



UNIVERSITETET I BERGEN

Fakultet for kunst, musikk og design

INSTITUTTRÅD FOR KUNSTAKADEMIET - INSTITUTT FOR SAMTIDSKUNST

Sak nr.:12/24

ePhorte saksnummer:
2024/17552-2

Sakstype: Vedtakssak

Møte: 26.2.2024

Godkjenning av Virksomhetsplan for Kunstakademiet 2024 – 2027

Som en oppfølging av fakultetets strategiarbeid skal instituttene utarbeide forslag til sine virksomhetsplaner for perioden 2024 – 2027. Virksomhetsplanene rulleres årlig i instituttrådene.

Instituttrådet behandlet plan for arbeidet med virksomhetsplan i møte 20/4 2023 (IRKsak 24/23). I møte 22/5 (IRKsak 34/23) ble de opprettet en arbeidsgruppe som skulle utarbeide det første utkast til virksomhetsplanen.

Arbeidsgruppen har, i tillegg til instituttleder Katrine Hjelde, bestått av følgende personer: Eamon O'Kane, Chloe Lewis, Ciara Phillips, Thomas Pihl, David Rych og Anne Szefer Karlsen

Til saken

Virksomhetsplan for 2024-27 er vedlagt for vedtak. Virksomhetsplanen er utformet på engelsk, men vil bli oversatt til norsk, og det vil være den norske versjonen som er gjeldende. Denne vil bli delt med institutt råd når den er ferdig oversatt. Arbeidet med virksomhetsplanen har hatt følgende momenter:

- Første utkast juli 23
- KA ansatte diskutere og kommer med innspill i Forskningsuken i august.
- Arbeidsgruppen jobber videre med virksomhets plan.
- Desember 2023: Utkast til virksomhetsplan diskuteres i instituttrådet
- Desember 2023: Etter instituttrådets kommentarer er innarbeidet sendes utkastet til programstyret, FUKA og forskningsgruppene for innspill.
- Februar 2024: Endelig utkast behandles på møte i instituttrådet 26/2 2024

Vedlegg

Forslag til virksomhetsplan 2024-2027

Vedtaksforslag:

Virksomhetsplan 2024-27 for Kunstakademiet – Institutt for samtidskunst vedtas.

Virksomhetsplanen må oversettes til norsk innen begynnelsen av mars, og før den skal sendes til Fakultetsstyret 7. Mars.

Katrine Hjelde
instituttleder

Mona Størseth Emmerhoff

Seniorkonsulent



Søren Thilo Funder

Oceanic Horror or How to Survive the Night in the Haunted Mansion of Absolute Capitalism

Final PhD-exhibition, Kunsthall 3.14, Bergen 2023

Art Futures Together

ACTION PLAN 2023 – 2027 // The Art Academy – Department of contemporary Art

INNLEDNING

This Activity Plan, covering the period 2023-27, is linked to the University of Bergen's overall strategy and to the strategy of the Faculty of Art, Music, and Design. It provides direction for our academic activities, describes specific objectives, priorities, and tasks, and is supplemented by the faculty's action plans.

Vision:

The Art Academy aims to provide an ever-evolving, relevant, compassionate, and dynamic education in contemporary art through our BA, MA, and PhD programs. We recognize that experience and knowledge come from all corners – from students, staff, and visitors – and we strive towards a more inclusive institution that foregrounds equality of opportunity, broad representation, respectful working conditions, ethical labour practices, and sensitivity to physical and psychological well-being. Fostering imagination and creativity through practice and research is a key priority as we work towards more sustainable futures, together. Through dialogue and production, we aim to meaningfully address the question: What do artists need to sustain a resilient and critical praxis?

Curriculum:

Our curriculum is founded on the belief that arts education is both crucial and distinct. We prioritise small teaching groups, open dialogue, hands-on learning, and access to space and tools. Our practice-based and experience-based teaching takes shape in relation to our eight focus areas: Ceramics and Clay, New Media, Painting, Performance, Photography, Printmaking, Sculpture, and Textiles – and with our Curatorial Practice course, all in dialogue with our theory and text-based provision. The international composition of our academic and technical staff is foundational to our strength as an outward looking department, and their high level of competencies are central as we continually seek out diversity and plurality through our recruitment processes.

Research:

Artistic research is a core activity for all levels within the academy. Our ph.d. program is at the forefront of artistic research programmes nationally and internationally. Our research groups investigate key topics through dialogue and collaboration across all levels at KMD, with other faculties at UiB and beyond. Large-scale research projects foster international exchange and cross-institutional collaborations. Our goal is simple: to create new knowledge at the highest level within our field, whilst ensuring that artistic knowledge is highlighted, disseminated, shared and critically activated beyond KMD.

