

# ECHOES IN HYBRID SPACE

An Advanced Mixed Electroacoustic New Music Week

**23-28 FEBRUARY 2027**

Grieg Academy / Faculty of Art, Music and Design / University of Bergen

# ABOUT THE PROGRAMME

Echoes in Hybrid Space is an advanced artistic research and pedagogical project hosted at the Grieg Academy and KMD (Fakultet for kunst, musikk og design), University of Bergen, taking place from Tuesday 23 to Sunday 28 February 2027. The project focuses on contemporary mixed electroacoustic composition, with particular emphasis on interactivity, spatial audio, machine learning-based creativity, and hybrid performance systems. It brings together professional artistic demonstration, advanced pedagogy, and student creation within a single coherent framework. The program connects composition students from the Grieg Academy with an international cohort of selected student composers giving them direct access to current practices in mixed electroacoustic creativity under professional production conditions.

## Requirements

- all applicants must be enrolled in an educational programme in composition (BA, MA, PhD/DMA or other)
- submission of 2 distinct works and their recordings
- up-to-date CV

## Practical Info

- the programme will take place between 23-28 February 2027
- accomodation is covered by the programme
- travel to and from Bergen is the responsibility of each participant

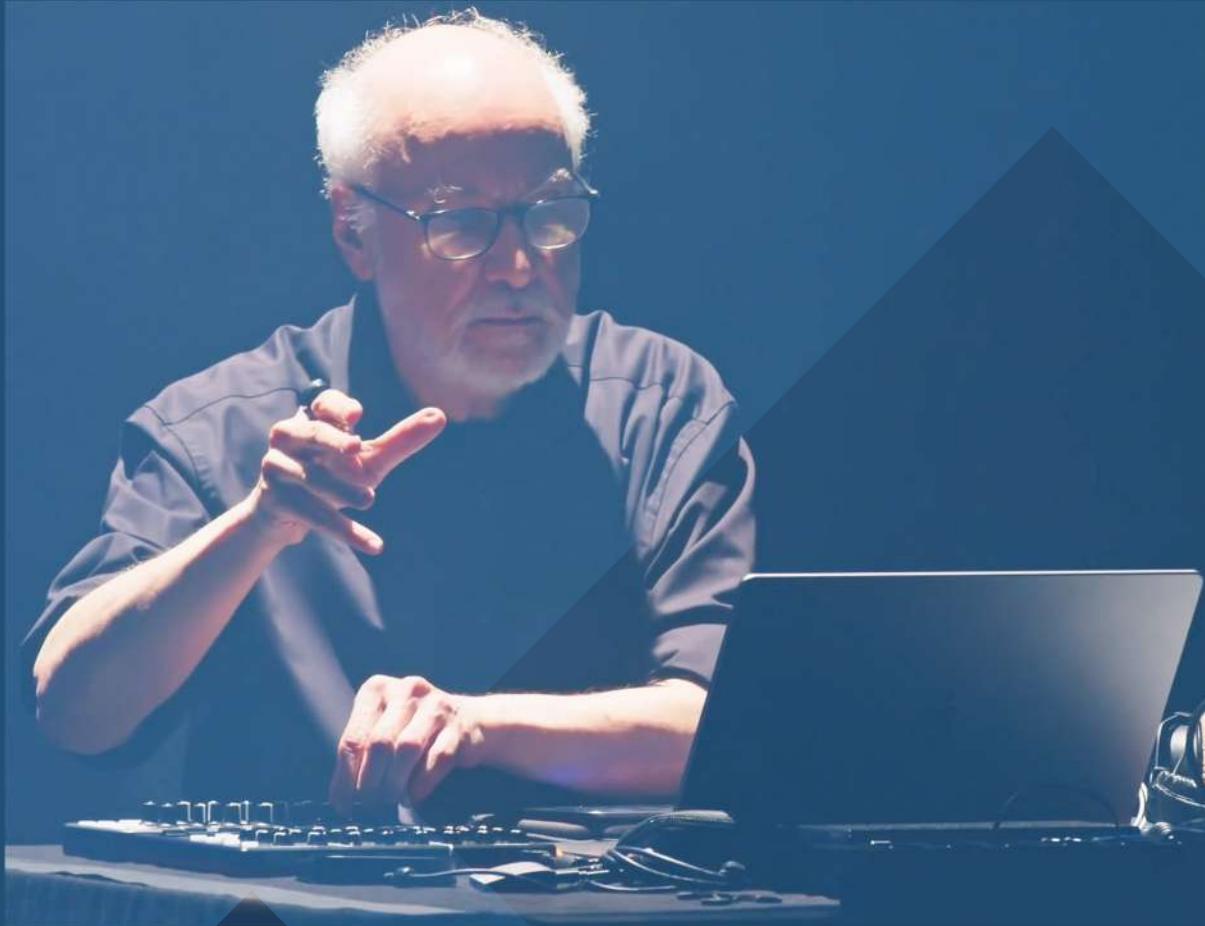
## Apply!

