([Independent Music Companies Association](#))

- **Note:**

Please bring along some gifts: CD, Publications and KMD bag

Reading up on Artistic Research: [White paper](#).