

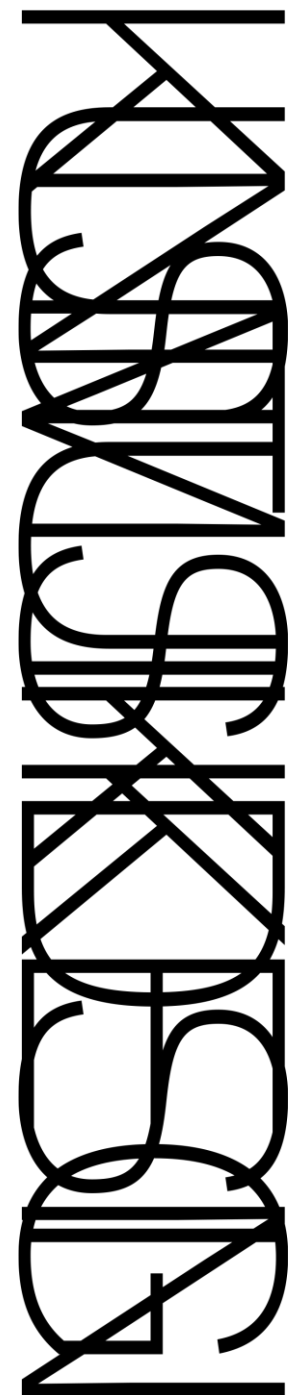
# Supervisors' meeting

PhD programme in artistic research  
KMD UiB

25.01.2019

04.02.2019

Universitetet i Bergen  
Fakultet for kunst,  
musikk og design



# KMD strategic aims related to the PhD programme (from *handlingsplan* December 2018)

- *bygge et sterkt miljø for kunstnerisk utviklingsarbeid og vitenskapelig forskning hvor ulike tilnærminger møtes og utvikles*
- *ha ph.d.-utdanning med god nasjonal og internasjonal rekruttering til alle KMDs fagfelt*
- *styrke forskeropplæring og veilederkompetanse i fagmiljøene*
- *styrke varig dokumentasjon av fagfellevurdert kunstnerisk utviklingsarbeid*
- *utvikle prioriterte satsingsområder gjennom strategisk fordeling av stipendiatstillinger*
- *ta ansvar for og bidra aktivt i det nasjonale miljøet for kunstnerisk utviklingsarbeid*

Since 2003:

# Program for kunstnerisk utviklingsarbeid Norwegian Artistic Research Programme

(PKU)  
(NARP)

- Research Fellow Programme 2003- (no PhD)
  - Now being replaced by institutional programmes (KHiO, NMH, KMD, NTNU)
  - NARP still secretary for the national Research School
- Project Programme 2010-
- VIS (Nordic journal) 2018-

<https://diku.no/en/programmes?theme%5B%5D=Artistic%20research>

## Positive evaluation of the platform for the Norwegian Research Fellow Programme: **‘Den norske modellen’** (2017)

... at den fullt og helt tar utgangspunkt i kunsten  
og den kunstneriske aktivitetens virksomhet og produktutvikling,  
og at dokumentasjon av prosessen og resultatet ikke følger en bestemt mal  
i form av en avhandling eller lignende,  
men har et uttrykk som er nært knyttet til den kunsten som presenteres.

... produseres gjennom, og ikke ved siden av praksis.

... Refleksjonen kan ligge implisitt eller eksplisitt i det kunstneriske prosjekt.  
I PKUs program for kunstnerisk utviklingsarbeid ligger et særskilt krav  
om eksplisitt formidling av refleksjonen i arbeidet.  
Det er viktig at formidlingen blir gjort på en god måte  
og i kanaler som kan nå de som burde nås.

... Uten kunstverk, ingen refleksjon og heller ikke noe kunstnerisk utviklingsarbeid.

# The new PhD programme in artistic research at UiB

- 04.1.2018      The Ministry of Education and Research launched the general platform for PhD in artistic research:  
Artistic result + explicit reflection  
Demand for all PhD programmes: minimum 15 research fellows
- 27.9.2018      KMDs programme approved by UiBs board  
UiB provides resources for several new positions
- 01.10.2018     New research fellows employed
- 2019            The new fellows applied and accepted in the new programme

Now: Intense work to establish new framework and routines!

