



GAMUT – The Grieg Academy Music Therapy Research Centre

Annual report 2025



Resonate project group, April 2026. Foto: Eirik Aurlund Sæle.

About This Report

This report presents highlights from the work of GAMUT in 2025. GAMUT is a collaborative research centre between the University of Bergen (UiB) and NORCE Norwegian Research Centre AS. It documents our research projects, partnerships, publications, and events from the past year.

Editor: Viggo Krüger

Appendices: Anne-Len Thoresen & Liv Gunhild Qvale

Endorsement from the Steering Committee

We confirm that this report reflects the work and progress of GAMUT in 2025 and was a year of extensive activity marked by growth in research applications, international collaborations, and heightened ethical awareness. Key accomplishments included new project funding, strategic organizational adjustments, and sustained international engagement. Challenges, particularly related to VOICES' sustainability and the complexities of global partnerships, were acknowledged with concrete plans for follow-up. Two steering group meetings, 20 June and 31 October, formed key arenas for evaluating progress, addressing challenges, and planning future initiatives. This report synthesises the major developments across projects, staffing, organisational matters, and strategic issues. Looking forward to 2026, GAMUT is preparing for a major anniversary year, strengthened cross-institutional collaborations, and the launch of several high-profile research projects.

Signed by:

Åshild Bøthun, Geir Davidsen, John Harald Kaspersen, Lars Tuastad, Viggo Krüger, Solveig Molderheim



Round table, Polyfon conference, November 2025. Foto: Michael Clade Vincent Bacolor.

Introduction

Founded in 2006, GAMUT is a collaboration between the University of Bergen (UiB) and NORCE, focusing on the intersection of music, health, and well-being. Our mission is to advance music therapy as a scientific field, produce impactful research, and bridge the gap between research, practice, and communities. We conduct research, supervise students, offer continuing education, and publish internationally recognized journals such as *Voices* and *NJMT*. In 2025, our team included 10 core staff members, 15 research affiliates, and 5 PhD students, with strong national and international networks.

GAMUT operates as a twin centre, jointly managed by the University of Bergen (UiB) through the Grieg Academy, Department of Music, and NORCE's Health and Social Sciences division. This collaboration aims to create a high-impact, internationally connected research centre, supported by a renewed cooperation agreement between UiB and NORCE that shall be formalised in 2026.

In 2025, GAMUT experienced one of its most productive research years in the past decade, with a total of 29 peer-reviewed publications, the highest annual number in the last eight years. The publications reflect a broad and interdisciplinary research environment within music therapy, music and health, mental health, dementia care, autism research, and community-based practices. In addition, new projects focusing on social inclusion and participation strengthened GAMUT's societal engagement, including the CRIMUS project and Resonating Rights.

A major milestone in 2025 was the award of funding from the Research Council of Norway for the RESONATE project, further strengthening GAMUT's long-term research capacity and international profile. Together with several ongoing EU-funded and externally funded projects, this demonstrates continued growth in both research activity and international collaboration.



FALCO kick-off meeting, January 2025. Foto: private.

Steering Committee

The steering committee ensures strategic oversight and institutional alignment. Members come from both founding institutions and external organisations. Throughout 2025, the steering group consisted of representatives from UiB, NORCE, UiA, Rafto Foundation, and the broader GAMUT research environment. A change in leadership occurred as Frode Thorsen stepped down, and the group approved the transition of the chair's role to Åsil Bøthun, the incoming Dean of KMD. Leadership is scheduled to rotate to NORCE for the next period. Also, two members in the steering committee will be replaced in 2026.

Chair

- Åsil Bøthun – Dean, Faculty of Fine Art, Music and Design, UiB
- Vice Chair - Jon Harald Kaspersen – Executive Vice President of Health & Social Sciences, NORCE

Members

- Viggo Kruger - GAMUT leader
- Ingrid Helgøy – Deputy EVP, Health & Social Sciences, NORCE
- Randi Rolvsjord – Head of Department, Grieg Academy, UiB
- Solveig Moldrheim, Raftostiftelsen
- Anne Haugland Balsnes – Professor of Music, University of Agder
- Lars Tuastad – Associate Professor, UiB and scientific representative for GAMUT

Other Leadership and Administrator Roles in GAMUT

Editorial Roles (Journals)

