

(Translated from Norwegian procedure)

UNIVERSITY OF BERGEN
FACULTY OF FINE ART, MUSIC AND DESIGN
PUBLIC DEFENSE FOR

NAME candidate
Date

At the stage: Table for the committee on the left, table / lectern for the candidate on the right. Table for leader of the public defense at the far right or outside the stage itself. Before starting: PhD-adm informs the public about emergency exits, mobile in silent mode, schedule and breaks, audience should rise when the committee enters/leaves the room.

Fanfare

March into the room in the following order, while the audience is standing:

Dean (or Vice Dean)

- Candidate
- Leader of the committee
- Member of the committee
- Member of the committee

The assessment committee and the candidate sit in the front row.

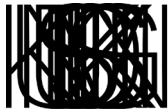
The leader of the public defense will remain standing. The audience sits down.

The leader of the public defense takes the floor.

It is a great honour and pleasure for me, on behalf of the University of Bergen and its Faculty of Fine Art, Music and Design to welcome you all to this public defence for

NAME candidate

NAME candidate was admitted to Norwegian Artistic Research Programme in Bergen **dato**, and has been a research fellow at the **Department for –** with the project **TITLE:**



NAME candidate has been supervised by:

1. **Professor Name, affiliation**
2. **Professor Name, affiliation**

NAME candidate submitted application for final assessment **date** and presented his artistic result **date** for assessment at the Faculty of Fine Art, Music and Design.

We have had the following assessment committee:

1. **Professor NN, affiliation** committee leader
2. **Professor MM, affiliation**
3. **Professor XX, affiliation**

The committee met in Bergen on **date** to evaluate the artistic result that was presented in **location**.

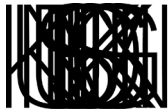
The committee received the candidate's reflection four weeks in advance of (or at the same time as) the presentation, and delivered its recommendation **date**.

In accordance with the recommendation, the Faculty of Fine Art, Music and Design has found the artistic PhD result worthy of being defended in a public defence.

There will be an opportunity for the public to ask questions or comment ex auditorio after the committee has finished its discussion with the candidate.

1. The public defense starts with that **NAME candidate** presents his/her artistic PhD project, maximum 45 minutes. Then there will be a short break. I give the floor to the candidate.
2. I thank the candidate for the presentation. There will now be a 10 minute break.

Marching out: the dean, leader of the committee, committee members. The candidate stays in the room.



3. **Marching in: the dean, leader of the committee, committee members.** The committee sits down by the table.
I give the floor to the committee leader.
4. I thank the candidate and the committee for an interesting discussion and open for questions and / or comments from the audience (ex aditorio), maximum 10 minutes.
5. The committee will now withdraw to assess whether the artistic result can be approved. As soon as the decision has been made, the result will be announced, and we encourage the public to stay seated.
Marching out: dean, committee leader, committee members.
The candidate remains in the room.
6. **Marching in: dean, committee leader, committee members.**
The leader of the committee reads out the conclusion in the report and adds that the artistic PhD result has been approved.
7. I am happy to announce that the committee has accepted both the presentation and the public defence and will thus recommend that **NAME candidate** has successfully completed his PhD in Artistic Research at the University of Bergen.
8. The formal public defence has now ended and I take this opportunity to thank the committee for a job well done and congratulations to the candidate. The candidate may have the floor.