# KMD forskerutdanningsutvalget FUU

from 2018 - both artistic and scientific PhD – report to KMD board

- ha ansvar for utvikling og oppfølging av fakultetets strategi, handlingsplan for forskerutdanning, studieplan og kvalitetsarbeid.
- utarbeide forskerutdanningsmelding
- påse at forskerutdanningen er i tråd med gjeldende regelverk
- ha ansvar for å utarbeide og vedlikeholde utfyllende regler for ph.d-programmet
- bidra til å styrke veilederkompetansen ved fakultetet
- bidra til å styrke samarbeide med den nasjonale forskerskolen for kunstnerisk utviklingsarbeid og Grieg Research School
- bidra til kunstnerisk og akademisk formidlingsaktivitet ved fakultetet

# KMD forskerutdanningsutvalget FUU

<https://www.uib.no/kmd/123636/forskerutdanningsutvalget-fuu>

Anne Helen Mydland

Chair

Geir Harald Samuelsen

Vice Chair

Signe Bakke

Bente Irminger

NN Scientific member of staff

NN Research fellow representative

Deputy Members:

Anette Kierulf

Petter Bergerud

Daniel Biro

NN Research fellow representative

# From the National Research Fellow Programme to the UiB PhD programme – two important changes:

There are two alternatives or delivery of material that documents artistic reflection:

- If the candidate wants the committee to have insight into the reflection component before the presentation of the artistic result, the committee must have received this material at least four (4) weeks prior to the presentation.
- If the candidate wishes to finalize the reflection component simultaneously with the public presentation of the artistic result, this material should be received by the committee at the same time as the presentation.
- ~~— If the research fellow wishes to finalise the material communicating the reflection after the public presentation of the artistic result, this material must be available to the committee no later than two (2) months after the presentation.~~
- ~~— ... the assessment committee can recommend that the institution permit some minor elaboration of the material communicating the reflection before the committee submits its final recommendation.~~



Status KMD fellows/ PhD candidates  
and candidates in the national programme  
**Transfer should be encouraged immediately**

## **PhD programme in artistic research**

9 candidates admitted to the ph.d programme  
(3 in fine art, 3 in music, 3 in design)  
1 application awaiting approval

## **Norwegian artistic research programme**

13 candidates  
(7 in fine art, 4 in music, 3 in design)

Research fellows at UiB are usually employed for 4 years  
3 years of the PhD programme +  
1 year of mandatory work related to teaching etc  
Not 3+1, but mixed within the 4 years

The candidate is employed by the Department, and is as soon as possible admitted to the faculty's ph.d-programme

Guidelines for the mandatory work from the faculty board  
Not regulated by the forskrift, but planned with the department

# Regulations, rules and guidelines PhD programme in artistic research

- Forskrift for graden philosophiae doctor i kunstnerisk utviklingsarbeid (UiB)
- Programme description of PhD programme in artistic research
- Supplementary documentation (institutional routines, forms etc.)

<https://www.uib.no/en/kmd/127045/phd-candidates-and-supervisors#phd-programme-in-artistic-research-regulations-forms-and-routines>

# The role of the supervisor

## **Forskriften § 6. Veiledning:**

*Arbeidet med ph.d.-prosjektet skal foregå under individuell veiledning. Fakultetet, institutt og veilederne skal sammen sikre at kandidaten deltar i et aktivt fagmiljø.*

## **Programme description - 3.2 Supervision**

*Supervisors should give advice on the limitation of topics and issues and evaluate methods and outcomes, including documentation and presentation methods, and contribute to orientation in topical academic discourse. The candidate should receive guidance on ethical issues related to the PhD work.*

# The supervisors responsibility

## Forskriften § 6-2

### The main supervisor

- «har ansvar for å følge opp kandidatens faglige utvikling og progresjon»
- «skal være kandidatens primære kontakt.»
- is involved in revising the project plan and budget and assessing the need for adjustments:  
*«Kandidat og hovedveileder skal snarest mulig og senest innen tre (3) måneder etter opptak sammen gå igjennom prosjektbeskrivelsen, budsjett og plan for opplæringsdelen, og vurdere eventuelle behov for justeringer. Betydelige endringer i prosjektbeskrivelsen skal godkjennes av fakultetet.»*
- Øivind Skaar can inform about budget status

# The supervisor's responsibility

## Forskriften § 6-2

### All supervisors:

- «bør ha jevnlig kontakt med kandidaten.[...] Kontakthypigheten bør fremgå av den årlige fremdriftsrapporteringen»
- «plikter å holde seg orientert om fremdriften i kandidatens arbeid og vurdere den i forhold til prosjektbeskrivelsens fremdriftsplan»
- «plikter å følge opp faglige forhold som kan medføre forsinket gjennomføring av ph.d.-utdanningen, slik at denne kan fullføres innenfor normert tid.»