- *Nordic Journal of Music Therapy (NJMT)*
 - Editor-in-Chief: Grace Thompson
 - Managing Editor: Monika Geretsegger
 - Assistant Editor: Harald Lexander
- *Voices: A World Forum for Music Therapy*
 - Journal Editors: Claire Ghetty & Susan J. Hadley
 - Production Editor: Hanne Fosheim

Polyfon Knowledge Cluster

- Leader: Brynjulf Stige
- Administrator: Liv Gunnhild Qvale

Collaboration and Partnerships

GAMUT is deeply embedded in a network of both national and international partnerships. Our researchers work across disciplines and borders, collaborating with:

Norwegian partners: Municipalities, hospitals, universities, and community organisations

International partners: Over 40 institutions globally, including universities and hospitals in Europe, Asia, North and South America, and Australia.

We are also part of the **International Consortium of Eight Music Therapy Research Universities**, along with institutions such as:

- Aalborg University (Denmark)
- University of Melbourne (Australia)
- Temple University (USA)
- The Norwegian Academy of Music (Oslo)
- Anglia Ruskin University (UK)
- University of Jyväskylä (Finland)
- Temple University (US)



FALCO kick-off meeting, January 2025. Foto: private.

Status for peer-reviewed publications between 2016 and 2025

The total number of peer reviewed publications for 2025 (29 publications) is higher than in the last 8 years. This year’s increase applies mainly to peer reviewed journal articles, but also some increase in peer-reviewed book/ book chapters. In 2025, 82,8% of all scientific publications were classified as Level 1 (24 pubs.), while 17,2% were Level 2 (5 pubs.). A more detailed overview of all publications can be found in Appendix 2.

Chart 1 below provides an overview of the annual totals for peer-reviewed articles, books/monographs, and book chapters over the last 10 years, from 2016 - 2025. The figures for these three categories are combined to allow for comparison across all peer-reviewed publication types. Other publication categories are not included in the chart but nonetheless represent a substantial contribution to GAMUT’s overall publication output.

