



GAMUT – The Grieg Academy Music Therapy Research Centre
Annual report 2023



PhD candidate Ole Kristian Einarsen at the 17th World Congress of Music Therapy, Vancouver, July 2023 Photo: Viggo Krüger

www.gamut.no

Annual report 2023

GAMUT – The Grieg Academy Music Therapy Research Centre,
University of Bergen and NORCE Norwegian Research Centre AS

Responsible for the report: Viggo Krüger

Responsible for lists of information and for appendices 1-4: Thomas De Ridder

Statement from GAMUT’s steering committee

The steering committee endorses this annual report as an accurate description of the activities of the twin centre GAMUT in 2023. The steering committee would like to highlight GAMUT’s ability to build national and international networks for research and service development. We also acknowledge GAMUT’s ability to produce high-quality research with rigorous methodologies, addressing significant clinical and societal questions. GAMUT also deserves recognition for their role in creating arenas for collaboration between music therapists, researchers from various disciplines, and healthcare providers. GAMUT also plays an important role in disseminating research findings through national and international research papers and conference contributions.

Frode Thorsen,

Ingrid Helgøy,

Randi Rolvsjord,

John Harald Kaspersen,

Jan Frich,

Anne Balsnes,

Lars Tuastad

Viggo Krüger

Bergen, June, 2024

Contents

Contents	3
Introductory Reflections	4
Part 1: General Information about GAMUT	5
Background	5
Goals	5
Areas of Activity	5
Strategies	5
Collaborations	5
Part 2: Organization and Conditions	6
Organization	6
Steering Committee	6
Leadership and Administrator Roles in GAMUT 2023	6
Funding of Activities	6
Relationships of Collaboration	7
Part 3: Scholarly Activity	9
Grant Applications in 2023	9
GAMUT Research Projects in 2023	11
GAMUT PhD projects in 2023	14
The GAMUT Journals: NJMT and Voices	15
Publication and Communication	16
Status for peer-reviewed publications between 2015 and 2023	16
Supervision and Guest Researcher Visits	17
Seminars and Continuing Education Courses	17
Appendix 1 – Accounting for Externally Funded Activity 2023	18
Appendix 2 – Affiliated Academic and Administrative Staff	19
Appendix 3 – Publications and Presentations	20
Appendix 4 – GAMUT in the Media	26

Introductory Reflections

GAMUT developments in 2023

During 2023, the GAMUT twin centre has continued to grow, both in terms of collaborating partners and projects. As a research center, we are a community of researchers characterized by diversity and interdisciplinarity. This is what makes the center an interesting and vibrant community to belong to.

2023 was a year characterized by a high number of publications and funding, exemplified by Music for Memory (M4M), a research project led by Professor Christian Gold (NORCE) and funded by The Research Council of Norway.

GAMUT researchers like to travel, and 2023 was a year characterized by involvement in several international conferences, exemplified by several of the researchers participating at the World Congress of Music Therapy in Vancouver.

Polyfon knowlegde cluster continues their important work for music therapy implementation and dissemination. Many students from the five-year integrated music therapy program at the Grieg Academy have participated in projects been made possible by Polyfon's "Sommerstipend." For some students, such projects are the first step towards a career as a researcher. The yearly conference hosted by Polyfon also represents an important meeting place for our music therapy community and its partners.

Viggo Krüger



Photo: Bjarte Bjørkum, UiB

Part 1: General Information about GAMUT

Background

GAMUT – The Grieg Academy Music Therapy Research Centre was created in Unifob in 2006, when music therapy was established as a discipline at the University of Bergen (UiB). In 2014, GAMUT was transformed into a twin centre, regulated by a collaboration agreement between UiB and Uni Research. On October 1st 2018, Uni Research became part of NORCE Norwegian Research Centre AS.

Goals

Since the beginning, the following three objectives have been defined for the centre:

- To develop a Norwegian research centre of music therapy with a high international profile.
- To secure adequate development of music therapy as a university discipline.
- To produce societally relevant knowledge about music, health, and wellbeing.

Areas of Activity

GAMUT investigates relationships between music and health, in clinical and community settings. Results are published in peer reviewed journals and in monographs/anthologies.

In addition to research activities, the centre is also engaged in supervision, continuing education, service development, and dissemination of knowledge to stakeholders and the general public. The centre hosts *Polyfon Knowledge Cluster for Music Therapy*, a national collaboration for development of research in music therapy and music and health and for enhanced implementation and development of services.

GAMUT is also the publisher of two international music therapy journals: *Voices: A World Forum for Music Therapy* (Open Access) and *Nordic Journal of Music Therapy* (published with Routledge).

Activities are funded internally (by UiB or through usage of strategic “basic funding” in NORCE) and externally. Externally funded activities are organized by either UiB or NORCE.

Strategies

The centre values diversity in research, which involves nurturing local practice-oriented projects as well as large international studies. Main strategies for further development of GAMUT are:

- Inclusion of master students and PhD students in the activities of the centre
- Close collaboration between the music therapy researchers in UiB and NORCE
- Interdisciplinary collaboration with other faculties and research milieus in the region
- Collaboration with service delivery agencies (municipalities and hospitals) of the region
- Collaboration within national and international networks.

Collaborations

Eight employees at UiB and two at NORCE were connected to GAMUT in 2023, in permanent full time or minimum half time positions. Given that UiB employees usually have 46 % of their positions designated for research while NORCE employees use all of their time to research, the two partners are comparable in size and activity. In addition, eleven scholars were connected to the centre in smaller part time positions. Six PhD students – three funded by UiB (one of these through UiB Global challenges), one by NFR, one by NORCE, one externally funded – were also connected to GAMUT.

Both GAMUT and the knowledge cluster Polyfon are active on Facebook. For more information about the activities in Polyfon Knowledge Cluster for Music Therapy, see also the bulletin “Polyfon-nytt” published on the cluster’s website: [Polyfon kunnskapsklynge for musikkterapi | Universitetet i Bergen \(uib.no\)](https://www.uib.no/polyfon-kunnskapsklynge-for-musikkterapi)

Part 2: Organization and Conditions

Organization

GAMUT is organized as a twin centre, with NORCE and the University of Bergen as owners. The centre is connected to the Grieg Academy – Department of Music at the Faculty of Fine Art, Music and Design in the University of Bergen and the Health & Social Sciences research department in NORCE. The two parties seek to develop a strategic alliance that can nurture GAMUT’s development as an internationally oriented research centre of high quality. A new agreement for the centre started from 01.07.2022 for a period of four years.