# The supervisors responsibility

## The programme description 3.2:

### The main supervisors agreement

- “includes 60 working hours per year during the period, of which at least 20 hours per year should be direct contact time between the candidate and supervisor.”
- “Participation in academic gatherings under the auspices of the Norwegian Artistic Research Programme or research school may come in addition.” (Must be specified in an agreement with the Head of department)

### The co-supervisors agreement

- “includes 40 working hours per year during the period, of which at least 15 hours per year should be direct contact time between the candidate and supervisor.”
- “Participation in academic gatherings under the auspices of the Norwegian Artistic Research Programme or research school may come in addition.” (Must be specified in an agreement with the Head of department)

# The PhD education

## Forskriften § 2-2

«Den kunstneriske ph.d.-graden tildeles på grunnlag av:

- a) godkjent kunstnerisk resultat
- b) godkjent refleksjonsdel
- c) godkjent gjennomføring av opplæringsdelen, eventuelt annen godkjent faglig skolering eller kompetanse
- d) godkjent offentlig forsvar av det kunstneriske ph.d.-resultatet (disputas)»

## Forskriften § 2-3 Omfang av ph.d.-utdanningen

- «Ph.d.-utdanningen er normert til tre (3) års fulltidsstudier og inkluderer en opplæringsdel av minimum 30 studiepoengs omfang.»



# PhD in Artistic Research at UiB are related to two research schools

## **The National Research School for Artistic Research**

Joint venture between KMD, KHiO, NMH and NTNU

Mandatory for all KMD artistic fellows

(organizer: Jostein Gundersen, GA)

## **The Grieg Research School (GRS)**

Joint venture of several universities/university colleges (music)

Open for both scientific and artistic fellows

(organizer: Simon Gilbertson, GA)

# The mandatory training component – the 20 ECTS interdisciplinary training component

- Organised through the national research school
- 10 activities (seminars, fora and conferences)

| Aktivitet                                | Activity                                       | Year | Month     |
|--|--|------|-----------|
| Stipendiatseminar 1                      | Research school seminar                        | 1    | October   |
| Stipendiatseminar 2                      | Research school seminar                        | 1    | January   |
| Stipendiatsamling m/prosjektpresentasjon | Artistic Research Forum – project presentation | 1    | March     |
| Stipendiatseminar 3                      | Research school seminar                        | 1    | June      |
| Stipendiatseminar 4                      | Research school seminar                        | 1    | September |
| Konferanse                               | Conference                                     | 2    | September |
| Stipendiatseminar 5                      | Research school seminar                        | 2    | February  |
| Stipendiatsamling m/prosjektpresentasjon | Artistic Research Forum – project presentation | 2    | March     |
| Stipendiatsamling m/prosjektpresentasjon | Artistic Research Forum – project presentation | 3    | March     |
| Konferanse                               | Conference                                     | 3    | September |

# 20 ECTS interdisciplinary training component

## Research School Seminars

### 1. Start-up seminar

*Introduction to the research fellow projects and to artistic research at doctoral degree level*

#### Contents

- Presentation and discussion of the research fellows' projects
  - Development of joint work platform - foundation for understanding the different projects and practices
  - Discussion of the relationship between method/process, reflection and documentation in artistic research
  - Discussion of relevant methods and tools for documenting artistic research, artistic outcome and reflection
- Introduction to the field of artistic research: history, status and methods
  - Presentation and discussion of the programme's position
  - Introduction to the regulations and framework for project implementation in the programme

#### Learning outcomes

On completion of the seminar:

- the research fellows are familiar with each other's projects and work methods
- the research fellow understands the relationship between artistic research and artistic practice
- the research fellow is familiar with artistic research as a discourse and context
- the research fellow is familiar with artistic research in different subject areas
- the research fellow is familiar with the regulations and framework for project implementation in the programme