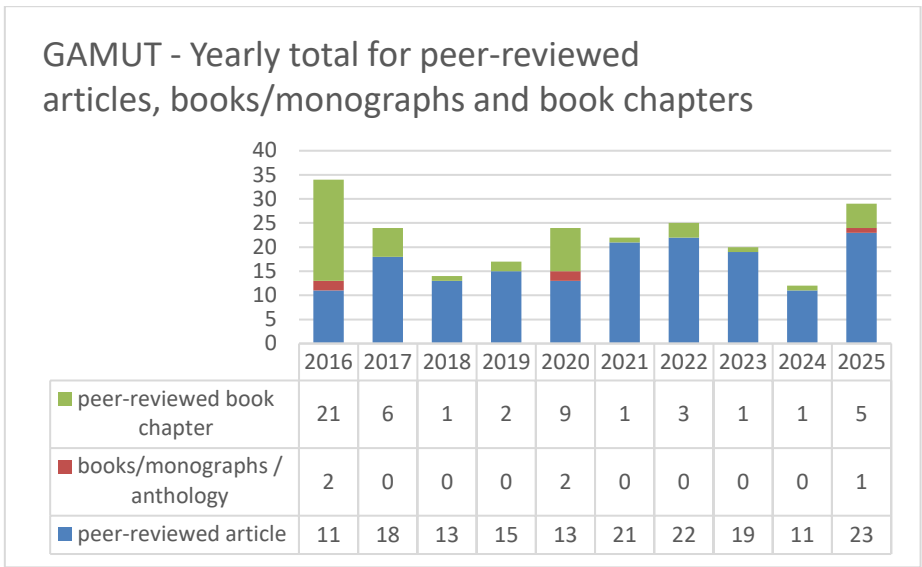


Chart 1: Yearly total for peer-reviewed publications

Appendices Overview

Appendix 1: Annual Financial Statement GAMUT 2025

Appendix 2: Publications, Presentations and Active Projects

Appendix 3: GAMUT in the Media

Appendix 1 – Annual Financial Statement GAMUT 2025

Revenue (in NOK)		
<i>UiB</i>		
POLYFON balance brought forward to 2025		80 806
POLYFON participants' contributions 2025		2 124 588
POLYFON conference income 2025		19 200
Sounding Relation		569 786
Grieg Academy: GAMUT leader		564 000
Grants to projects at the Grieg Academy*	GA small project funding	
	UiB Globale samfunnsutfordringer	
	KMD strategic research funding	60 930
	UiB funding (Meltzer)	272 592
POLYFON balance brought forward to 2026		44 757
Total revenue UiB		3 736 659
<i>NORCE</i>		
Routledge (operating support - Royalty)	NJMT	399 298
The Research Council of Norway	Sounding Relations, Memory for Mus	5 463 538
The Research Council of Norway	Health's Basic funding	1 193 670
The Research Council of Norway	Retur -EU	2 014 151
European Commison	FALCO	5 409 450
Kavli fondene	M4A	63 247
Total revenue NORCE		14 543 354
Total revenue GAMUT		18 280 013
Expenses (in NOK)		
<i>Salaries, UiB***</i>		
Salary, social costs and overhead		2 569 581
<i>Research grants UiB</i>		
Grants to projects at the Grieg Academy*	GA small project funding	
	UiB Globale samfunnsutfordringer	
	KMD strategic research funding	60 930
	UiB funding (Meltzer)	272 592
<i>Sum research grants UiB</i>		<i>333 522</i>
<i>Operating costs UiB</i>		
POLYFON operating costs		833 556
<i>Sum operating costs UiB</i>		<i>833 556</i>
Total expenses UiB		3 736 659
<i>Salaries, NORCE</i>		
Salary, social costs and overhead		11 548 569
<i>Operating costs NORCE</i>		
Partner funds		1 558 578
Travelling, meeting, seminars		604 005
Honorary/Services		511 409
Other expenses		320 793
<i>Sum operating costs NORCE</i>		<i>2 994 785</i>
Total expenses NORCE		14 543 354
Total expenses GAMUT		18 280 014
Net income		

Appendix 2 – Publications, Presentations and Active Projects

The list below is generated from NVA ([Nasjonalt vitenarkiv](https://nva.no)). A distinction is made between Level 1 and Level 2 publications, and those are marked in brackets after each publication. NVA's categories for lectures are different from the categories for lectures in the previous database Cristin. We've chosen to collect all lectures under one common category *Lectures*, starting from 2025.

