

**REMEMBERING LOST MUSIC – JEWISH CULTURAL HERITAGE IN SCANDINAVIA
CONCERT AND SEMINAR
University of Bergen, 2 – 4 MAY 2022**

**Monday, 2 MAY, Sankt Markus kirke, Lien 45
19:30**

Concert: *Remembering Lost Music*

Julia Constance Wiger-Nordås

Resitasjon

Olve Haugen, Voice

Diego Lucchesi, Clarinet

Peter Kates, Percussion

Francisco Corthey

but who?

Filip Eriksen, Voice

Jon Behncke, Trumpet

Peter Kates, Percussion

Isak Hård

Om eg berre visste

Louise Engeseth, Voice

Diego Lucchesi, Clarinet

Martin Shultz, Violin

Emiliano Ortíz Benítez

Ágata Blanca

Maria Myklemyr Reite, Voice

Jarle Lars Rotevatn, Piano

Diego Lucchesi, Clarinet

Dániel Péter Biró

Gvul (Border) for Piano and Electronics

Ermis Theodorakis, Piano

Dániel Péter Biró, and Juan Vassallo, Electronics

**Tuesday, 3 MAY, Grieg Academy, Seminar Room 206
*Seminar: Migration, history, musical heritage***

09.30-09.45

[Arnulf Mattes](#) and [Dániel Péter Biró](#), University of Bergen:

Introduction - About the Project

09.45 -10.15

[Per Kristian Sebak](#), Maritime Museum, Bergen:

History of Jewish Immigration/Jewish Community in Bergen

10.15-10.45

Noa Landau, University of Bergen:

Jewish Reactions to Antisemitism in Norway After 1945

10.45-11.15

[Alexander van der Haven](#), UiB:

Jewish trauma and memory in the aftermath of the seventeenth century Khmelnitzky massacres

11.15–11.30 – COFFEE BREAK

11.30- 12.00

[Michael Custodis](#), Universität Münster:

On Jewish Musicians in Norway 1930–45

12.00-12.30

[Henrik Rosengren](#), Lund University:

Reception of Holocaust in the Music of Postwar Sweden

12.30-13.00

Arnulf Mattes, University of Bergen

Migrant, Musician, Jew: The Case of István Ipolyi

13.00-13.45 – LUNCH BREAK

13.45-14.15

Dániel Péter Biró, University of Bergen

Historicized Composition and Negative Space in the Composition *Gvul (Border)*

14.15-15.30

Composition and Voice Students Grieg Academy

Presentations and Discussion about the concert: *Remembering Lost Music*

Moderated by Dániel Péter Biró and [Hilde Haraldsen Sveen](#)

17.30-18.30

Discussion about Jewish Life in Bergen Yesterday and Today with Members of the Jewish Community of Bergen.

Moderated by Dániel Péter Biró

19.00 – CONFERENCE DINNER

**Wednesday, 4 MAY, Faculty of Art, Music and Design, Møllendal, Presentation Room 2,
Seminar: Artistic Representation, Memory, and Narrating Holocaust**

09.30-10.15

[Charlotte Schallié](#), University of Victoria:

Visual Storytelling and Arts-based Action Research in Holocaust Witnessing and Testimony

10.15-10.45

[Hilde Kramer](#), University of Bergen:

Presenting the Unpresentable

10.45-11.30

[Joanna Sofia Spyra](#), UiB:

«Poklosie» - a Film about the Pogrom i Jedwabne, and Holocaust Education

11.30-12.00 – COFFEE BREAK

12.00-13.00 - Round table discussion with Charlotte Schallié, Hilde Kramer, Joanna Sofia Spyra, Dániel Péter Biró.

Moderated by Arnulf Mattes

About the project:

This project was initiated by Arnulf Mattes, leader of the Grieg Research Centre, and Dániel Péter Biró, Professor in Composition and done in conjunction with Hilde Haraldsen Sveen, Associate Professor for Voice at the Grieg Academy, University of Bergen. Bringing together artistic, historical, and musicological perspectives, the overall aim of this project is to increase the awareness of Jewish cultural heritage in Bergen, Norway, and Scandinavia.

Little is known about the Jewish composers and musicians living in Scandinavia, most of them immigrating during the early 20th century, or driven into exile during World War II. What do we know about their biographies, their social and cultural conditions, their educational or institutional significance and impact? How did their reception as artists and migrants with Jewish background in local and national contexts shape their identity and relationship to the majority?

A further goal of this project is to revisit the history of Jews in Scandinavia in the light of the overall narrative of persecution, trauma, and Holocaust. New compositions based on poetry of Nelly Sachs written by Grieg Academy composition students explore these aspects from different, individual points of departure. These compositions will be juxtaposed by the composition *Gvul (Border)* by Dániel Péter Biró, which investigates historical memory and trauma via the deconstruction of musical material.

Finally, by inviting projects from visual arts to contribute, the aim is to initiate an interdisciplinary exchange on how historical testimonies and stories of persecution, trauma, exile, and survival can engage new audiences, challenging and complementing traditional forms of historiography by means of participatory methods of storytelling.

The results of this project are presented in cooperation with BIT20, pianist Ermis Theodorakis, Grieg Academy, and the Grieg Research Centre, University of Bergen.

The project is supported by strategic project development funds of the Faculty of Arts, Music, and Design at the University of Bergen.