Steering Committee

Chair:	Frode Thorsen (Dean of the Faculty of Fine Art, Music, and Design, UiB)
Vice chair:	Jon Harald Kaspersen (Executive Vice President of Health & Social Sciences, NORCE)
Members:	Ingrid Helgøy (Deputy Executive Vice President of Health & Social Sciences, NORCE) Randi Rolvsjord (Head of Department, the Grieg Academy – Department of Music, UiB) Jan Frich (external member, Hospital director, Diakonhjemmet Sykehus) Anne Haugland Balsnes (external member, Professor of music, University of Agder) Lars Tuastad (associate professor UiB and scientific representative from GAMUT)

Leadership and Administrator Roles in GAMUT 2023

Head of Research	Viggo Krüger
Assistant Leader	Christian Gold
Editors <i>NJMT</i>	Grace Thompson (Editor-in-Chief)
Editors <i>Voices</i>	Claire Ghetti and Sue Hadley
Managing Editor <i>NJMT</i>	Monika Geretsegger
Assistant Editor <i>NJMT</i>	Harald Lexander
Managing Editor <i>Voices</i>	Hanne Fosheim
Leader of Polyfon	Brynjulf Stige
Administrator Polyfon	Liv Gunnhild Qvale (Christiane Meldgaard, Jorunn Bakke Nydal & Rebeca Torres – substitutes Januar-June 2023)

Funding of Activities

The externally funded activity is in balance, see Appendix 1. In addition to externally funded research activity, the University of Bergen also funds research internally through the positions linked to the Integrated Master’s Program in music therapy. In 2023 these internal resources for research included 46 % of 9 university positions + five PhD scholarships.

Relationships of Collaboration

GAMUT researchers work with interdisciplinary collaboration within UiB and NORCE, and they work within national and international networks.

International collaborating institutions include:

- Aalborg University, Denmark
- Anglia Ruskin University, UK
- Ankara Haci Bayram Veli University, Turkey
- ArtEZ University of the Arts, Netherlands
- Carl von Ossietzky University Oldenburg, Germany
- Chinese Academy of Sciences, Beijing, China
- Drexel University, Philadelphia, PA, USA
- Goldsmiths, University of London, UK
- Hospital Fernández, Buenos Aires, Argentina
- Hospital Universitario Fundación Santa Fe de Bogotá, Colombia
- Imperial College of Science Technology and Medicine, London, UK
- Institute of Psychology, University of Gdańsk, Poland
- Karol Szymanowski Academy of Music in Katowice, Poland
- King's College London, UK
- Meir Medical Center, Tel Aviv University, Israel
- Nordic Network for Gender, Body, Health
- Nordoff Robbins, London, UK
- School of Creative Art Therapy, University of Haifa, Israel
- SONO – Centro de Musicoterapia, Bogotá, Colombia
- Szpital Miejski w Rudzie Śląskiej Sp. Z o.o, Ruda Śląska, Poland
- Tallinn University, Estonia
- Universidad de Ciencias Empresariales y Sociales, Buenos Aires, Argentina
- University Medical Center Groningen, the Netherlands
- University of Applied Sciences Würzburg-Schweinfurt, Germany
- University of the Arts Berlin, Germany
- University of Bologna, Italy
- University of Catania, Italy
- University of Exeter, UK
- University of Haifa, Israel
- University of Jyväskylä, Finland
- University of Melbourne, Australia
- University of Naples Federico II, Italy
- University of New Paltz
- University of Nottingham, UK
- University of Pavia, Italy
- University of Porto, Portugal
- University of Roehampton, UK
- University of Southern Denmark
- University of Sunderland, UK
- University of Toronto, Canada
- University of Verona, Italy
- University of Vienna, Austria
- University of West England, UK

GAMUT is also part of the International Consortium of Eight Music Therapy Research Universities, with the following collaborators:

- Aalborg University, Denmark.
- Anglia Ruskin University, Cambridge, UK
- Luca School of Arts, Leuven, Belgium
- The Norwegian Academy of Music, Oslo, Norway
- Temple University, Philadelphia, USA
- University of Jyväskylä, Finland
- University of Melbourne (National Music Therapy Research Unit/NaMTRU), Australia.

In addition, there are strong international networks connected to the two peer-reviewed journals that GAMUT publishes: *Nordic Journal of Music Therapy* and *Voices: A World Forum for Music Therapy*.



Brynjulf lecturing in Bagamoyo, Tanzania, with Bente Moen, Ole Jacob Møllerløken, Lone Holst and Viggo Krüger. Photo: Viggo Krüger

Part 3: Scholarly Activity

Grant Applications in 2023

The following project applications were submitted in 2023 and received funding:

Internal calls for funding at UiB/Polyfon

Project title: An ethnographic study of music in the lives of people affected by severe brain injury in Nordic neurorehabilitation centers

Period: 2023-2024

Funding body: KMD Strategic funds

Amount funded: 50 000 NOK

PI: Simon Gilbertson

Description: This concept development project aims to chart the potentials of ethnographically studying music in the lives of people affected by severe brain injury who are receiving care in selected Nordic neurorehabilitation centres. Though the project builds upon previous empirical research at PhD level (Gilbertson, 2005, 2008), and theoretical research (Gilbertson 2015, 2019), it is not clear how the state of rehabilitation is in the Nordic countries in general and more specifically in relation to music or music therapy. The study also explores the spectrum of relevance of this area of practice and theoretical development in relation to the music therapy education programs in the related Nordic countries. This exploration will include consultation with key members of the training and education institutions and their respective local/national rehabilitation clinics.

Project title: IMAGINE - Re-considering care at the end of life in participatory arts-based Living Lab Workshops

Period: 2023-2025

Funding body: KMD Strategic funds

Amount funded: 75 000 NOK

PI: Wolfgang Schmid

Description: IMAGINE aims to co-create and expand knowledge about care at the end of life with people from all parts of society. Participants are experts by experience and their close relatives, students from various faculties at UiB, social and health care workers, and everyone who is in any way affected by the topic and wants to contribute with their perspective. By using artistic materials, co-creative processes, and reflexive conversations, the aim of the project is to imagine, express and promote diverse, inclusive and sustainable approaches to care at the end of life.

Project title: Music as a Mental Health Resource in East Africa

Period: 2023-2024

Funding body: KMD Strategic funds

Amount funded: 82 000 NOK

PI: Brynjulf Stige

Project title: Musikkterapi i spesialiserte fosterhjem – en måte å styrke relasjon og opplevd tilknytning og trygghet i fosterheim?

Period: 2023-2024

Funding body: KMD Strategic funds

Amount funded: 189 000 NOK

PI: Viggo Krüger

Project title: Synchrony between parent and preterm infant during music therapy

Period: 2023-2024

Funding body: POLYFON

Amount funded: 50 000 NOK

PI: Christian Gold

Description: Together with postdoc Shulamit Epstein, previous collaborators from the LongSTEP project, and new collaborators from developmental neuroscience (Univ. Vienna), this pilot project will examine brain and behavioural synchrony during infant-directed singing.