Journal Publications

Peer-reviewed articles

- Behrens, G. A., & Krüger, V. (2025). Dialogue Between Friends—Exploring how neuroscience supports themes defining community music therapy. *Music Therapy Perspectives*, 43(1). <https://doi.org/10.1093/mtp/miaf007> (level 1)
- Bruland Andresen, V., Schmid, W., Låstad, T., Sigurdardottir, K. R., Assmus, J., & Schaufel, M. A. (2025). “It was 15 minutes without pain” - a mixed methods pilot study on the implementation of music therapy for hospitalised patients with incurable lung disease. *European Clinical Respiratory Journal*, 12(1). <https://doi.org/10.1080/20018525.2025.2565852> (level 1)
- Ekløf, M. A., & Tuastad, L. (2025). «Samfunnet er mitt lokale»: Musikkterapeuters erfaringer med oppsøkende psykisk helse- og rusarbeid. *Musikkterapi*. <https://doi.org/10.69625/318192.qddr6818> (level 1)
- Epstein, S., Arnon, S., Markova, G., Nguyen, T., Hoehl, S., Eitan, L., Bauer-Rusek, S., Yakobson, D., & Gold, C. (2025). Mother–Preterm infant contingent interactions during Supported Infant-Directed Singing in the NICU—A feasibility study. *Children*, 12(9), 1273. <https://doi.org/10.3390/children12091273> (level 1)
- Fugle, G. K., Johns, U. T., Halding, A. & Stige, B. (2025). Musikkterapi i tverrfagleg behandling i psykisk helsevern for barn og unge. *Tidsskrift for Norsk psykologforening*, 62(6), 328-335. <https://doi.org/10.52734/ZOLX3935> (level 1)
- Geretsegger, M., Fusar-Poli, L., Elephant, C., Mössler, K. A., Vitale, G., & Gold, C. (2025). Music therapy for autistic people: a Cochrane Review. *BJPsych Advances*, 31(1), 2. <https://doi.org/10.1192/bja.2024.80> (level 1)
- Hjørnevik, K. (2025). ‘More than a sound’: Tone as affective encounter in music therapy in prison. *The Arts in Psychotherapy*, 95, 102342. <https://doi.org/10.1016/j.aip.2025.102342> (level 1)
- Krüger, V., & Tuastad, L. (2025). Navigating the “Lil Peep” paradox: Professional discretion in music therapy for young people. *Nordic Journal of Music Therapy*, 34(5), 434–449. <https://doi.org/10.1080/08098131.2025.2465758> (level 2)
- Krüger, V., Liisberg, J., Sørsum, S. M., Jonsson, Y., & Daling Korsøen, J. (2026). Music Therapy to Meet the Needs of Forcibly Displaced Children: Teachers’, Music Therapy Students, and Administrators’ Experiences from the Initial Phases of a School Project for Ukrainian Children. *Voices: A World Forum for Music Therapy*, 26(1). <https://doi.org/10.15845/voices.v26i1.4379> (level 1)
- Kvernenes, M., Tjølsen, A., Gilbertson, S., Gray, R., Rakner, L., & Kordts, R. (2025). Tracing affective trajectories and triggers in university teachers – a mixed methods study. *Discover Education*, 4(1). <https://doi.org/10.1007/s44217-025-00707-z> (level 1)
- Lutkiewicz, K., Bieleninik, L., Jurek, P., & Bidzan, M. (2025). Attitudes towards surrogacy in the context of socio-demographic determinants: a cross-sectional study. *Journal of Reproductive and Infant Psychology*, 1–16. <https://doi.org/10.1080/02646838.2025.2513662> (level 1)
- Nyarubeli, I.P., Moen, B.E., Krüger, V. *et al.* Music-based interventions at workplaces: a scoping review. *BMC Complement Med Ther* 26, 52 (2026). <https://doi.org/10.1186/s12906-025-05221-1> (level 2)
- Rasing, N., Vink, A., Schmitz, M., Wake, J. D., Geretsegger, M., Sveinsdottir, V., Gold, C., Saltik, Y., Nevruz, H., Ucaner, B., Frischen, U., Neuser, J., Kreutz, G., Ablewhite, J., Schneider, J., Zuidema, S., & Janus, S. (2025). Barriers and Facilitators for Implementing Music Interventions in Care Homes for

People with Dementia and Depression: Process Evaluation Results of the Multinational Cluster-Randomized MIDDEL Trial. *Behavioral Sciences*, 15(8), 1004. <https://doi.org/10.3390/bs15081004> (level 1)