Relationships:

The Art Academy forms one department within the Faculty of Art, Music, and Design at the University of Bergen, and is located in a state-of-the-art, purpose-built structure looking onto the water at Store Lungegårdsvann. From this site, students, and staff – including teachers, technicians, and administrators – collaborate within the department and faculty, throughout the university, and with partner institutions. Exhibitions, lectures, and symposia provide a meeting place between the art academy and the public, while professionals in the field are integrated into our community through lifelong learning. Beyond the academic milieu, we actively engage with art scenes locally, nationally, and internationally.

ACTION AREAS 2023-2027

ACTION AREA A: Education			
Targets	Main activity	Responsible	Period
Target 1: Strengthen existing study programmes through a holistic review of all aspects of our educational offer	Evaluation of overall structure and progression of programs at KA	Head of Department, Study leader, emne responsible, program board	Annual process with specific focus Spring 24
	Review and revise recently implemented emne structure	Head of Department, Study leader, Program Board, teaching staff	Academic Year 23-24 Submission early 24
	Review and redevelop program for Curatorial Practice	Head of Department, Program Board, working group for Curatorial Practice	Academic Year 23-24
Target 2: Strategically revise the composition of positions	Evaluate number of 100%/50%/20% - permanent and fixed term contracts and fields of expertise needed	Head of Department Department board	Spring Semester 23
Target 3: Prepare comprehensive plan for theory/context/history program in connection with new 100% Theory position	Action Research project – collaboration with learning lab and working group for Curatorial Practice	Head of Department Study Leader Reserach leader Programme board	Spring semester 23
Target 4: Peer review of all of KA programs as part of evaluation process	Working with 'fagfelle'	Head of Department	23/24
Target 5: Explore possibilities for education for lifelong learning	Create mediation pilot	Head of Department Profesor in Curatorial Practice in collaboration with BA MA Art staff	Academic Year 2023/24
	Apply for KMD Strategy Funding for reserach based teaching and the UiB Humanities Strategy" funding	Profesor in Curatorial Practice	Autumn 23/Spring 24
Target 6: Improve relations between staff, engineers and students	Review responsibility of engineers in relation to training and teaching	Head og Department, Teaching staff	Spring 24 Ongoing
Target 7: Address the need for extra-curricular activities as integral pedagogically	Develop pedagogical pilots	Education Lead, Teaching staff	Autumn 23 - Spring 25
	Integrate new models into emne structure	Education Lead, Teaching staff	

ACTION AREA B: Outreach and Exchange

Targets	Main activity	Responsible	Period
Target 1: Increase visibility and importance of the Academy in Bergen	Working with local stakeholders and existing collaborators and develop new relationships	Head of Department Reserach lead Study lead All staff	Phase 1: Spring 24- Autumn 24 Ongoing
Target 2: Academy and sustainability	Developing strategies in relation to the environment but also in relation to sustainable artistic practice	Head of Department, Study Lead All staff	Phase 1: Spring 24 – ongoing
	Consider all emner in relation to sustainability	Head of Department, Study Lead All staff	Spring 24 - Ongoing
Target 3: Maintain and work to increase active international exchange by staff and students	Erasmus staff exchange increase	Head of Department, Head of Education, Study Lead and research group leads, all teaching staff	Phase 1: S24-A24
	Invite international staff	Research Lead All staff	Ongoing
	Value and build on existing international staff's networks	Head of Department, Study Lead, Research lead	Ongoing
Target 4: Strengthen exhibition practices	Increase intensity and frequency of public encounters with student work	Head of Department, Head of Education, teaching staff	Phase 1: S24-A24
	Building on Spring Exhibition, charity marked event and existing student led projects like Taxi Gallery	Head of Department, Education Lead Teaching staff	Ongoing
Target 5: Making Public	Create strategy for how KA makes public and creates a public	Head of Department and all staff and students	Phase 1: S24-A24
Target 6: Engage with international network building	Reach out to new international networks like Shared Campus, Internationale, European Action for Advanced Practices	Head of Department, Study Lead Research Lead and research group leads, All teaching staff	Phase 1: S24-A24
Target 7: Participate actively in relevant international networks (such as KUNO, Elia, Parallax, Art of Research)	Apply for funding to participate in networks and ensure Meltzer etc.)	Head of Department, Study Lead teaching staff	Ongoing, revised annually
Target 8: Create better links to KiB and other 'fagskole' in our region and byond	Coordinate common strategy with design and faculty	Head of Department, Study Lead, teaching staff	Ongoing, revised annually with particular focus and collaboration with Design Spring 24