Project title: Developing a research protocol with users and stakeholders in the field of music therapy and substance use

Period: 2023

Funding body: POLYFON

Amount funded: 90 000 NOK

PI: Monika Geretsegger

Description: To find the most relevant research questions to be tested in a large-scale international RCT on music therapy for persons with substance use disorders, data from the previous Cochrane review were re-analysed and a series of online and in-person meetings was organised with clinicians in the field and experts by experience. The resulting protocol uses a broad evidence-, user- and practice-based approach and has been submitted to a dedicated call in the Horizon Europe programme (PI: Christian Gold).

External research funds & programmes

Project title: Memory for Music (M4M): Effects of individual intensive musical training based on singing in non-musicians with Alzheimer's disease

Period: 2024-2028

Funding body: The Research Council of Norway

Amount funded: 16 000 000 NOK

PI: Christian Gold

Description: A crossover RCT focusing on the ability of home-dwelling non-musicians with Alzheimer's disease to learn new songs. Individual singing lessons are compared between intensive (2x/week) and minimal (1x/month), each over 5 months. Memory for the melodies of the novel songs is tested with event-related potentials (N400) from EEG. General cognitive functioning (ADAS-cog) is measured as a clinical outcome, and mood (observation in sessions) is measured as a mediator. The project involves collaboration with academic and societal partners in Bergen, Oslo, and Kinn, as well as Vienna and Buenos Aires.

The following project application was pending at the end of 2023:

Project title: Fighting Addictions, improving Lives: COMprehensive drug rehabilitation with music (FALCO)

Period: 2025-2029

Funding body: European Commission, 1 HORIZON-HLTH-2024-DISEASE-03-two-stage

Amount applied for: 7 000 000 €

PI: Christian Gold

Description: A multinational RCT focusing on people with substance use disorders across 7 European countries, with 20 institutions involved, coordinated by NORCE. It will examine long-term outcomes (1 year, 2 years, and beyond) as well as immediate outcomes (pre-post session) and biomarkers (fMRI and others) of 2 group music interventions.

The following project application was submitted in 2023, but was rejected:

Project title: MASP - Music Activities to Support Pupils at risk in upper-secondary schools

Period: 2024-2027

Funding body: The Research Council of Norway

Call: Collaborative project for better interaction for the benefit of vulnerable children and young adults

Amount applied for: 10 000 000 NOK

Description: MASP main goal is to provide novel knowledge on how music- and arts-based creation and cultural participation may enhance inclusion, foster social competencies and promote the transfer of knowledge between school workers, pupils, and relevant policy makers. The project includes 8 upper-secondary schools, Vestland County as school owner and two NGOs.

GAMUT Research Projects in 2023

Projects are listed alphabetically after project title.

a:MOVE - autism, music and movement

Period: 2022-2023
Funding: KMD Strategic funds (Faculty of Fine Art, Music and Design)
PI: Wolfgang Schmid (UiB)

Care for Music - an ethnography of music in late life and end of life settings

Period: 2019-2023 [extended from 2021 to April 2023]
Funding: UK Arts & Humanities Research Council
Researchers: Gary Ansdell (Nordoff Robbins, London, UK/UiB, GAMUT); Tia DeNora (University of Exeter, UK/UiB, GAMUT); Randi Rolvsjord (UiB); Wolfgang Schmid (UiB, GAMUT)
PI: Tia DeNora (University of Exeter, UK/UiB, GAMUT)

Longitudinal study of music therapy's effectiveness for premature infants and their caregivers: International randomized trial (LongSTEP)

Period: 2018-2023
Funding: Research Council of Norway
Researchers: Jörg Aßmus, Łucja Bieleninik, Tora Söderström Gaden, & Christian Gold (NORCE, GAMUT); Claire Ghetti (UiB, GAMUT); Andreas Størksen Stordal (NORCE, Energi); Ingrid Kvestad (NORCE, RKBU Vest); Bente Vederhus (Haukeland University Hospital); Jo Dugstad Wake (NORCE, Technology)
PI: Christian Gold (NORCE, GAMUT) (2018) & Claire Ghetti (UiB, GAMUT) (2019-2023)



Music4Autism project Photo: Christian Gold

Music for Autism (M4A)

Period: 2021-2024
Funding: Kavlifondet
Researchers: Marianna Ruiz Loria, Jörg Aßmus (NORCE, GAMUT), Maj-Britt Posserud, Karlijn Kouwer, Rune Drotninghaug (UiB); Maayan Salomon-Gimmon (Univ. Haifa); Alexander Groessing, Asena Umay Kocan, flere masterstuderter (Universitetet i Wien)
PI: Christian Gold (NORCE, GAMUT), Karsten Specht (UiB), Giorgia Silani (Universitetet i Wien)
Project website: <https://www.m4a-project.net/>

Music Interventions for Dementia and Depression in Elderly care (MIDDEL): International multicentre cluster-randomised controlled trial

Period: 2017-2023
Funding: For the Australian part: funding granted by the National Health and Medical Research Council.
Funding for the European part: The EU Joint Programme – Neurodegenerative Disease Research (JPND)
Add-on projects: **MIDDEL-UK** (separate analysis for the UK)
MIDDEL-CEA (cost-effectiveness analysis, collaboration with London School of Economics)
Researchers: Felicity Baker, Claire Lee, Jeanette Tamplin, Tanara Vieira Sousa, Phoebe Stretton-Smith (University of Melbourne, Australia); Dorothea Muthesius (University of the Arts Berlin, Germany); Gunter Kreutz, Antje Timmer, Ulrike Frischen, Johanna Neuser (Carl von Ossietzky University Oldenburg, Germany); Jasmin Eickholt & Thomas Wosch (University of Applied Sciences Würzburg-Schweinfurt, Germany); Sytse Zuidema, Sarah Janus, Naomi Rasing (University Medical Center Groningen, Netherlands); Burçin Uçaner Çifdalöz (Ankara Hacı Bayram Veli University); Annemieke Vink, Yesim Saltik (ArtEZ University of the Arts, Netherlands); Helen Odell-Miller, Jodie Bloska (Anglia Ruskin University, UK); Martin Orrell, Justine Schneider, Joanne Ablewhite, Kate Horton (University of Nottingham, UK); Jörg Aßmus, Monika Geretsegger, Christian Gold, Brynjulf Stige (NORCE, GAMUT); Vigdis Sveinsdottir, Jo Dugstad Wake (NORCE). This list includes researchers who have contributed to the project either as official partners or in other roles.
PI: Vigdis Sveinsdottir (NORCE). For the Australian part: Felicity Baker (University of Melbourne, Australia)
Project website: <https://www.middel-project.eu/>

Musikk og fotografi som ressurs for å fremme deltakelse for barn og unge innen NEET populasjonen

Period: 2022-2023
Funding: KMD Strategic funds (Faculty of Fine Art, Music and Design)
PI: Viggo Krüger (UiB)