- Rasing, N. L., Janus, S. I., Vink, A. C., Frischen, U. A., Neuser, J., Wake, J. D., Skoluda, N., Sveinsdottir, V., Geretsegger, M., Langeland, E., Kreutz, G., Gold, C., Nater, U. M., & Zuidema, S. U. (2025). The short-term impact of music interventions on stress: Results of a multinational cluster-randomized trial using salivary cortisol and alpha-amylase assessments in care home residents with dementia. *Psychoneuroendocrinology*, 182, 107640. <https://doi.org/10.1016/j.psyneuen.2025.107640> (level 2)
- Rasing, N. L., Vink, A. C., Bloška, J., Nevruz, H., Bakırcı, T., Saltik, Y., Ucaner, B., Wake, J. D., Sveinsdottir, V., Geretsegger, M., Gold, C., Frischen, U., Neuser, J., Kreutz, G., Zuidema, S. U., & Janus, S. I. M. (2025). Video Analysis of Group Music Therapy for Dementia: Intervention delivery and Treatment Fidelity. *Journal of Music Therapy*, 62(1). <https://doi.org/10.1093/jmt/thaf007> (level 2)
- Robb, S. L., Story, K. M., Harman, E., Burns, D. S., Bradt, J., Edwards, E., Golden, T. L., Gold, C., Iversen, J. R., Habibi, A., Johnson, J. K., Lense, M., Perkins, S. M., & Springs, S. (2025). Reporting guidelines for music-based interventions checklist: Explanation and elaboration guide. *Integrative Medicine Research*, 14(3), 101200. <https://doi.org/10.1016/j.imr.2025.101200> (level 1)
- Robb, S. L., Springs, S., Edwards, E., Golden, T. L., Johnson, J. K., Burns, D. S., Belgrave, M., Bradt, J., Gold, C., Habibi, A., Iversen, J. R., Lense, M., MacLean, J. A., & Perkins, S. M. (2025). Reporting Guidelines for Music-based Interventions: an update and validation study. *Frontiers in Psychology*, 16, 1551920. <https://doi.org/10.3389/fpsyg.2025.1551920> (level 1)
- Ruiz, M., Salomon-Gimmon, M., Specht, K., Gold, C., & Posserud, M. (2025). Bridging neuroscience and practice: A semi-structured music therapy approach with autistic children. *The Arts in Psychotherapy*, 96, 102375. <https://doi.org/10.1016/j.aip.2025.102375> (level 1)
- Sajewicz-Radtke, U., Łada-Maśko, A., Olech, M., Jurek, P., Bieleninik, Ł., & Radtke, B. M. (2025). Association between parental education level and intelligence quotient of children referred to the mental healthcare system: a cross-sectional study in Poland. *Scientific Reports*, 15(1), 4142. <https://doi.org/10.1038/s41598-025-88591-3> (level 1)
- Sveinsdottir, V., Assmus, J., Schneider, J., Baker, F. A., Ucaner, B., Kreutz, G., Geretsegger, M., Rasing, N., Bloška, J., Stretton-Smith, P. A., Lee, Y. C., Wake, J. D., Odell-Miller, H., Tamplin, J., Vink, A. C., Ablewhite, J., Neuser, J., Frischen, U., Timmer, A., . . . Gold, C. (2025). Clinical effectiveness of music interventions for dementia and depression in older people (MIDDEL): a multinational, cluster-randomised controlled trial. *The Lancet Healthy Longevity*, 6(12), 100783. <https://doi.org/10.1016/j.lanhl.2025.100783> (level 2)
- Sveinsdottir, V., Geretsegger, M., Assmus, J., Zuidema, S., Lee, Y. C., Rasing, N., Schneider, J., Bloška, J., Stretton-Smith, P. A., Baker, F. A., Wake, J. D., Timmer, A., Ablewhite, J., Frischen, U., Neuser, J., Ucaner, B., Saltik, Y., Kreutz, G., Sousa, T. V., . . . Gold, C. (2025). Cognitive impairment, depressive symptoms, and demographic characteristics of care home residents living with dementia in six countries. *Aging & Mental Health*, 30(2), 255–266. <https://doi.org/10.1080/13607863.2025.2551788> (level 1)
- Ulvik, M., Anderson, R. L., Langø, M., & Krüger, V. (2025). «Bare slipp oss løs». Utviklingsarbeid i skolen – hvordan bidra til felles profesjonsutvikling. *Nordisk Tidsskrift for Utdanning Og Praksis*, 19(2), 95–112. <https://doi.org/10.23865/up.v19.6309> (level 1)
- Ånensen, R. D., Krüger, V., Hazell, W., Sandal, G. M., & Fadnes, L. T. (2025). Recreational activities and psychological distress during the COVID-19 crisis: a cohort study from Norway. *BMC Public Health*, 25(1), 2020. <https://doi.org/10.1186/s12889-025-22942-7> (level 1)

Other articles

- Metell, M. (2025). Reflexionen aus dem Alltag einer mehrsprachigen Musiktherapeutin [Refleksjoner rundt det å være en flerspråklig musikkterapeut]. *Musiktherapeutische Umschau*, 42(2). <https://doi.org/10.13109/muum.2025.46.2.162>
- Metell, M., Krüger, V., Tuastad, L. & Hjørnevik, K. (2025). Musikkterapi i funksjonshemmede barn og unges oppvekst. *Tidsskriftet Musikkterapi*. <https://www.tidsskriftetmusikkterapi.no/innspill/2025/2/25/musikkterapi-i-funksjonshemmedes-barn-og-oppvekst>

