

Fra: [Karen-Sofie Schjøtt Olsaker](#)
Til: [Mona Helene Størseth Emmerhoff](#); [Anette Andersen](#)
Emne: FW: Revisions of the Regulation and the Programme Description
Dato: torsdag 24. april 2025 09:15:27
Vedlegg: [image001.png](#)

Hei,

Til orientering har vi fått en revidert forskrift og programbeskrivelse som har vesentlige endringer for levering av kandidatenes ph.d.resultatet. Endringene baserer seg blant annet på tilbakemeldinger fra instituttene og kandidatene selv. Se melding som har gått ut til alle ph.d.-kandidatene.

Mvh Karen-Sofie

From: Karen-Sofie Schjøtt Olsaker
Sent: Thursday, April 10, 2025 11:13 AM
To: Thilde Louise Dalager <Thilde.Dalager@uib.no>; Gulleik Løvskar <G.Lovskar@uib.no>; sunnivahelland@gmail.com; Siv Lier <Siv.Lier@uib.no>; Marte Stadheim Teigen <Marte.Teigen@uib.no>; Taran Johanne Neckelmann <taran.neckelmann@uib.no>; Amy van den Hooven <amy.hooven@uib.no>; Marieke Verbiesen <Marieke.Verbiesen@uib.no>; sidsel.christensen@uib.no; kare.grundvag@uit.no; wax3@mac.com; espen.johansen@uit.no; Joanna Andrea Lock <joanna.lock@uib.no>; magnhild.nordahl@uib.no; kjersti.sundland@gmail.com; karolin.a.tampere@uit.no; Corrina Elen Thornton <corrina.thornton@uib.no>; Hanna Maria Feronia Wennborg <feronia.wennborg@uib.no>; Skade Marie Henriksen Svennevig <Skade.Henriksen@uib.no>; Lise Tovesdatter Skou <lise.skou@uib.no>; Jane Sverdrupsen <jane.sverdrupsen@uib.no>; Bruno Tagliasacchi Masia <Bruno.Masia@uib.no>; Erik Håkon Halvorsen <erik.h.halvorsen@uib.no>; jakop.janssonn@uit.no; Nina Kristine Linge <Nina.Linge@uib.no>; Stephan Meidell <Stephan.Meidell@uib.no>; Christian Håvardstun Stene <Christian.Stene@uib.no>; erik.stifjell@uit.no; Sergei Chirkov <Sergej.Tchirkov@uib.no>; Anette Thorsheim <Anette.Thorsheim@uib.no>; juan.vassallo@uib.no; andreas.kuhne@uit.no; Diana Galakhova <Diana.Galakhova@uib.no>
Cc: Jostein Gundersen <Jostein.Gundersen@uib.no>
Subject: Revisions of the Regulation and the Programme Description

Dear PhD candidates,

Please note that there has been a revision of the Regulation and Programme Description leading to the degree of PhD in artistic research following the University Board's approval 13.02.2025. The revised documents can be found on our website [PhD programme at Faculty of Fine Art, Music and Design | Faculty of Fine Art, Music and Design | UiB](#). We are working on reviewing our guidelines and templates according to the revised regulations.

Please note that several of the requirements in [section 10-1 Requirements for the PhD result](#) in the Regulation have been removed but can be found with minor rephrasing in [4.1 PhD Result](#) of the Programme Description. For those nearing the final phase and soon will be applying for assessment, please note that the two options for submitting material documenting artistic reflection are now 2 weeks before (previously 4 weeks) or simultaneously with the presentation of the artistic result.

Both regulations include provisions for transitional arrangements stating that candidates

admitted under the previous version of the regulations/programme description retain their rights from it if this is to their advantage. Assessment committees will adhere to the new regulations in their assessment work unless instructed otherwise.

Please do not hesitate to come back to me if any questions.

Best, Karen-Sofie

Karen-Sofie Schjøtt Olsaker

PhD Coordinator

Faculty of Fine Art, Music and Design

University of Bergen

www.uib.no/KMD

+47 55 58 74 15 / mob +47 47 91 80 39