Musikkterapi i møte med uro og agitasjon hos personer med demens på forsterkede enheter i Bergen kommune (MUSIAGI)

Period: June 2019-August 2024
Funding: UiB
PhD student: Frode Aass Kristiansen (UiB, GAMUT)
Co-supervisor: Anna Helle-Valle (Bergen kommune/UiB, GAMUT)
Main supervisor: Brynjulf Stige (UiB, GAMUT)

Polyfon Knowledge Cluster for Music Therapy

Period: 2015-2020: as project and since 1. January 2022 as a national knowledge cluster for music therapy
Funding: GC Rieber Fondene, RCN and (in 2022)13 partners.
Researchers: Researchers in GAMUT + other researchers in NORCE + other researchers among the member institutions of the consortium.
PI: Brynjulf Stige (UiB, GAMUT)

A separate annual Polyfon report (in Norwegian) is available, see <http://gamut.no/polyfon/>

Pramanasana: A research comic on human insight

Period: 2023-2024
Funding: Bergen universitetsfond
PIs: Simon Gilbertson (UiB, GAMUT) & Neil Emmanuel (International freelance)

Reading/Writing/Playing

Period: 2022-2023
Funding: KMD Strategic funds (Faculty of Fine Art, Music and Design)
Researcher: Eirik Sæle
PI: Simon Gilbertson (UiB, GAMUT)

Sounding Relation: Use of microanalysis to explore parental contributions to premature infant regulation in the neonatal context

Period: 2023-2027
Funding: The Research Council of Norway
Researchers: Maren Metell (UiB, GAMUT), Eva Marija Vukich (PhD, GAMUT), Synne Måsvær Halle (scientific assistant, GAMUT), Marcela Lichtensztejn (Universidad de Ciencias Empresariales y Sociales (UCES), Tia DeNora (University of Exeter), Ulla Holck (Aalborg University), Andreas Størksen Stordal, Łucja Bieleninik, Hanne Cecilie Braarud (NORCE).
PI: Claire Ghetti



Claire Ghetti and Łucja Bieleninik at the 17th World Congress of Music Therapy in Vancouver, 2023

GAMUT PhD projects in 2023

A mixed methods approach to understanding parent infant relation through voice in the context of music therapy and prematurity (PhD project)

Period: 2023-2027
Funding: UiB, The Research Council of Norway
PhD student: Eva Marija Vukich (UiB, GAMUT)
Co-supervisors: Ulla Holck (Aalborg University)
Main supervisor: Claire Ghetti (UiB)

“Being with friends and having fun!”: Music therapy with refugee children in a Norwegian primary school context

Period: August 2015-June 2024
Funding: Volda University College
PhD student: Kaja E. Enge (Bergen kommune)
Co-supervisor: Dag Nordanger (Helse Bergen)
Main supervisor: Brynjulf Stige (UiB, GAMUT)

Music for Autism M4A (PhD project)

Period: 2021-2024
Funding: Kavlifondet
PhD student: Marianna Ruiz Loria (NORCE, GAMUT)
Co-supervisors: Karsten Specht (UiB), Christian Gold (NORCE; GAMUT)
Main supervisor: Maj-Britt Posserud (UiB)

Music, Health, and Policy – Access to unaccompanied refugee children’s voices and experience with music activities: a qualitative study (PhD project)

Period: 2020-2024
Funding: UiB, Globale samfunnsutfordringer
PhD student: Ole Kristian Einarsen (UiB, GAMUT)
Co-supervisors: Ingunn M.S. Engebretsen (Faculty of Medicine), Brynjulf Stige (GAMUT)
Main supervisor: Viggo Krüger (GAMUT)

Music Therapy with Children in Specialised Mental Health Services (PhD project)

Period: Nov. 2016-Apr. 2023
Funding: UiB
PhD student: Guro Parr Klyve (UiB, GAMUT)
Co-supervisor: Irene Bircow Elgen (Helse Bergen)
Main supervisor: Randi Rolvsjord (UiB)

Participatory Action Research: Fostering Self-Care Cultivation in Music Therapy Education

Period: August 2023-June 2027
Funding: University of Bergen
PhD student: Chi-Yen Chang
Co-supervisor: Jill Diana Hjørnevik (UiB)
Main supervisor: Wolfgang Schmid (UiB)

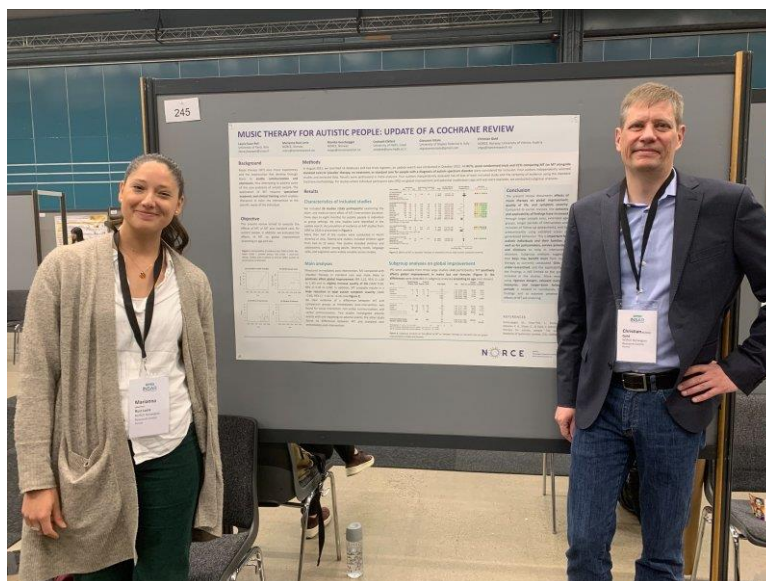
The GAMUT Journals: NJMT and Voices

Nordic Journal of Music Therapy (NJMT)

NJMT was established in 1992, with Brynjulf Stige as the founding editor. Christian Gold took over as Editor-in-Chief in 2006, from 2015 sharing this role with Joke Bradt (USA). During 2019 Christian Gold withdrew from the role as editor. Joke Bradt continued as Editor-in-Chief, sharing this role with Grace Thompson from 2022. From March 2023, Grace Thompson is the sole Editor-in-Chief who works in close cooperation with Monika Geretsegger as Managing Editor, Harald Lexander as Assistant Editor, and a team of currently 10 Associated Editors (one of them responsible for Communications, two of them for Statistics) from Universities in Australia, Germany, Norway, South Africa, UK, and USA. NJMT also has an advisory board of currently 19 scholars from around the world. The impact factor (IF) for 2022 is 1.6, with a 5-year IF (2022) of 1.7. Collaboration with Routledge (Taylor & Francis) was established in 2008 and enhances quality of production and efficacy of distribution. GAMUT owns the journal and maintains control over its development. The Publication Agreement was renewed for another three years in 2022 and will automatically renew for further periods of three years unless terminated by either GAMUT or Taylor & Francis. Financially the journal is based on subscriptions (managed by Routledge, which then gives GAMUT financial compensation). Funding has been stable and sufficient over the last few years.