#### Methods

- Seminar with course literature and presentations

#### Course evaluation

- Written course evaluation after the course

The seminar is equivalent to 4 ECTS credits

October, first semester. Based on course literature

### 2. Unfolding and articulation

*Unfolding, articulating and documenting artistic research*

#### Contents

- Introduction to different formats for documenting artistic research and reflection
  - Tools and methods for presenting different perspectives in the project
  - Examples of previous research fellows' documentation of reflection
- Discussion of different perspectives in the projects, and of relevant formats for documenting reflection
  - Preparation for the research fellows' presentation at the spring forum the same semester

#### Learning outcomes

On completion of the seminar:

- the research fellow is familiar with and capable of assessing the advantages of different tools and methods for documenting reflection in his/her own project
- the research fellow is capable of identifying complex issues relating to artistic research
- the research fellow is capable of discussing his/her own project from different perspectives

#### Work method

- Workshop-based seminar with group discussions

#### Course evaluation

- Written course evaluation after the course

The seminar is equivalent to 2 ECTS credits

January, second semester. Workshop-based

### 3. Ethics and artistic practice

*Ethics and copyright in art and artistic research*

#### Contents

- Introduction to relevant research ethics, art ethics and copyright
- Discussion of the different projects' ethical implications, consequences and potential

#### Learning outcomes

On completion of the seminar:

- the research fellow is familiar with key issues in research ethics, art ethics and copyright
- the research fellow is capable of identifying the potential ethical implications and copyright issues in his/her own and other research fellows' projects

#### Work method

- Lecture-based seminar with course literature, presentations and discussions
- The research fellows shall describe the ethical potential in their own projects and present this at the next research school seminar

#### Course evaluation

- Written course evaluation after the course

The seminar is equivalent to 3 ECTS credits

May, second semester. Based on course literature

# 20 ECTS interdisciplinary training component

## Research School Seminars

### 4. Exchange and development

#### *Exposition, reflection and relation*

##### **Contents**

- Introduction to the terms *exposition, reflection and relation* as they are used in artistic research
- The research fellows present their reflection work and discuss suitable formats for documenting this work
- Group work on the projects' potential for contributing to the field
- Exchange of experience of managing complex artistic projects

##### **Learning outcomes**

On completion of the seminar:

- the research fellow is capable of articulating challenges and qualities in his/her own project
- the research fellow, through interaction with others, is capable of raising questions that contribute to the development and discussion of projects
- the research fellow can contribute to the development of new knowledge, new theories, methods, interpretations and forms of documentation in the subject area
- the research fellow can deal with complex academic issues and challenge established knowledge and practice in the subject area
- the research fellow can identify the project's main phases and manage complex artistic projects
- the research fellow is familiar with project work as a work method in artistic research

##### **Work method**

- Workshop-based seminar with discussions in small groups, lectures and presentations. The research fellows are given an opportunity to discuss their own projects in detail.

##### **Course evaluation**

- Written course evaluation after the course

The seminar is equivalent to 3 ECTS credits

September, third semester, workshop-based

### 5. Concluding seminar

#### *Towards Assessment*

##### **Contents**

- The research fellows present the artistic development in their projects, and discuss what form of dissemination will be most appropriate
- Review of procedures for registering final assessment
- Presentation of procedure for the assessment committee's work

##### **Learning outcomes**

On completion of the seminar

- the research fellow is capable of identifying the project's contribution to the field, and of discussing and motivating this
- the research fellow is familiar with appropriate forms of presentation
- the research fellow is familiar with procedures for registering final assessment and the assessment committee's work

##### **Work method**

- Workshop-based seminar with discussions in small groups, lectures and presentations. The research fellows are given an opportunity to discuss their own projects in detail.

##### **Course evaluation**

- Written course evaluation after the course

The seminar is equivalent to 3 ECTS credits

February, fourth semester, workshop-based



# 20 ECTS interdisciplinary training component

## Artistic Research Fora (ARF) w/ project presentations

### 3 ARFs with project presentations:

- Research fellows from all the intake years.
- Topics for the project presentations are:
  1. Introduction to the project (first year)
  2. Ethics, methods and/or project development (second year)
  3. Status of the project before the final assessment (third year)

### 2 ARF conferences

- Fellows encounter national and international projects and academic artistic research communities.
- Fellows participate in topical discussions and are given an opportunity to see project work in a bigger context.