Books and book chapters

- Krüger, V., & Murphy, K. M. (2025). *Child-Centred Music therapy*. Palgrave Macmillan, Cham.
<https://doi.org/10.1007/978-3-031-85724-9> (level 1)
- Metell, M. (2025). Music Therapy in Educational and Cultural Contexts. In: V. Krüger & K. M. Murphy (Eds.), *Child-Centred Music therapy. Integrating Best Interest of the child into Theory, Research, and Practice*. Palgrave Macmillan, Cham. https://doi.org/10.1007/978-3-031-85724-9_5 (level 1)
- Shaw, C., & Metell, M. (2025). Music Therapy and Disability. In: M. Viega, A. dos Santos & B. Wheeler (Eds.), *Music Therapy Handbook* (2nd ed.). Guilford Press. (level 1)
- Solli, H.P.P. & Stige, B. (2025). Musikkterapi – fra behandling til kulturell deltaking. In: A. Almvik & L. Borge (Eds.). *Å sette farge på livet. Samspill og deltakelse i psykisk helse- og rusarbeid*. Bergen: Fagbokforlaget. (level 1)
- Stige, B. (2025). Musikk og musikkterapi som kreativ og krysskulturell samhandling. In: U.T. Johns, A.F. Landmark & L.I. Stånicke (Eds.). *Kreativitet i terapirommet* (s. 231-255). Oslo: Gyldendal. (level 1)
- Stige, B., Solli, H.P.P. & Ghetti, C. (2025). Musikkterapi. In: K. Lossius (Ed.). *Håndbok i rusbehandling* (4th ed.) (s. 455-476). Oslo: Gyldendal. (level 1)

Study protocols

- Lichtensztejn, M., Cui, A., Geretsegger, M., Lundervold, A. J., Koelsch, S., Pfabigan, D. M., Assmus, J., Langeland, E., Ruiz, M., Tabernig, C., Skogseth, R. E., & Gold, C. (2025). Memory for Music (M4M) protocol for an international randomised controlled trial: effects of individual intensive musical training based on singing in non-musicians with Alzheimer's disease. *BMJ Open*, 15(10), e095136.
<https://doi.org/10.1136/bmjopen-2024-095136>
- Bertelsen, L. R., Gold, C., Bizik, G., Asztalos, M., & Jacobsen, S. L. (2025). Playlist intervention to reduce anxiety for inpatients in standard electroconvulsive therapy (ECT): An exploratory randomised controlled trial. *Nordic Journal of Music Therapy*, 35(3), 238–253. <https://doi.org/10.1080/08098131.2025.2528773>

Letter to the editor

- Krüger, V., Fadnes, L. T., Hazell, W., Sandal, G. M. & Ånesen, R. D. (2025, 3rd of June). – Langt mer enn en sak for bare kulturfeltet. *Kontekst*. <https://www.kontekst.no/langt-mer-enn-en-sak-for-bare-kulturfeltet/>

Presentations

Lectures

- Fadnes, P. F., Baldelli, H., de Bezenac, C., Gebhardt, N., Halstead, J. & MacDonald, R. (2025, 23rd – 26th September). *Making a Musical Difference*. Music4Change 2025: International Research School: Rethinking Interdisciplinarity and Innovation in Music Research, Aristotle University of Thessaloniki, Greece.
- Ghetti, C. & Aasmundseth, J.E. (2025, 26th of September). *En rød tråd? Stemme som helsefremmende ressurs mellom foreldre og barn*. Barneuniversitetet 2025, Bergen, Norway.
- Ghetti, C. & Vukich, E. M. (2025, 29th of April). *Exploring responsive parenting during music therapy in the NICU - Sounding Relation Research Project*. UCL embodied psychotherapies online series for Spring 2025, UK.
- Ghetti, C. & Vukich, E. M. (2025, 7th – 9th August). *Tracing the generation of the Sounding Relation research project: Emerging methodology and preliminary analysis*. 2nd International Conference on Children's Music Therapy: Music Therapy in Pediatrics 2025: Navigating a Field in Flux, Oslo, Norway.
- Gilbertson, S. (2025, 19th – 21st of June). *Keynote presentation: The inseparable human: bærekraft, teknologi og musikkterapi*. Den 8. norske konferansen i musikkterapi: BÆRENDE RELASJONER – gjennom, i og for musikkterapi, Trondheim, Norway.