- deadline for applying is 23:59 CET, July 15th
- apply by filling out the form below

**APPLICATION  
FORM**

No previous experience with electroacoustic music is required.  
Midi recordings are not accepted.

# MIKHAIL MALT



He is currently in an artistic residency in the Musical Representations team at Ircam and a research associate at iReMus-Sorbonne in Paris. Recently received the EAR-tification by the Center for Deep Listening at Rensselaer Polytechnic Institute, to facilitate Deep Listening® Workshops.

He pursues his creative and research activities on generative music, creative systems, the epistemology of representation and different listening strategies

With a dual scientific and musical background in engineering, composition and conducting, Mikhail Malt began his musical career in Brazil as a flautist and conductor. He is the author of a thesis in musicology, at the École des hautes études en sciences sociales, on the use of mathematical models in computer-assisted composition, as well as an HDR (Habilitation à diriger des recherches).

He was an associate professor at the Sorbonne Paris from 2006 to 2012, lecturer in computer music at the pedagogical department of Ircam, Paris-France until 2021 and Researcher in the Musical Representations team at Ircam.



# STYLIANOS DIMOU

stylianosdimou.com



Dr. Stylianos Dimou is an internationally acclaimed composer, music technologist, improviser, and conductor, whose practice spans acoustic, electroacoustic, and mixed media composition, with a particular focus on interactive technological environments, real-time systems, and sonic hybridity.

His music has been performed by the Ensemble InterContemporain, Arditti Quartet, Talea Ensemble, ICE, Ensemble Modern Academy, and Proxima Centauri, at festivals including Warsaw Autumn, IRCAM ManiFeste, Gaudeamus, Ultima Oslo, and the Lucerne Festival Academy.

His accolades include the Award for Artistic Excellence from the Ulysses Network / IRCAM (2018–2019), 1st Prize at the Luigi Nono International Composition Competition, the Charles S. Miller Prize at Columbia University, and 2nd Prize at the Salvatore Martirano Award.

Dimou began his studies in Composition at the Aristotle University of Thessaloniki under Christos Samaras, followed by a Master of Arts at the Eastman School of Music as a Fulbright Scholar.

Dr. Dimou has earned his DMA from Columbia University as a Dean's Fellow, studying with George E. Lewis, Fred Lerdahl, Georg Friedrich Haas, and Brad Garton. He is also an alumnus of the IRCAM Cursus in Composition and Computer Music.

He has taught at prestigious institutions including Columbia University, the Eastman School of Music, Hong Kong Baptist University, and the University of the Peloponnese.

In September 2024, he was appointed Tenured Associate Professor of Composition at the Grieg Academy – University of Bergen, Norway, where he teaches composition, theory and analysis, and music technology, and supervises students from undergraduate through doctoral level.



# CRISTOPHE HAVEL



After scientific and musical studies in Paris and Bordeaux, Christophe Havel chose to settle in Bordeaux, where he is actively involved in the musical life, including as a co-founding member and artistic director of Proxima Centauri.

His work often combined at the time one or several instruments to an electro-acoustic device used live, as in *S* (1994), which won the first prize at the 6th electro-acoustic composition contest of Braunschweig in 1995.

In reaction to the very expressive nature of his early works, he directed his work towards the composition of dynamic structures where the harmonic and rhythmic materials play an important role. More recently his approach has focused on the use of a gestural grammar to apprehend the sound Phenomenon in its entirety whether in an instrumental or electronic situation.