Voices: A World Forum for Music Therapy

Voices was established in 2001, with Brynjulf Stige and Carolyn Kenny (USA) as the founding editors. The journal's current editors are Claire Ghetti and Sue Hadley (USA). Seventeen article editors from various continents and a large group of article reviewers from around the world work together with the two editors and the managing editor. *Voices* is one of a small number of Open Access journals in music therapy, and it has a unique profile in its interdisciplinary nature and vision focusing on music, health, and social change. Consequently, the journal seeks to develop dialogic and supportive review processes, so that voices from music therapy cultures with less resources or younger academic traditions can be heard in the continuing conversation about what music therapy could be in contemporary societies around the world. Like NJMT, *Voices* has been active in organizing roundtables in international congresses the last few years, often focusing on reflections and discussions of the visions of the journal, such as interdisciplinary dialogues, critique, and awareness of cultural differences and social injustice. In 2022, the University Library of the University of Bergen concluded their pilot funding of layout assistance for the journal. The withdrawal of this layout assistance has created additional strain on production-related aspects. The journal continues to explore and develop strategies for securing sustainable funding and assuring that the journal is compliant with the Norwegian government's requirements for universal design. The GAMUT steering group continues to support the work of the journal, and both NORCE and UiB contributed financially to the journal's solvency in 2023.



Marianna Ruiz and Christian Gold with paper presentation at the Insar 2023 annual meeting in Stockholm, May 2023

Publication and Communication

See Appendix 3 for lists of publications and presentations and other details.

Peer-reviewed articles

GAMUT researchers authored or co-authored 19 articles in international peer-reviewed journals in 2023, of which 18 Category 1 and 1 Category 2.

Other articles

In 2023, GAMUT researchers also published 1 editorial and 2 feature articles.

Books and book chapters

In 2023, GAMUT researchers published 2 peer-reviewed category 2 book chapters and two book chapters.

Congress presentations

In 2023, GAMUT researchers had 15 academic lectures, 6 non-academic lectures and 2 posters.

Status for peer-reviewed publications between 2015 and 2023

The following chart gives an overview over the yearly total for peer-reviewed articles, books/monographs and peer-reviewed book chapters between 2015 and 2023. The numbers for these three separate categories are added up, so one can compare all publication types that are peer-reviewed. Numbers for other articles and book categories (editorials, reader opinions, short communications, interviews, reports, popular scientific articles, academic literature reviews and non-peer reviewed book chapters, etc.) are not represented in this chart, but are a substantial contribution to GAMUT's publication numbers.

The total publication results for 2023 (20 publications) is a bit lower compared to previous years, and this is both the case for peer-reviewed book chapters and articles. In 2022, 63% of all scientific articles were level 2 articles, whereas in 2023, one out of the 19 articles are level 2 and the one peer-reviewed book chapter is level 2 as well.

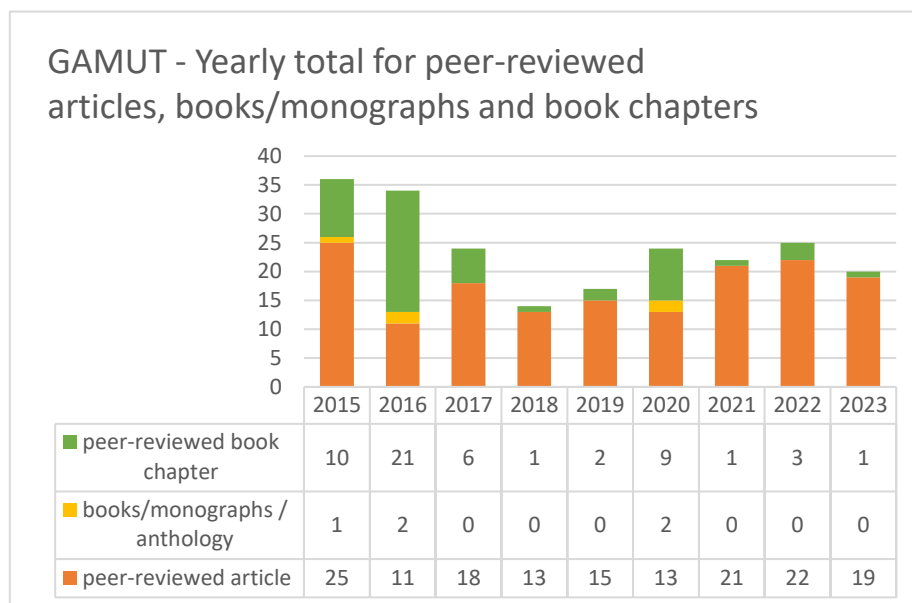


Chart 1: Yearly total for peer-reviewed publications

Supervision and Guest Researcher Visits

Four PhD positions were connected to UiB-GAMUT in 2023, with the main supervisors from UiB (Claire Ghetti, Wolfgang Schmidt, Brynjulf Stige and Viggo Krüger). In 2023, GAMUT researchers employed in NORCE co-supervised two PhD projects. In addition, one external PhD student from Volda university College is linked to GAMUT (Kaja Elise Åslid Enge) and one PhD student at the Faculty of Psychology, UiB (Karlijn Kouwer).

Guest researcher visit: Gabriel McDerment from New York University (supervised by Christian Gold)

A number of master students in music therapy at UiB take part in the research performed at GAMUT as research assistants, or through the summer research scholarships that Polyfon Knowledge Cluster for Music Therapy has enabled.

Kjetil Hjørnevik at UiB participated in UiB's Momentum career development programme for early-stage researchers in 2023.

Seminars and Continuing Education Courses

Seminars and conferences

GAMUT has a tradition of organizing seminars for interdisciplinary dialogue and discussion. In 2023 GAMUT organized, co-organized or participated in the following seminars:

- 26. April 2023: [MIDDEL OPEN SEMINAR: Implementation of music therapy and other music interventions in dementia care](#)
- 8. November 2023: Music Therapy, FACT and Other Ambulant Services within Mental Health, day conference organized by UiB, Norwegian Academy of Music, Ansgar Høyskole, and Polyfon.
- 9. November 2023: [Nyttig helsearbeid i nye tider](#). Yearly Polyfon-conference.

Continuing education courses

No continuing education courses were offered in 2023.