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- Krüger, V., Klette Böhler, K., Håndlykke-Luz, Å., Mezzanotti, G., Hjørnevik, K. & Metell, M. (2025, 19th – 20th of June).** *Round Table Resonating Rights-Interdisciplinary Dialogues for Music and Human Rights Education*. NALAS Conference 2025: "Encounters, Transitions, and Resistances", University of Bergen. Norway.
- Metell, M. (2025, 21st – 23rd March).** *Musicoterapia centrada na família*. 1^o Congresso Luso-Brasileiro em Musicoterapia, Lousada, Portugal.
- Metell, M. (2025, 7th – 9th May).** *Musicking access. Reflections on a curb cut perspective on music therapy*. 17th NNDR Conference: Disability in Local and Global Contexts, Helsinki, Finland.
- Metell, M. (2025, 13th of May).** *Acessibilidade como prática colaborativa na musicoterapia*. MusicArt, online.
- Metell, M. (2025, 19th – 21st of June).** «Et hode høyere» i musikalsk samspill - bærende relasjoner i et Vygotsky-perspektiv. Den 8. norske konferansen i musikkterapi: BÆRENDE RELASJONER – gjennom, i og for musikkterapi, Trondheim, Norway.
- Metell, M., Schmid, W., Tsiris, G. & DeNora, T. (2025, 23rd – 27th July).** *Who knows? Co-creating knowledge in music therapy practice and research in palliative care*. 13th European Music Therapy Conference: Bridges, Hamburg, Germany.
- Metell, M., Stensæth, K., Enge, K. E. Å. & Fjelde, G. (2025, 14th of November).** *Musikkterapiforskning i pedagogiske kontekster – hva slags forskning trenger vi*. Polyfon-konferansen 2025: Musikk på tvers, Bergen, Norway.
- Nettun, L. N., Trondalen, G., Metell, M., Stige, B., Fjelde, G. & Løvstad, H. (19th – 21st of June).** *Rundbord: Musikkterapi i pedagogisk/spesialpedagogisk kontekst. Hvor står vi, og hvor går veien videre?* Den 8. norske konferansen i musikkterapi: BÆRENDE RELASJONER – gjennom, i og for musikkterapi, Trondheim, Norway.
- Tuastad, L. (2025, 23rd July).** *Structural conditions of music therapeutic preventive work. Aspects of research in arts therapies and how preventive programs can be included in schools. Preventive effects of community music therapy*. 13th European Music Therapy Conference: Bridges, Hamburg, Germany.
- Vukich, E. M. (2025, 16th – 18th June).** *Nærvær: sketching a multisensory NICU installation (Translating Music Therapy Research Through Embodied Experience)*. 2025 Grieg Research School International Summer School, Volda University College, Norway.
- Vukich, E. M. & Metell, M. (2025, 19th – 21st June).** *Repurposing video data from neonatal music therapy: Preliminary microanalysis findings from project Sounding Relation*. Den 8. norske konferansen i musikkterapi: BÆRENDE RELASJONER – gjennom, i og for musikkterapi, Trondheim, Norway.

Workshops

- Metell, M. & Vukich, E. M. (2025, 23rd – 27th July).** *Engaging with observations through arts-based methods*. 13th European Music Therapy Conference: Bridges, Hamburg, Germany.

Posters

- Metell, M. (2025, 17th October).** *Studentperspektiver i utviklingen av prosjektet “Resonating Rights”* [Poster presentation]. Læringskonferanse, Bergen, Norway.

Artistic research results

- Halstead, J. & Schmid, W. (2025).** *Anatomy of loss (new)*. [Digital exhibition]. <https://www.researchcatalogue.net/view/3001569/300157>
- Picard, J. E., Schmid, W., O’Kane, E., van den Hooven, A. & Halstead, J. (2025).** *RESEARCH WEEK EXHIBITION - COMPASSIONATE COMMONS* [Exhibition]. KMD Department of Design, Bergen.
- Schmid, W. & Halstead, J. (Directors) (2025).** *Last(ing) Music - an essay on music therapy at the end of life (short film)*. [Film]. <https://vimeo.com/1068810986?share=copy>

Active Projects

Projects registered in Nasjonalt vitenarkiv (NVA), listed alphabetically by title, including only projects with project manager from GAMUT.