# The mandatory training component

## – 10 ECTS individual, project specific component

- A project-specific component that is intended to enhance the PhD candidate's ability to implement their own project.
- 10 ECTS = 250-300 work hours
- A plan for the individual training component shall be prepared in consultation with the supervisor, immediately after start-up and within two months

Examples of activities:

- Technical courses
- Systematic contextualization (orientation in adjacent research fields e.g. philosophy, antropology, ecology etc.)
- Research presentation in national or international fora
- Participation in thematic seminars or workshops
- Organization of seminars or workshops
- Attendance at and studies of relevant exhibition, performances, festivals, biennals etc.
- Paper in professional conferences, peer reviewed journal etc. (VIS, SAR...)

# Programme description 3.3

## - Progress reporting and midway evaluation

### Annual reports

- Annual and separate reporting is required on the project's progress from the candidate and supervisor, on a form specified by the faculty.
- The candidate and supervisor have equal responsibility for reporting.
- Supervisors who fail to follow up on the reporting obligation may be deprived of their supervising responsibility.

# Programme description 3.3

## - Progress reporting and midway evaluation

### **Midway evaluation**

- Should normally take place in the third or fourth semester.
- The candidate shall present his work and be evaluated by a group of at least two persons appointed by the faculty.
- The evaluation group shall consider the academic status and progress and shall provide feedback to both the candidate, the supervisor and the faculty.
- If the evaluation group reports significant weaknesses in the PhD work, measures should be taken to correct the situation.

### **KMD routines for midway evaluation includes:**

- Candidates self report and supervisors report
- Public project presentation
- Separate closed discussions between candidate and evaluation group and supervisor and evaluation group
- Evaluation groups report



# Forskriften § 10.1 Krav til det kunstneriske ph.d.-resultatet

## The PhD result:

- Ph.d.-resultatet skal bestå av et kunstnerisk resultat samt materiale som dokumenterer kunstnerisk refleksjon. Det kunstneriske resultatet skal være et selvstendig arbeid som oppfyller internasjonale standarder med hensyn til nivå og etiske krav innen fagområdet.
- Ph.d.-resultatet skal ligge på et nivå som gjør at det kan bidra til utvikling av ny kunnskap, innsikt og erfaring innen fagområdet.

# Forskriften § 10.1 Krav til det kunstneriske ph.d.-resultatet

## About the artistic result:

- «skal være et selvstendig arbeid som oppfyller internasjonale standarder med hensyn til nivå og etiske krav innen fagområdet.»
- «kan bestå av en eller flere deler eller av en samling arbeider som utgjør et hele. Dersom det kunstneriske resultatet består av flere mindre arbeider, skal kandidaten gjøre rede for sammenhengen mellom dem.»
- «skal være et kunstnerisk arbeid på høyt nivå når det gjelder originalitet, uttrykk, koherens og formidling.»
- «skal presenteres offentlig, jf. § 12-6.»

## § 12-7. Tilgjengelighet

- «Dokumentasjon av det kunstneriske resultatet, sammen med refleksjonsdelen, skal arkiveres og gjøres tilgjengelig i et varig format.»  
-Research catalogue

# Forskriften § 10.1 Krav til det kunstneriske ph.d.-resultatet

## The artistic reflection:

- «skal dokumenteres i form av innlevert materiale, med en kritisk tilnærming til prosess med hensyn til kunstneriske valg og vendepunkt, bruk av teori og metoder, dialog med ulike nettverk og fagmiljøer m.m.»
- «plassering og beskrivelse av eget kunstneriske ståsted og arbeid i forhold til det aktuelle fagfeltet, nasjonalt og internasjonalt»
- «bidrag til fagutviklingen i feltet, herunder eventuelle faglige nyvinninger.»
- «Kandidaten velger selv medium og form for refleksjonsdelen og for eventuell annen dokumentasjon.»

# Who can I ask?

## If I need:

- A studio / work place - Head of department
- To order products/services - UiB Brukerstøtte <https://bs.uib.no/> «Register an issue»
- To invite a guest teacher - Head of department approves  
Mona Emmerhoff (Fine art, Design)  
Vibeke Wallacher Enæs (Music)
- Help to get travel costs refunded - Mona Emmerhoff (Fine art, Ddesign)  
Vibeke Wallacher Enæs (Music)