Appendix 1 – Accounting for Externally Funded Activity 2023

Revenue (in NOK)		
<i>UiB</i>		
POLYFON balance brought forward to 2023		618 945
POLYFON participants' contributions 2023		2 030 000
POLYFON conference income 2023		38 400
Sounding Relation		136 799
Grieg Academy: GAMUT leader		422 251
Grants to projects at the Grieg Academy*	KMD strategic research funding	481 382
	UiB funding (Meltzer)	395 500
POLYFON balance brought forward to 2024		-119 687
Total revenue UiB		4 003 590
<i>NORCE</i>		
Routledge (operating support - Royalty)		401 826
The Research Council of Norway**		3 583 397
University of Bergen, Faculty of Fine Art, Music and Design		216 720
University of Bergen, Faculty of Psychology		120 677
University of Nottingham		22 440
London School of Economics		114 340
Kavli fondene		3 244 610
Total revenue NORCE		7 704 010
Total revenue GAMUT		11 707 600
Expenses (in NOK)		
<i>Salaries, UiB***</i>		
Salary, social costs and overhead		2 110 990
<i>Research grants UiB</i>		
Grants to projects at the Grieg Academy*	KMD strategic research funding	47 496
	UiB funding (Meltzer)	221 910
<i>Sum research grants UiB</i>		269 406
<i>Operating costs UiB</i>		
POLYFON operating costs		1 103 218
<i>Sum operating costs UiB</i>		1 103 218
Total expenses UiB		3 483 614
<i>Salaries, NORCE</i>		
Salary, social costs and overhead		4 842 343
<i>Operating costs NORCE</i>		
Partner funds		1 595 796
Travelling, meeting, seminars		269 722
Honorary/Services		323 470
Other expenses		672 679
<i>Sum operating costs NORCE</i>		2 861 667
Total expenses NORCE		7 704 010
Total expenses GAMUT		11 187 624
Net income		/

* Grants smaller than 500.000: the whole grant is reported as income and expenses in the year granted. Grants bigger than 500.000: only income equivalent with the amount of expenses in the reporting year is reported.

** Included NORCE Health's Basic funding.

*** Only externally funded salary and GAMUT leader is included. UiB has in addition 8 full time positions and several part time positions funded by UiB.

Appendix 2 – Affiliated Academic and Administrative Staff

- Jörg Aßmus, Statistician (part time), NORCE
- Łucja Bieleninik (part time), Researcher II, NORCE
- Chi-Yen Chang, PhD student, UiB
- Ole Kristian Einarsen, PhD student, UiB (Globale samfunnsutfordringer)
- Kaja Elise Åslid Enge, PhD student, UiB (funded by Volda University College), and Assistant professor (part time), UiB (until June 2024)
- Kristianne Storhaug Ervik (part time), UiB
- Monika Geretsegger, Researcher II (part time), NORCE
- Claire Ghetti, Professor, UiB
- Simon Gilbertson, Associate professor, UiB
- Christian Gold, Researcher I, NORCE, and Professor, UiB
- Jill Halstead, Professor, UiB
- Kjetil Hjørnevik, Associate professor (UiB)
- Frode Aass Kristiansen, PhD student, UiB
- Viggo Krüger, Associate professor, UiB, and Head of GAMUT (UiB and NORCE)
- Harald Lexander (part time), Researcher III at NORCE
- Johannes Medlien (part time) (NORCE)
- Marianna Ruiz Loria, PhD student, NORCE
- Maren Metell, Post doc, UiB
- Liv Gunnhild Qvale, Higher Executive Officer (part time), NORCE
- Wolfgang Schmid, Professor, UiB
- Geir Olve Skeie, Professor (part time), UiB
- Brynjulf Stige, Professor, (leader of Polyfon), UiB
- Lars Tuastad, Associate professor, UiB
- Eva Marija Vukich, PhD student, UiB



Simon Gilbertson at the 17th World Congress of Music Therapy in Vancouver, 2023

Appendix 3 – Publications and Presentations

The list below is generated from Cristin (Current research information system in Norway). A distinction is made between Level 1 and Level 2 publications, and those are marked in brackets after each publication.

Journal publications

Peer-reviewed articles

Bieleninik, Lucja; Gradys, Gabriela; Dzhambov, Angel M.; Walczak-Kozłowska, Tamara; Lipowska, Kornelia; Lada-Masko, Ariadna; Sitnik-Warchulska, Katarzyna; Anikiej-Wiczenbach, Paulina; Harciarek, Michal; Lipowska, Małgorzata.

Attention deficit in primary-school-age children with attention deficit hyperactivity disorder measured with the attention network test: a systematic review and meta-analysis. *Frontiers in Neuroscience* 2023; Volume 17. NORCE (level 1)

Bauer-Rusek, Sofia; Shalit, Shachar; Yakobson, Dana; Levkovitz, Orly; Ghetti, Claire; Gold, Christian; Stordal, Andreas Størksen; Arnon, Shmuel.

Music therapy and weight gain in preterm infants: Secondary analysis of the randomized controlled LongSTEP trial. *Journal of Pediatric Gastroenterology and Nutrition - JPGN* 2023; Volum 78 (1) s. 113-121. UiB NORCE (level 1)

Berget, Jørgen Aasen; Senneseth, Trude; Stige, Brynjulf.

Betydningsfull gjennom musikk: En samfunnspsykologisk studie av musikkterapiens ringvirkninger i barnehagen. *Tidsskrift for Norsk Psykologforening* 2023; Volum 60 (2) s. 80-88. HVL HAUKELAND UiB (level 1)

Epstein, Shulamit; Elefant, Cochavit; Arnon, Shmuel; Ghetti, Claire.

Music therapy spanning from NICU to home: An interpretative phenomenological analysis of Israeli parents' experiences in the LongSTEP Trial. *Nordic journal of music therapy* 2023 ;Volum 32 (5) s. 373-396. UiB (level 1)

Gaden, Tora Söderström; Gold, Christian; Assmus, Jörg; Kvestad, Ingrid; Stordal, Andreas Størksen; Bieleninik, Lucja; Ghetti, Claire.

Treatment fidelity in a pragmatic clinical trial of music therapy for premature infants and their parents: the LongSTEP study. *Trials* 2023; Volum 24. NORCE UiB (level 1)

Ghetti, Claire; Gaden, Tora Söderström; Bieleninik, Lucja; Kvestad, Ingrid; Assmus, Jörg; Stordal, Andreas Størksen; Aristizabal Sanchez, Luisa Fernanda; Arnon, Shmuel; Dulsrud, Jeanette; Elefant, Cochavit; Epstein, Shulamit; Ettenberger, Mark; Glosli, Heidi; Konieczna-Nowak, Ludwika; Lichtensztejn, Marcela; Lindvall, Merethe Wolf; Mangersnes, Julie; Murcia Fernández, Luz Dary; Røed, Catharina Janner; Saá, Gladys; Van Roy, Betty; Vederhus, Bente Johanne; Gold, Christian.

Effect of Music Therapy on Parent-Infant Bonding Among Infants Born Preterm: A Randomized Clinical Trial. *JAMA Network Open* 2023 ;Volum 6 (5). UiB NORCE AHUS OUS HAUKELAND (level 1)

Ghetti, Claire; Schreck, Brian; Bennett, Jeremy.

