

AGREEMENT CONCERNING ADMISSION TO THE PHD PROGRAMME

PART B: AGREEMENT CONCERNING ACADEMIC SUPERVISION OF PHD CANDIDATES

SECTION 1 PURPOSE

This agreement concerns supervision of a PhD project with the working title stated in Part A of the agreement, and academic follow-up during the PhD education. The agreement sets out the parties' rights and obligations concerning supervision during the term of the agreement period.

SECTION 2 PARTIES TO THE AGREEMENT

The parties to the agreement are the candidate, supervisors and faculty.

The main supervisor appointed for the agreement period is:

Name:

From basic unit/institution:

The co-supervisor appointed for the agreement period is:

Name:

From basic unit/institution:

Any additional co-supervisors and/or mentors:

Supervisors must be familiar with Part A and Part C of the agreement, where these are used.

SECTION 3 BASIS FOR THE PROGRAMME

The basis for supervision is the project description and plan for the training component as described in Part A.

SECTION 4 REPORTING AND DUTY TO PROVIDE INFORMATION

The candidate and the main supervisor will be obliged to keep each other regularly informed about all matters of significance to the supervision. See further details of the parties' rights and obligations in Section 6 of the Regulations for the degree of Philosophiae Doctor (PhD) in Artistic Research at the University of Bergen (hereafter Regulations for PhD in Artistic Research).

The candidate and the main supervisor will be obliged to submit progress reports as laid down in Part A of the agreement.

SECTION 5 OBLIGATIONS ON THE PERFORMANCE OF SUPERVISION

The candidate and the main supervisor shall, as soon as possible and no later than three (3) months after admission, review the project description and budget together and assess any need for adjustments, as well as submit a plan for the training component. Significant changes to the project description must be approved by the faculty itself.

The supervisor must guide the candidate in accordance with the requirements described in Programme description for the PhD programme in Artistic Research, 3.2.

The candidate must carry out mandatory activities and work methods in accordance with the requirements in Programme description for the PhD programme in Artistic Research, 3.1.

SECTION 6 CHANGE OF MAIN SUPERVISOR

The candidate and the main supervisor may agree to ask the responsible authorised body to appoint a new main supervisor for the candidate. The main supervisor may not be released from this agreement until a new main supervisor is appointed, see Section 6-2 of the Regulations for PhD in Artistic Research at the University of Bergen.

SECTION 7 DISPUTES

Disputes concerning the supervisor's and candidate's academic rights and obligations pursuant to this agreement may be submitted by the parties for consideration and decision by the faculty.

If the body in question takes an individual decision in the matter, the decision may be appealed to the next higher governing body.

SECTION 8 CONCLUDING PROVISIONS

This agreement (Part B) has been established within the framework of current regulations and guidelines for the PhD programme in Artistic Research at KMD including the Regulations for the degree of Philosophiae Doctor (PhD) in Artistic Research at the University of Bergen.

SECTION 9 SIGNATURES

Signature candidate

Date

Signature faculty

Date

Signature main supervisor

Date

Signature co-supervisor

Date

Any signatures of additional supervisors

Date

SECTION 10 REMARKS OR AMENDMENTS, PART B

SECTION 14 SIGNATURES IF ANY AMENDMENTS

NB! ONLY TO BE SIGNED IF THERE ARE ANY AMENDMENTS AFTER ADMISSION

Signature candidate

Date

Signature basic unit/department

Date

Signature faculty

Date

Signature main supervisor

Date

Signature co-supervisor

Date

Any signatures of additional supervisors

Date