

Map ethics!

A method for identifying and addressing ethical dimensions of artistic research projects.

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Map ethics!

Three Premises

- Premise 1: All research projects have significant ethical dimensions

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- Premise 2: Research projects are in continuously developing ethical relations with the world

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- Premise 2: Research projects are in continuously developing ethical relations with the world
- Premise 3: The researcher herself must map and reflect upon the ethical dimensions of her project

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A relational approach

- Research projects as networks of relationships

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- Agency does not presuppose intentionality

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- Actors have agency, they can *make someone do something*
- Agency does not presuppose intentionality, which means....
- Non-humans have agency (object, animals, plants, etc.)

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Four main perspectives

- **Delimitation**

- Processes of delimiting the project: Defining or creating an inside and an outside

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 - Unconscious delimitations
 - Conscious delimitations: defining the borders of intent of the research

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 - Overlaps with delimitations

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- **Delimitation**
- **Contextualisation**
 - Overlaps with delimitation
 - Check contextualisation against delimitation. Are there tensions of interest or motivation?

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- **Sources**

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 - Academic and artistic references (sources of knowledge, expression, ideas)

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 - Human resources, natural resources, cultural resources, technological resources, etc.... Any actor can be considered a source

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 - The research project as a source for others

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Delimitation				
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