In his series of metamorphoses, he develops a form of writing that connects the musicians to the computer in open structures by using mainly synthetic sounds. In this perspective, he is the initiator of a research project at the Scime (Bordeaux University) on percussion gesture recognition. In 2004 he was appointed associate researcher at LaBRI.

In 2021–2022, he produced a virtual reality version of his work *Analog*, thereby launching Proxima Centauri's "Scènes Virtuelles" catalogue.

His career as a composer and electroacoustic musician has been accompanied by a variety of teaching experiences, in particular at the Bordeaux Conservatory where he taught electroacoustic composition from 1991 to 2021. From 1994 to 1998, he taught contemporary musical aesthetics at Cefedem; from 1999 to 2004, he was a lecturer in musical acoustics at the University of Musicology of Bordeaux III; and from 2004 to 2011, he joined the teaching staff at Musikene, the High School of Music of the Basque Country in San Sebastian. In 2003, he was appointed professor of composition at the High School of Music of Catalonia in Barcelona (ESMUC), where he taught until 2023.



# PROXIMA CENTAURI

proximacentauri.fr

## MARIE-BERNADETTE CHARRIER



Marie-Bernadette Charrier is an internationally renowned saxophonist, artistic director of Proxima Centauri, and a leading advocate for contemporary and electroacoustic music. Active as both soloist and chamber musician, she has performed extensively across Europe, the Americas, Asia, and Australia, appearing at major festivals including Ars Musica, Festival Présences, and Musicacoustica Beijing. She has collaborated with numerous orchestras and ensembles internationally, while maintaining a close relationship with composers through an active commissioning practice focused on expanding the contemporary saxophone repertoire and integrating new technologies into performance. Charrier has premiered more than 500 works written for her and recorded twelve CDs. Alongside her performing career, she is widely active as a lecturer, writer, and pedagogue, regularly giving masterclasses and publishing articles on contemporary music. She teaches saxophone and chamber music at the Conservatoire of Bordeaux and the Pôle RésoNances in Nouvelle-Aquitaine, where she founded a contemporary music interpretation class in 1993. She is also a Selmer and Vandoren artist and honorary member of the French Association of Saxophonists.

## SYLVAIN MILLEPIED

Sylvain Millepied is a French flutist and chamber musician known for his versatile career spanning classical, contemporary, and interdisciplinary performance. Born in Bordeaux in 1969, he studied at the Bordeaux Regional Conservatoire and later in Paris, receiving top distinctions and refining his artistry with renowned musicians including Jean-Pierre Rampal and Alain Marion. Winner of the Maria Canals International Competition in 1994 and laureate of the György Cziffra Foundation Competition, Millepied has performed internationally as a soloist and ensemble musician. Since 1998, he has been a member of Proxima Centauri, while also collaborating with orchestras and chamber groups across Europe. His artistic activities extend beyond concert performance into composition, children's musical storytelling, film music, and interdisciplinary collaborations. He has appeared on major broadcasters including France Musique, BBC, and RTBF, and performs repertoire ranging from Baroque music to contemporary creation.



# PROXIMA CENTAURI

proximacentauri.fr

## GWENAËLLE PELLEGRINI



Pianist and accompanist trained at the Conservatoire of Nantes and the RésoNances/Pôle Aliénor (Higher Education Institute of Music and Dance in Poitiers), Gwenaëlle Pellegrini holds State Diplomas (Diplôme d'État) in both Piano Pedagogy and Accompaniment. Driven by a broad musical and intellectual curiosity, she also trained in organ and Celtic harp while simultaneously earning a Bachelor's degree in Mathematics. Since 2018, she has built a career as a teacher and accompanist within prestigious conservatories such as those in Poitiers and Bordeaux. Throughout her career, she has collaborated with a wide range of departments, including clarinet, saxophone, violin, flute, oboe, voice, and dance.