Heartbeat recordings in music therapy bereavement care following suicide: Action research single case study of amplified cardiopulmonary recordings for continuity of care. *Action research* 2023. UiB (level 1)

Hannibal, Niels; Pedersen, Inge Nygaard; Bertelsen, Lars Rye; Nielsen, René Ernst; Gold, Christian.

Process-outcome relations in music therapy versus music listening for people with schizophrenia viewed through a mediational model: the role of the therapeutic alliance. *Frontiers in Psychiatry* 2023 ;Volume 14. NORCE (level 1)

Høffding, Simon; Snekkestad, Torben; Stige, Brynjulf.

Enactivist music therapy: Toward theoretical innovation and integration. *Nordic journal of music therapy* 2023
UiO NMH UiB (level 2)

Klyve, Guro Parr; Rolvsjord, Randi; Elgen, Irene Bircow.

Polyphonic perspectives: a focus group study of interprofessional staff's perceptions of music therapy at an inpatient unit for children in mental health care. *International Journal of Qualitative Studies on Health and Well-being* 2023; Volum 18 (level 1)
UiB HAUKELAND

Kristiansen, Frode Aass; Stige, Brynjulf; Helle-Valle, Anna.

Characteristics of music therapy with beneficial impacts on agitation in dementia. *Voices: A World Forum for Music Therapy* 2023; Volum 23 (2)
UiB SIV (level 1)

Krüger, Viggo; Alexander, Crooke; Solberg, David Hope; Sæle, Eirik Aurlund.

Exploring the Potential for Music Therapy to Support 21st Century Education Goals. Interviews with six Norwegian Teachers. *Voices: A World Forum for Music Therapy* 2023; Volum 23 (1)
UiB NORCE (level 1)

Krüger, Viggo; Murphy, Kathleen M.; Nordanger, Dag; Wilhelmsen, Christine.

Music therapy for adolescents in a child welfare setting - a qualitative interview study. *British Journal of Music Therapy (BJMT)* 2023
OSLOMET NMH UiB (level 1)

Loria, Marianna Ruiz; Groessing, Alexander; Guran, Alexandrina; Koçan, Asena U.; Mikus, Nace; Nater, Urs M.; Kouwer, Karlijn; Posserud, Maj-Britt Rocio; Salomon-Gimmon, Maayan; Todorova, Boryana; Wagner, Isabella C.; Gold, Christian; Silani, Giorgia; Specht, Karsten.

Music for autism: a protocol for an international randomized crossover trial on music therapy for children with autism. *Frontiers in Psychiatry* 2023; Volume 14.
NORCE UiB HAUKELAND UiT (level 1)

Lutkiewicz, Karolina; Bieleninik, Lucja; Jurek, Pawel; Bidzan, Mariola.

Development and validation of the attitude towards Surrogacy Scale in a polish sample. *BMC Pregnancy and Childbirth* 2023; Volume 23. (1)
NORCE (level 1)

Matziorinis, Anna Maria; Flo, Birthe Kristin; Skouras, Stavros; Dahle, K.; Henriksen, Anne; Hausmann, Frøydis; Sudmann, Tobba Therkildsen; Gold, Christian; Koelsch, Stefan.

A 12-month randomised pilot trial of the Alzheimer's and music therapy study: a feasibility assessment of music therapy and physical activity in patients with mild-to-moderate Alzheimer's disease. *BMC Pilot and Feasibility Studies* 2023; Volum 9 (1)
UiB HVL NORCE (level 1)

Mcivor, Denise Straume Hansen.

Exploring the Client-Therapist Relationship in Music Therapy: A Qualitative Study in Adult Mental Healthcare. *Voices: A World Forum for Music Therapy* 2023; Volum 23 (3)
UiB (level 1)

Mössler, Karin; Halstead, Jill; Metell, Maren; Gottschewski, Katja; Schmid, Wolfgang.

The room is a mess: Exploring the co-creation of space for attunement dynamics between an autistic child and a non-autistic music therapist. *Nordic journal of music therapy* 2022
NORCE UiB (level 2)

Murphy, Kathleen M.; Krüger, Viggo; Pomerselig, Noah; Stige, Brynjulf; Washington-Guillemet, Rhe.
Community Music Therapy in the United States: A Thematic Analysis. *Voices: A World Forum for Music Therapy* 2023; Volum 23 (1)
NORCE UiB (level 1)

Radtke, Bartosz M.; Sajewicz-Radtke, Urszula; Bieleninik, Lucja; Lipowska, Malgorzata.
Developmental learning disorders in children with prenatal/perinatal exposure to hypoxia: A systematic review protocol. *PLOS ONE* 2023; Volume 18 (10)
NORCE (level 1)

Article in business/trade/industry journal

Ghetti, Claire; Ray, Kendra.
Reflecting on music therapy research on the occasion of the Journal of Music Therapy's 60th anniversary [Invited commentary]. *The Journal of music therapy* 2023
UiB

Feature article

Krüger, Viggo; Diaz Perez, Esperanza.
The potential to meet the needs of refugees and other migrants through Music therapy. *The Lancet Regional Health - Europe* 2023
UiB (level 1)

Krüger, Viggo; Murphy, Kathleen M..
The question of copyright in music therapy practice and research with children – a short essay. *Voices: A World Forum for Music Therapy* 2023
UiB (level 1)

Editorial

Lutkiewicz, Karolina; Bieleninik, Lucja; Bidzan, Mariola; Kaloeti, Dian Veronika Sakti.
Editorial: Reproductive health and well-being from a life span perspective. *Frontiers in Psychology* 2023; Volume 14.
NORCE

Part of a book/report

Peer-reviewed book chapters

Gilbertson, Simon.
Undefining Music Therapist. In: *The Oxford Handbook of Queer and Trans Music Therapy*. Oxford University Press 2023 ISBN 9780192898364.
UiB (level 2)

Gilbertson, Simon.
Transversality in music therapy education; Chapter 1. In: *K. Goodman (ed.): Developing issues in World Music Therapy Education and Training: A Plurality of Views*. Charles C Thomas Publisher 2023 ISBN 9780398094027.
UiB

Halstead, Jill; Hilder, Thomas Richard.

Deep Listening with Pauline Oliveros: The Queer Ear and Radical Care. I: *The Oxford Handbook of Queer and Trans Music Therapy*. Oxford University Press 2023 ISBN 9780192898364.

NTNU UiB (level 2)

Part of a book/report – Academic chapter

Metell, Maren.

Disabled Children's Access to Music -Music's Transformational Potential and Music Therapy's Dis/enabling Role in Making Music Accessible. I: *The Routledge international handbook of children's rights and disability*. Routledge 2023 ISBN 9780367521530.

UiB (level 2)

Presentations

Academic lectures

Geretsegger, Monika.