ACTION AREA C: Research			
Targets	Main activity	Responsible	Period
Target 1: Strengthen research based teaching from BA to PhD	Revise PRO and MEME emne in connection with current staff research	Head of Department, Head of Education, Program board	_Phase 1: S24-A24
Target 2: Heighten visibility of academic staff's professional practice	Map systems of evaluation of professional practice of staff and make accessible	Head of Department Research Lead	Ongoing, revised annually
Target 3: Share research within the Faculty	Work towards shared research days across Faculty	Head of Department Research Lead Research groups	Ongoing, revised annually in relation to research weeks and other relevant fora
Target 4: Share research at UiB	Connect with UiB research events and opportunities like Christie Konferansen	Head of Department Research Lead Research groups	Autumn 23 Spring 24 Ongoing
Target 5: activate Research Catalogue (RC)	Integrating and enabling use by staff and students	Head of Department Research Lead	Ongoing - Push A24
Target 6: Explore and target alternative research funding, focus on fundign connected to educational projects	Develop ERC, Norplus, Nordpart and other relevant applications	Head of Department Research Lead Research groups Staff	_Phase 1: S24-A24
Target 7: Ensure all staff have up to date research information online UiB	Integrate as agenda in regular staff meeting points	Head of Department, Research lead	Ongoing, revised annually
Target 8: Highlight activities and role of research groups at KMD	Ensure staff are able to productively align their practice in relation to a research group	Head of Department Research lead Research groups	Spring 24 and ongoing
	Ensure that research groups are presented effectively online	Head of Department Research lead Research groups	Spring 24 and ongoing
Target 9: Critical alignment between ph.d. calls and reserach groups	Work to maximise potential for resrach groups to be support ph.d. reserach	Head of Department Research lead Research groups	Spring 24 (ph.d. call for 2024) and ongoing
Target 10: Develop KA project around AI that connects to UiBs AI reserach strategy	Connect relevant staff	Head of Department Research lead	Spring 24 and ongoing
	Identify funding and possible collaborations internally and with UiB	Head of Department Research lead	

ACTION AREA D: Study and Working Environment

Targets	Main activity	Responsible	Period
Target 1: Pioneer focus on well-being, health and resilience for students and staff at UiB	Link existing programmes and have named persons as contact points for students and academic staff	Head of Department Study Lead	Ongoing
	Student led work around mental health and activities that make KA a safe place	Head of Department Study Lead	Spring 24
	Develop systems for onboarding for new staff and students	Head of Department Study Lead Sudy administration	Spring 24
Target 2: Preventing discrimination and promoting inclusivity	Establish genderqueer working group with faculty and HR	Head of Department	Spring 24
	Implementing a process of equality monitoring. Gender, disability etc.	Head of Department	Spring w24
	Working with Balansekunst	Head of Department	A23 – S24
Target 3: Increase staff pedagogic qualification	Enrol in UPEd	Head of Department Study Lead Individual staff	Ongoing
Target 4: Increase staff pedagogic focus and discussion	Align with research group Unsettling Hierarchies	Head of Department Study Lead	Push Spring 24 – Ongoing
Target 5: Make accessible structural information	Student/teacher Handbook	Head of Department, Program board	Push Spring 24 – Ongoing
	Look at UPEd and other best practices	Head of Department, Study lead	Spring 24 Ongoing
	Consult and collaborate with design department	Head of Department	Spring 24 Ongoing
Target 6: Channels of communication – within KA and with Administration	Map information dissemination channels	Head of Department, Study lead	Spring 24
	Reveal and amend glitches in information flow online and offline	Head of Department, All staff	Spring 24
	Work towards more transparent decision making processes	Head of Department, All staff	Spring 24
Target 7: Integrating digital tools for teaching and learning	Explore Menti, Padlet and other relevant digital tools	Head of Department Study Lead	Autumn 23 Spring 24 Ongoing
Target 8: Use Teams as tool	Teams training	Head of Department	Autumn 23 Spring 24 Ongoing
Target 9: Adobe access	Getting Adobe licencing and/or upgrading the mac lab so students have effective access to Adobe suit for independent work	Head of Department Working with Brukerutvalget collaboration with Design	Autumn 23 Spring 24 Ongoing