She currently teaches and accompanies at the Conservatoire of Bordeaux (supporting the violin, saxophone, and percussion classes) and at the RésoNances/PESMD (Higher Education Institute of Music and Dance in Bordeaux) Aquitaine (supporting the flute and oboe classes). In addition to her teaching duties, she serves as the Coordinator of the Accompaniment Department at the Conservatoire of Bordeaux, where she actively works to strengthen the pedagogical role of

piano accompanists within the conservatory system. Her professional experience also includes collaborations for international competitions, masterclasses, and various artistic productions, including operas and chamber music. On stage, she performs regularly as part of the Duo Chroma, specializing in the violin-piano sonata repertoire.

## JULIEN PELLEGRINI

Passionate about the many facets of percussion, Julien Pellegrini explores contemporary creation, improvisation, chamber music, early music, and the symphonic repertoire. He works with Proxima Centauri and performs regularly with the Bordeaux Aquitaine Orchestre National Orchestra, the Monte-Carlo Philharmonic Orchestra, Ensemble Sillages, and the orchestras of Lyon, Rennes, and Limoges, among others. Since 2016, his involvement with Ensemble Alkymia has led him to regularly combine early music with sound experimentation, while also developing his skills in electroacoustic music (programming and sound processing). He recently took part in the recording of Robert Pascal's album Aubes and in the premiere of his latest work, Herbes Rases. Julien Pellegrini holds degrees in percussion and chamber music from the CNSMD de Lyon. After obtaining his teaching certificate (CA) in 2017, he taught at the Conservatoire de Rennes until 2022. He is currently Professor of Percussion at the Conservatoire de Bordeaux acquies Thibaud.



# ALICJA PILARCZYK

[alicjapilarczyk.com](http://alicjapilarczyk.com)

Alicja Pilarczyk is a Polish violinist based in Basel, Switzerland, whose artistic practice spans contemporary music, interdisciplinary performance, and pedagogy. Deeply engaged with contemporary artistic expression, she explores ways of connecting with audiences through music, collaboration, and experimental forms of performance.

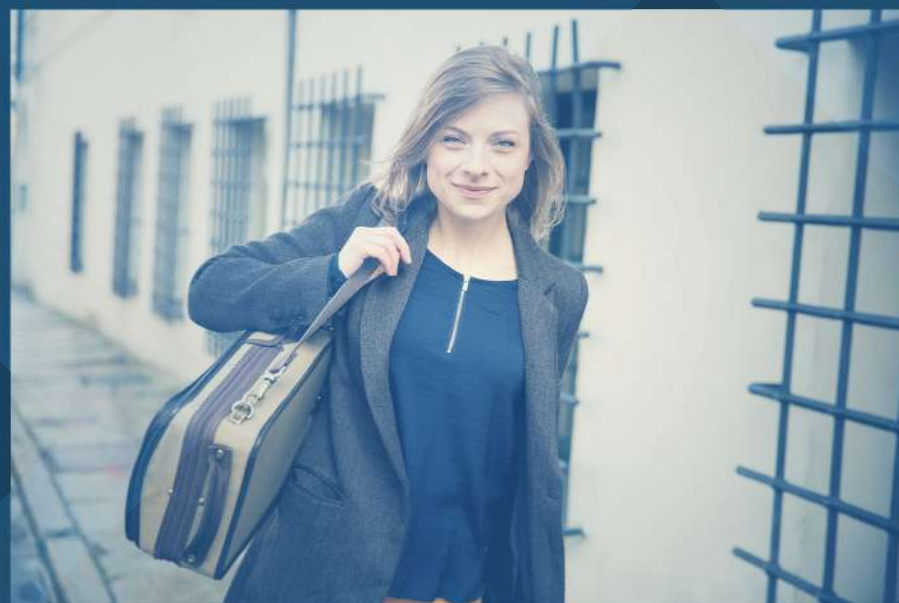
She is the founder and member of the Concept Store Quartet (Basel) and an active member of Basel Sinfonietta, one of Europe's leading orchestras dedicated to contemporary music. She also appears regularly as a solo performer and is a member of Vischer Project, a duo with harpsichordist Goska Isphording dedicated to exploring contemporary repertoire for this historical set up through innovative programming.