CRIMUS: Gangs, crime and music - Investigating the significance of music practices in criminal networks

Coordinating institution: University of Bergen

Project Manager: Kjetil Hjørnevik

Project Period: 01.01.2025 - 31.12.2027

Funding: Not registered

Fighting Addictions, improving Lives: Comprehensive drug rehabilitation with music (FALCO)

[Bekjempe avhengighet, forbedre liv: Omfattende rusrehabilitering gjennom musikk]

Coordinating institution: NORCE Research AS

Project Manager: Christian Gold

Project Period: 01.01.2025 - 31.12.2029

Funding: EU – Horizon Europe (EC/HEU)

Hukommelse for musikk: Effekter av individuell intensiv musikalsk opplæring basert på sang hos ikke-musikere med Alzheimer's sykdom

Coordinating institution: NORCE Research AS

Project Manager: Christian Gold

Project Period: 01.07.2024 - 30.06.2028

Funding: Not registered

IMAGINE

Coordinating institution: University of Bergen

Project Manager: Wolfgang Schmid

Project Period: 02.10.2023 - 30.06.2026

Funding: Not registered

KMD - Mobile teaching and Learning Stations (Spiders)

Coordinating institution: University of Bergen

Project Manager: Simon Gilbertson

Project Period: 27.11.2025 - 31.12.2026

Funding: UiB Klimafond

MIDDEL

Coordinating institution: NORCE Research AS

Project Manager: Vigdis Sveinsdottir

Participating researcher: Christian Gold

Project Period: 01.08.2020 - 31.07.2027

Funding: EU

Music, Health and Policy Child-focused and music therapy-based health research to meet European challenges for migrant minors – a qualitative field study

Coordinating institution: University of Bergen

Project Manager: Viggo Krüger

Project Period: 31.08.2020 - 31.12.2026

Funding: Not registered

Musikkterapi for premature barn og deres foreldre - hovedstudie (LongSTEP)

Coordinating institution: NORCE Research AS

Project Manager: Claire Ghatti

Project Period: 07.06.2018 - 01.04.2026

Funding: Research Council of Norway (RCN)

Musikkterapi i spesialiserte fosterhjem, en måte å styrke relasjon og opplevd tilknytning og trygghet i fosterhjem

Coordinating institution: University of Bergen

Project Manager: Viggo Krüger

Project Period: 09.10.2023 - 30.11.2026

Funding: KMD

Musikkterapi som oppsøkende tilnærming innen psykisk helse- og rusfeltet - et kvalitativt forskningsprosjekt om et omreisende musikkstudio

Coordinating institution: University of Bergen

Doctoral project. PhD candidate: Marcus Aasely Ekløf

Project Manager: Lars Tuastad

Project Period: 01.08.2024 - 30.06.2029

Funding: Bærum municipality

Pediatrike pasienters opplevelse av å lytte til hjerteslag som en del av musikkterapi under invasive prosedyrer

Coordinating institution: University of Bergen

Project Manager: Claire Ghatti

Project Period: 06.11.2023 - 31.12.2026

Funding: Not registered

RESONATE - Reducing School Dropout and Enhancing Pupils' Sense of Belonging and Participation through Co-created Music-based Activities

Coordinating institution: University of Bergen

Project Manager: Viggo Krüger

Project Period: 01.01.2026 - 31.12.2029

Funding: Norwegian research council

Resonating Rights - How Music Gives Voice and Fights Social Exclusion

Coordinating institution: University of Bergen

Project Manager: Viggo Krüger

Project Period: 01.01.2025 - 31.12.2027

Funding: HK-dir – Direktoratet for høyere utdanning og kompetanse

Sounding Relation: Foreldres bidrag til premature spedbarns regulering gjennom musikalsk samspill

Coordinating institution: University of Bergen

Project Manager: Claire Ghatti

Project Period: 01.04.2023 - 31.12.2029

Funding: Research Council of Norway (RCN)

Appendix 3 – GAMUT in the Media

A list of selected presentations about GAMUT in newspapers and other media in 2025.

Online articles & interviews in the media

[Langt mer enn en sak for kulturfeltet](#)

[Akademisk frihet og forskningsetisk ansvar](#)

[Musikkterapeuter arrangerte festival](#)

Online articles from institutions and specialised websites:

[Musikk mot frafall I skolen](#)

[Millioner til forskning på skolefravall](#)

[Musikk for alle konferanse](#)

[Åpning av forskningssenteret Arctic Youth](#)

[Rapport om musikk på VDG trinn](#)

Social media / communication content

[Musikk I skolen \(BT\)](#)

[Podcast, intervju med Viggo Krüger](#)