Improving music therapy research through user perspectives. XXIII Encontro Nacional de pesquisa em musicoterapia [XXIII National Music Therapy Research Meeting]; 2023-09-22 - 2023-09-23

NORCE

Geretsegger, Monika.

Spotlight Session "The future of research in music therapy: Topics and methodologies": User perspectives and how they can become effective. 17th World Congress of Music Therapy; 2023-07-24 - 2023-07-29

NORCE

Ghetti, Claire; Bieleninik, Lucja; Gaden, Tora Söderström; Gold, Christian; Kvestad, Ingrid.

Parent-led, infant-directed singing for premature infants and caregivers: Multinational trial LongSTEP results. World Congress of Music Therapy; 2023-07-27 - 2024-01-27

UiB NORCE SI

Gilbertson, Simon.

Transversal politics and music therapy: Re-visioning epistemic communities. 17th World Congress of Music Therapy; 2023-07-24 - 2023-07-29

UiB

Gilbertson, Simon; Sæle, Eirik.

Reading/Writing/Playing. Læringskonferanse UiB; 2023-04-25

UiB

Gilbertson, Simon; Clements-Cortes, Amy; Kennelly, Jeanette; Taylor, Dale; Goodman, Karen.

Developing issues in world music therapy education and training. 17th World Congress of Music Therapy; 2023-07-24 - 2023-07-29

UiB

Krüger, Viggo.

Musikkterapi som mulighet til deltakelse og inkludering i arbeid med barn og unge, Fire grunner for hvorfor dette er viktig. Den første norske kongressen for barne- og ungdomsfysioterapi; 2023-03-16 - 2023-03-16

UiB

Krüger, Viggo.

Practice placement as a door-opener to the job market» - Music therapy student's reflections on the value of practice placement. The 7th conference on interdisciplinary teamwork skills for the 21st century in Bergen, Norway on 27th-28th April 2023.; 2023-04-27 - 2023-04-28

UiB

Krüger, Viggo; Wilhelmsen, Christine.

Turning something that hurts into something good. Music therapy with young people in Norway. "TRAUMA, MUSIC AND MUSIC THERAPY" THE KAROL SZYMANOWSKI ACADEMY OF MUSIC IN KATOWICE; 2023-04-17 - 2023-04-18
UiB NMH

Krüger, Viggo.

Musikkterapi som mulighet til deltakelse og inkludering i arbeid med barn og unge, Fire grunner for hvorfor dette er viktig. Den første norske kongressen for barne- og ungdomsfysioterapi; 2023-03-16 - 2023-03-16
UiB

Krüger, Viggo.

Practice placement as a door-opener to the job market» - Music therapy student's reflections on the value of practice placement. The 7th conference on interdisciplinary teamwork skills for the 21st century in Bergen, Norway on 27th-28th April 2023.; 2023-04-27 - 2023-04-28
UiB

Metell, Maren.

Musicking drawings and a PhD thesis in GIFS.. 17th World Congress of Music Therapy; 2023-07-24 - 2023-07-29
UiB

Clements-Cortés, Amy; Mondanaro, John; Schmid, Wolfgang & Tsiris, Giorgos. Music Therapy in End-of-life care. Reconsidering Relational and Community Perspectives. Roundtable at the 17th World Congress of Music Therapy, 24-29th of July Vancouver, Canada

Schmid, Wolfgang; Mössler, Karin; Metell, Maren; Gottschewski, Katja & Halstead, Jill. The normal has to stop. Presentation at GRS/M4C summer school 2023 in Bergen

Schmid, Wolfgang. What comes next? Experimenting with outre(sear)ch work during and in the aftermath of the Care for Music-project. The colors of dying – The 4th International symposium for the arts in palliative care. 10th November 2023. St. Columba's Hospice, Edinburgh, UK.

Lectures

Gilbertson, Simon.

What is the Human? VID210, Senter for Vitenskapsteori, UiB, 2023-03-08

Schmid, Wolfgang; Halstead, Jill.

Hearing loss: Listening to end-of-life transitions, an arts-based approach to midlife morning. Presentation at final Care for Music – Seminar, Mountbatten Hospice Isle of Wight (UK), 28th of March 2023

Schmid, Wolfgang. Musikkterapi som ikke-medikamentell tilbud i tverrfaglig smertebehandling – en introduksjon til praksis, teori og forskning. Solstrand samling SmerteReg, 8. mars 2023

Schmid, Wolfgang. Musikk som terapi i tverrfaglig lindrende behandling. Sommerseminar SMEPA, 8.juni 2023

Shoemark, Helen; Ghetti, Claire; Ettenberger, Mark.

Centering the family in practice and research in the NICU. World Congress of Music Therapy; 2023-07-28 - 2023-07-28
UiB

Tuastad, Lars; Johansen, Bjarte; Lydvo, Øystein.

Gjenklangfestivalen - autoetnografiske historier om ein musikkterapifestival. Nyttig helsearbeid i nye tider - Polyfon-konferansen 2023; 2023-11-09 - 2023-11-09
UiB

Media Contribution – Programme management

Pilskog, Ingjald; Vikene, Kjetil; Stige, Brynjulf; Frazier, Todd Jefferson.

Musikalsk terapeutisk helafte på Kvarteret. <https://www.podbean.com/ew/pb-pat6y-1383399> [Radio] 2023-02-06

HVL UiB

Poster

Krüger, V., Liisberg J.; Korsøen J. D; Sørum, S. M.

Musikk i kommunal kriseberedskap? Musikkterapi i møte med barn og unge på flukt fra krigen i Ukraina, erfaringer fra praksis - Polyfon-konferansen 2023; 2023-11-09 - 2023-11-09

UiB

Trzebinski, Marcus; Tuastad, Lars.

Music Truck - musikkterapi i et omreisende studio. Nyttig helsearbeid i nye tider - Polyfon-konferansen 2023; 2023-11-09 - 2023-11-09

UiB

Appendix 4 – GAMUT in the Media

A list of selected presentations about GAMUT in newspapers and other media in 2023 (non-Norwegian print editions and non-Norwegian subscription papers are not covered).

Debattinnlegg under [Konferanse om Kulturbyen Bergen 2023](#), deltakelse av Viggo Krüger i panelsamtale om kultur og folkehelse. 24.08.2023.

«[Grieg og akademiet: Musikk, menneskerettigheter og bærekraftsmål](#)» Kronikk av Krüger, V., Grieg, K., Moe, R. S. G., Simon, J. A., Wedo, J.m Øien, I. M Halle, S. M & Stige, B. i Kontekst, Publisert: 08.11.2023

«[Musikterapi ulik fordelt i landet](#)». Nyhetsartikkel på nettsidene til Nasjonalt kompetansesenter for psykisk helsearbeid. Intervju med bl.a. Viggo Krüger. Publisert: 10.11.2023