Interdisciplinary collaboration is central to her artistic practice. Recent projects include *Composés Phraséologiques* (2025), an experimental performance collaboration with percussionist Manolo Albán Juárez, and *Corpuscule* (2023), a music-theatre monodrama developed through artistic research in Kenya. Her work spans performance, dance, film, and mixed media, including collaborations with artists such as Katherine Newton, Nieszka Bogusławska, and Leiko Ikemura, alongside performances at the Lucerne Festival.

As a freelance violinist, she collaborates with ensembles including Ensemble Modern Orchestra, Ensemble Musikfabrik, Ensemble Interface and Anima Eterna Brugge. She was a member of the Kairos Quartet (Berlin) in 2022 and served as guest first violinist of the Ligeti Quartet between 2019 and 2020.

Alicja studied with Prof. Tadeusz Gadzina, Dr. Patrycja Piekutowska, and Bartłomiej Nizioł, and holds degrees from music academies and universities in Poznań, Warsaw, and Bern. Between 2014 and 2015, she was a participant in the International Ensemble Modern Academy in Frankfurt am Main. In 2019, she completed the Contemporary Music Master's programme at Music Academy Basel, where she studied with Mike Svoboda.

As a soloist, chamber musician, and ensemble performer, she has appeared at festivals including Warsaw Autumn, Lucerne Festival, Barnes Festival (Philadelphia), Darmstadt Summer Course, Wittener Tage für neue Kammermusik, Ruhrtriennale, Gaudeamus Muziekweek, ManiFeste, cresc... Biennale für aktuelle Musik Frankfurt Rhein Main, Acht Brücken and Strings Attached Bergen.



# THEOFILOS SOTIRIADES

theofilosotiriades.com

Dr. Theofilos Sotiriades is a Greek saxophonist, educator, and researcher born in Thessaloniki. Initially studying psychology at the Aristotle University of Thessaloniki, he later pursued saxophone studies at the State Conservatory of Thessaloniki and the École Nationale de Musique de Créteil in Paris, where he received distinctions in contemporary music performance.

He completed a Master's degree at Bowling Green State University and later earned a doctorate from the University of Macedonia. As a performer, Sotiriades has appeared internationally across Europe, the USA, Turkey, and Ukraine, participating in major contemporary music festivals and congresses, including the World Saxophone Congress and the International Computer Music Conference.

He has performed as a soloist with ensembles and orchestras such as the Lutoslawski String Quartet and the State Symphony Orchestra of Thessaloniki.

Deeply committed to contemporary and Hellenic music for saxophone, he has premiered numerous new works and recorded extensively as both performer and electroacoustic composer.

His doctoral research led to the creation of the Hellenic Saxophone Library, an online archive documenting saxophone works by Greek, Cypriot, and diaspora composers.

Alongside his artistic work, Sotiriades has maintained a strong educational and social engagement through teaching, festival direction, ensemble leadership, and outreach initiatives. Since 2026, he has served as Assistant Professor of Saxophone at the University of Macedonia.



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# PROGRAMME STRUCTURE

Echoes in Hybrid Space: An Advanced Mixed Electroacoustic New Music Week

1

Sept '26 - Jan '27 (exact dates TBA)

## ONLINE WEBINARS

Prior to the electroacoustic New Music Week, participants will attend two webinars alongside the performers and the mentors of the programme.

2

Monday February 22nd

## ARRIVAL DAY

Performers and international participants arrive in Bergen.

3

Friday February 26th

## PORTRAIT CONCERT

Proxima Centauri and soloists Alicja Pilarczyk and Theofilos Sotiriades will perform works by project leader and academy mentor Stylianos Dimou.

4

Tue 23rd - Sun 27th

## LESSONS & REHEARSALS

During the week, the participants will attend lessons with the academy mentors and rehearsals with the ensemble and soloists.

5

Sunday February 28th

## FINAL CONCERT

The final concert of the academy, premiering students' works.

6

Monday March 1st

## DEPARTURE DAY

Performers and international participants depart from Bergen.

# CONTACT

For any further questions and more information, you can get in touch with us via:



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# SUPPORT

*Echoes in Hybrid Space: An Advanced Mixed Electroacoustic New Music Week*

Faculty of Fine Art, Music and Design  
Grieg Academy Department of Music  
University of Bergen



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